1997 05 22 Thursday Terence McKenna Nature of Time/Time Travel/ Time Wave Zero

AB: "From the high desert in the great American Southwest, I bid you all good evening or good morning as the case may be across all these time zones, stretching from way out in the Pacific with the Tahitian and Hawaiian island chains, eastward to the Caribbean and the US Virgin Islands, south into South America, north to the Pole and worldwide on the Internet. This is Coast to Coast A.M.

Good Morning, everybody! I'm Art Bell.

And in the continuing adventure into the unknown, uncharted territories of the human mind, (AB laughs), we're going to be, ah, departing a little in a way this night and interviewing a very, very unusual individual on the Big Island of Hawaii named Terence McKenna.

Who is Terence McKenna?

Well, among other things, um, he's probably the successor to Timothy Leary. That may not be the focus or it may turn into the focus of the interview, I don't know ... and I don't care (!) He also, ah, has a lot of very interesting views on Time and what we are approaching.

Ah, we'll talk about all that, ah, with Terence McKenna, very interesting, ah, fellow in a moment. As a matter of fact, he had to come down ... oh, we'll find out about that ... ah, from a very obscure location."

* * *

AB: "All right, this should be most interesting.

First, let us see if we can establish contact. Ah, Terence McKenna, are you there?"

TERENCE McKENNA

TM: "I am, Art. Good evening. How are you?"

AB: "Well, I'm just fine. And I and I hope you hear me. I hear you okay."

TM: "Yes, I hear you fine."

AB: "All right.

You are ... you're on the Big Island of Hawaii ... is that right?"

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TM: “That's right.”

AB: “Now, when I called you the other day, ah, you were way up in an area where your only contact with the outside world was by cellular telephone.

Where ... where do you actually live? On ... on a mountain somewhere?”

TM: “I live, ah, up on the slopes of the world's largest volcano, which is Mauna Loa. And, ah, when you called me the other day, we mutually agreed my cellphone is not ready for prime time.”

AB: (laughs).

TM: “Ah, so I came off the mountain.

I do have up there a 128k connect to the Internet, that's, ah, wireless forty (40) miles through the air (!)”

AB: “Oh!”

TM: “Ah, but, ah, my phones are not so good. So I came down off the mountain to talk to you this evening.”

AB: “Well, if it were not for the delay, I would say an internet phone ... we could have done the interview by internet phone, but you have that little delay there that makes it hard. So I think we've done the right thing.

Anyway, so you're off your mountain perch.

By the way, ah, Terence, what's it like living on the side of an active volcano?

TM: “Well, it's, ah, *it's very exciting*, actually.”

AB: (laughs).

TM: “I don't know if you've ever been out to the Big Island, but, ah ...”

AB: “No, I have not.”

TM: “... people think of, ah, people think of Hawaii as swaying palms and endless beaches. What we have out here are lava fields and fourteen thousand foot (14,000 ft.) mountains on this island. Two (2) of them.

Ah, one the world's largest volcano ... the world's largest mountain in terms of volume. And the other one just, ah, a hundred (100) or so feet

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shorter. So, ah, they ... they ... we've got quite a dramatic landscape out here (!)"

AB: "Is there any possibility that that volcano will actually blow? (!)"

TM: "Well, it's been in continuous eruption for the past thirteen (13) years, but over on the other side about seventy (70) miles away on ... on the, ah, what's called the Hilo or the west side.

So we sort of feel pretty safe out here. Ah, there is some talk ... they had a meeting of the International Geophysical Congress a couple of years out here.

Ah, there is large scale destabilization that goes on periodically in these islands. Big undersea landslides that produce local tsunamis.

But, ah, in an effort to escape human-created, ah, catastrophe and confusion, I'm betting that I can eke out fifty (50) years on this island and slide through in good shape."

AB: "Well, it's probably a pretty good bet, actually, in the long scheme ..."

TM: "I think so. I ... I think Hawaii, if the world flies to pieces, it'll be a very good place to be. And if the world doesn't fly to pieces, it's a pretty good place to be!"

AB: "And if the volcano should totally blow up, it's a painless death (!)"

TM: "That's right. (Both laugh). And a dramatic one." (TM laughs more).

AB: "Yeah, and a dramatic one as well. That's right.

Um, all right.

You have a theory about Time. *Time, actually Terence, is one of my favorite all-time topics (!)*

Ah, so we ... before we launch into what you think about Time, tell me what you think Time is? In other words, is Time our invention or is Time a real thing that we ... I mean, I realize we're measuring it, but in the cosmic, ah, scheme of things, is there really Time?"

TM: "Ah, yeah, I mean, ah, you give me a perfect entree to launch into this thing.

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Ah, see in the West we have, ah, inherited from Newton what is called the idea of pure duration, which is simply that Time is sort of a place where things are placed so that they don't all happen at once (!)

In other words ..."

AB: "Sure."

TM: "... it's viewed as quality-less. It's, ah, it's an abstraction. Ah, in fact, I think when we carry out a complete analysis of Time, what we're going to discover is that like matter, Time is composed of elemental, discrete, ah, types. Ah, you know, all matter – organic and inorganic – is composed of 104 ... 108 elements ... there's argument. Ah, Time, on the other hand, is thought to be this featureless, quality-less medium, but in fact as we experience it as living, feeling creatures, Time has qualities.

There are times where everything seems to go right and everything seems to go wrong! And, ah ..."

AB: "That's true!"

TM: "... ah ..."

AB: "That's ... Terence, that's absolutely true!

Ah, I've wondered about that all my life!

Ah, there are periods of Time where in effect you can do no wrong!"

TM: "That's right."

AB: "And other periods of Time where you can do no right, no matter what you do." (AB laughs).

TM: "Well, so in looking at this, I created a ... a vocabulary. Actually, I borrowed it from Alfred North Whitehead.

But I ... I think I'm onto something, ah, which Science has missed. And, ah ... ah, it's this:

It's that the ... the Universe or a human life or an empire or an ecosystem – any large scale or small scale process can be looked upon as a kind of a dynamic struggle between two (2) qualities which I call, ah, 'habit' and 'novelty'. And I think they're pretty self-explanatory."

AB: "I'm sorry. Habit and what?"

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TM: "Novelty."

AB: "Novelty. Okay."

TM: "Novelty.

And 'habit' is simply repetition of established pattern, conservation, folding back, ah, what has already been achieved into a system.

And 'novelty' is the chance-taking, the exploratory, the new, the never-before-seen.

And these two (2) qualities, habit and novelty, are locked in all situations in a kind of struggle (!)

But the ... the good news is ..."

AB: "Uh-huh."

TM: "... that, ah, if you look at large scales of Time, novelty is winning!

And this is the point that I have been so concerned to make, that I think Science has overlooked:

That if you look back through the history of the human race or of life on this planet or of the solar system and the galaxy, as you go backward in Time, things become more simple ... more, ah, basic."

AB: "Yes."

TM: "And so turning that on its head, we could say as we come toward the present, things become more novel ... more complex.

So I've taken this to be actually a *universal law* affecting historical process, biological processes, and, ah, astrophysical processes. *Nature produces and conserves novelty (!)*

And what I mean by that is, ah, as the Universe cooled, ah, the original cloud of electron plasma, eventually atomic systems formed. As it further cooled, molecular systems, then long-chain polymers, then, ah, non-nucleated, primitive DNA containing life. Later complex life ... multi-cellular life, ah, and this is a principle that reaches right up to our dear selves!

And ... and notice, Art, it's working across all scales of being (!)

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This is something that is as true of ... of human societies as it is of termite populations ..."

AB: "Umm-hmm."

TM: "... or populations of ... of atoms in a ... in a chemical system. Nature, ah, conserves ... prefers novelty!

And the interesting thing about an idea like this is it stands the existentialism of modern philosophy on its head (!)

You know, what modern atheistic existentialism says is:

'We're a cosmic accident and damn lucky to be here, and any meaning you get out of the situation you're simply conferring.'

Ah, I say: 'No.'

By looking deeply into the structure of Nature, we can discover that novelty is what Nature produces and conserves. And if that represents a universal value system, then the human world, as we find it today with our technologies and our complex societies, represents the greatest novelty so far achieved (!) *And so suddenly you have a basis for an ethic:*

'That which, ah, advances novelty is good.

That which retards it is, ah, is to be looked at very carefully'."

AB: "All right. Let me stop you right there."

TM: "Okay."

* * *

AB: "One of the first things that you said when we got on the air this morning was that you had a 128-baud connection from your mountaintop secret location."

TM: "Right."

AB: "Okay. Um, as we are discussing your theory, ah, which is fascinating, of novelty, um, I'm taken to ask you about a quote – actually, um, several pages – written by Michael Crichton ... and I know you know who he is."

TM: "Umm-hmm."

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AB: “Ah, with reference to the Internet, it is Michael Crichton's contention that the Internet, which one might consider to be novelty, um, exemplified ...”

TM: “Incontinent (!)”

AB: “Indeed.

... is going to result, ah, not in, ah, more novelty, but in fact in, ah, a slowing of the ... the process of evolution – or novelty as you ... you see it – ah, because there will be a commonality. There will *not* be innovation (!) There will *not* be, um, entrepreneurship (!) There will be ten (10) main ideas in America and Hong Kong and Moscow and London, and so forth.

Um, how would you address that?”

TM: “Well, I'm astonished! I hardly know what he's talking about (!)

I ... let me give you my take on ...”

AB: “Okay, I ... let me rephrase it. He's saying: ‘The Internet will stifle diversity ...”

TM: “Ah!”

AB: “... and that diversity is critical to, ah, advancement (!)”

TM: “Well, what I see happening – and I spend hours and hours a day on the Internet – is I believe it's the greatest force empowering, ah, marginal and minority points of view, ah, to come along in centuries (!)

In other words, ah, before the Internet, the great establishment ideas already had the machinery of media to communicate their position.”

AB: “True.”

TM: “Ah, what has happened is that the common man has gotten, ah, into the game with technology that I really don't think was ever intended to fall into, ah, ...”

AB: “Oh, you bet ... you bet it wasn't.”

TM: “Yes. So I ... I don't know what Crichton is talking about.

Ah, I believe what the Internet is doing is, ah, dissolving boundaries, ah, between people's idea systems, classes, and factions, and we're getting a much richer evolutionary interplay among ideas and this sort of thing.

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So, ah, I see it as, ah, a very fertile place with a lot of mutation going on, ah, in hardware ... in how people view it ... ideologies ... this sort of thing.

Ah, I just don't know where he's coming from with this."

AB: "Well, ah, I might ... I might expand on it this way. Ah, he suggests, for example, that if you were to take, ah, an otherwise deserted or barren desert island and you were to put a species upon it, that species – because there are so few of them – ah, would by necessity be very innovative ... would change very quickly in trying to adapt and live and stay alive. Ah, on the other hand, if you put many, many creatures on that island, that process would be far slower ... *and he uses that as a parallel to the Internet (!)*

I'm not sure that I agree with it either. I just found it an interesting take on ... on the soc- ... sociological implications of the Internet."

TM: "Well, you see, when people talk about the Internet, *they're usually talking about the Internet that* ***was (!)*** ... because it's moving so quickly (!)"

AB: "Oh, yes."

TM: "For example, I just read a paper by a guy named Alexander Chislenko out at the media lab at MIT {Massachusetts Institute of Technology], and he's talking about plug-ins that will translate websites of one language into another."

AB: "Heh, heh, heh."

TM: "Well, now imagine when people can put up websites in Telugu, Witoto, Russian, French ... you name it, and you can automatically slide into those websites and, ah, see what's going on (!)"

AB: "You're ... you're describing Crichton's nightmare and your, um ... ah, best dream, I believe."

TM: (laughs). "Well, this is the thing about technology – it, ah, tends to polarize people.

Ah, let me make one point here, ah, before we leave this Time thing. I said I'd identified a tendency in the Universe which Science had missed, which was to conserve novelty. And then you asked about the Internet, ..."

AB: "Umm-hmm."

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TM: "... which sort of led me to the second half of the observation.

Ah, not only does the Universe have this preference for novelty, but each acceleration into novelty has proceeded more quickly than the ones which ... which preceded it. So for instance, the slow cooling out of the Universe ed to the slightly more rapid appearance of organic chemistry, which led to the quite rapid evolution of higher plants and animals, ..."

AB: "Ah, yes."

TM: "... which led to the *hysterical pace* of ... of human history (!)

And I see no reason to suppose that that process of acceleration will ever slow down. ... [unintelligible]."

AB: "Is it ... is it. ah, Terence, a linear process or a, ah, an accelerating ... exponentially accelerating process?"

TM: "It's an exponentially accelerating process, ..."

AB: "Oh!"

TM: "... which leads to a kind of 'End of the World' scenario, that has made a lot of people place me out with the squirrels, because I'm saying that this process of novelty is now moving so quickly, ..."

AB: "Umm-hmm."

TM: "... that within our own lifetime, ah, it is going to accelerate essentially to such an intensity that we will be experiencing more novelty in a few weeks or days than we've previously experienced in the whole life of the Cosmos (!)"

AB: "My God! You have described, ah, precisely what I have just written about called ... ah, I wrote a book called *The Quickening*. And ..."

TM: "Someone showed me your book and I said – this is in Atlanta – I saw it and ... and I said: 'Yes, this guy is onto this (!)'"

AB: "Ah, I'm onto it, ah, from I guess more of a pedestrian perspective than yourself after listening, um ... ah, to your first half-hour, Terence. But we're talking about, ah, it suddenly dawned on me exactly ... precisely the same things.

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I've been doing this talk radio program for about thirteen (13) years, you know, the all night show."

TM: "Right."

AB: "And I am a, ah, trained observer of events and people. And every night I've had to watch the news and dissect what is going on in our world to prepare to do this program (!)

And in that thirteen (13) years, unmistakably socially, economically, politically, environmentally ... you name it, ah, we can talk about it. *In every one of those areas of human endeavor, things are beginning to accelerate!* There's simply ..."

TM: "Faster and faster (!)"

AB: "... no question about it!

And that *sounds exactly*, ah, what ... ah, to be the same thing you're ... you're, um, proposing, um, here."

TM: "Yes. where ... where I've gone further than most people is ... a lot of people have noticed this: 'The Time is speeding up phenomenon', ..."

AB: "Umm-hmm."

TM: "... but they tend to give credit to Science or media or something like that."

AB: "That ... that ... that's right."

TM: "Yes, well, what I'm saying is this is built into the laws of physics. This is the ..."

AB: "Oh, I think ... I think you're right.

Terence, we're at the bottom of the hour.

I think you're exactly right, Terence! Ah, stay right where you are.

Ah ... interesting. Very interesting.

Terence McKenna from the Big Island of Hawaii is my guest. I'm Art Bell and this is CBC [Chancellor Broadcasting Company]."

* * *

AB: "Once again, here I am.

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Good morning, everybody! It's, ah, great to be here and, ah, we have a very, very interesting fellow on the line. His name is Terence McKenna, and he's from the Big Island of Hawaii.

And he has just described to me, ah, in, ah, language that you had to listen very carefully to, exactly what I wrote about: *The Quickening (!)*

And we'll pick up on that in a moment. It's fascinating! My God, it's like hearing my own theory amplified, ah, coming back at me or an explanation of what I wrote about. Wow!

Anyway, ah, in a moment back to Terence."

* * *

AB: "Back now to Hawaii and Terence McKenna.

Terence, ah, I thought we lost you for a moment, but, ah, I think we have you back. Are you there?"

TM: "Oh, yes ... [unintelligible]."

AB: "Okay. Ah, there will be silences during the break, so do not interpret that as we have disconnected, Terence. Only if you get a dial tone are we in trouble. Otherwise, just hang in there, okay?"

TM: "All righty."

AB: "All right. Um, I mean I sat here as I listened to you the first half hour in shock, ah, because I realized you were describing *exactly what I wrote about!*

And what I did, Terence, I realized that a lot of people say this 'Quickening' – or whatever you want to call it ... whatever name you want to put to it – ah, is a by-product of mass communication.

And I began to realize: 'Uh-uh, no, it is not a product of mass communication'. Yes, we're hearing about it, ah, more, ah, and more volumes of it, but in fact ... *in fact, what you are describing is really going on!*

And I documented that much in my book in real everyday life in ... in each one of these areas and many more! I documented the fact that it is *not* mass communication that is beginning to quicken things, but there is another process at work (!)

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Now, I don't know what that is, and I don't know where it's leading. In other words, people will say: 'Well, when we finally get to this crunch point, whatever that is, um, what will happen?'

And I ... I don't have that answer – I'm just a talk show host ... an observer. Ah, but maybe you do?

When we finally reach what you call 'Time Wave Zero', um, what is going to happen?"

TM: "Well, the only way to predict what's going to happen is to look at the quality of what has happened as 'The Quickening', as you call it, has begun to accelerate.

Ah, what has been characterized by is, ah, dissolution of boundaries between, ah, classes of people, bodies of knowledge, pools of capital, language groups ... so forth and so on. And so it seems to me ultimate novelty must be, ah, *a situation where all boundaries are dissolved (!)*

And of course what that looks like I ... I don't know. I don't know whether it's a virtual reality where you become God, ah, through the public utilities ..."

AB: (laughs).

TM: "... or exactly, ah, what it is?

But it's clear to me that the ... the human nervous system is globalizing itself, building a ... a model of conscious thought on a planetary scale. Tens of thousands (10,000+) of people are participating in this. None of them have a real notion what it's all about, but everyone is serving this sort of unfolding grand design (!)

And, ah, you know, I think the emergence of alphabets was part of 'The Quickening.' I think the emergence of hominids out of more primitive primates was part of this Quickening. I think this is the business that this planet has been about for a very, very long time."

AB: "Ah, are you able to discern, um, any timelines to Time Wave Zero?"

TM: "Well ... yes. I mean, we've been talking about this as a metaphor (!)

What makes me I hope a little different from some of the other prophets in the marketplace is, ah, I've got a formal mathematical theory, ah, that, you know, I mentioned habit and novelty ... this dualistic flow."

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AB: "Yes."

TM: "Well, because it is a dualistic flow, it can be portrayed like, ah ... ah, the ebb and flow of the price of a stock or something like that."

AB: "Yes."

TM: "In other words, it can be portrayed as a line graph. So I've written computer programs, which produce what I call 'novelty waves' (!)

In other words, ah ..."

AB: "Umm-hmm."

TM: "... time-scaled, ah, waves that picture the ebb and flow of novelty. And by fitting known historical and paleontological and geological data against these waves at different scales, I was able to finally discern, ah, a best fit!

But the conclusion that it led to was even to ... well, was very startling to me, which is this ultimate novelty ... *this transcendental object at the end of Time isn't millennia in the future (!)"*

AB: "Umm-hmm."

TM: *"It is in fact, ah, slated to collide with historical necessity sometime in late 2012 (!)"*

AB: "2012?"

TM: "2012.

Now, I know you have some interest in the Mayan calendar."

AB: "I do!"

TM: *"Ah, I didn't know when I calculated this date that it was the same end date as the Mayan calendar to the day (!)"*

AB: "Oh my!

Ah, let me ask you this, Terence: What did you, ah, input, ah, to your database, um, to ... for this computer program? In other words, ah ... ah, what ..."

TM: "What did I start with?"

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AB: “Yah ... yah.”

TM: “Yes. Well, I started ... I had a very academic interest, ah, in the [I] Ching, which is the Chinese method of divination. And ... you know, everyone who's looked at this thing has been struck by the fact that it seems to work (!)

And so I carried out a mathematical analysis.”

AB: “Well, wait ... wait. I don't know what ‘[I] Ching’ is, and I bet a lot of other people don't either. Ah, a Chinese method of divining.

Ah, what ... what kind of method? What is it?”

TM: “Well, it's existed for thousands of years in China. It's sometimes done by throwing, ah, fifty (50) stocks [sic] or sometimes done with coins. But it's a method of producing, ah, a thing called a hexagram, which is made up of either broken or unbroken lines, six (6) on top of each other.

So ...”

AB: “Ah!”

TM: “... if you're a mathematician, you can figure if it's made up of broken and unbroken lines and there are six (6) of them on top of each other, there must be a possibility of sixty-four (64) of these things. And, ah, thousands of years ago in China, there was a vast body of literary commentary built up around these hexagrams.

And they have always been presented in a traditional order ... a certain way that they are always, ah, presented (!)

And I was studying a very academic question, which is: Is this order of these hexagrams a true order? In other words, governed by rules or is it simply a random jumble sanctioned by tradition?

And this very obscure academic question led ultimately to the discovery that the *I Ching* was, ah, a three hundred eighty-four (384) day, thirteen (13) lunar cycle calendar (!)

And then from there I realized that this 384 day calendar was actually a nested subset in a fractal timekeeping scheme that was really more accurate and more sophisticated than anything, ah, in the West!

So what I'm really suggesting here is that in the same way that the West

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conquered the nature of matter through the elaboration of modern science, ...

AB: "Umm-hmm."

TM: "... about four thousand (4,000) years ago in China a deeper analysis of Time was carried out than ... than has ever been undertaken in the West, and that the mathematics of this thing became buried then in this, ah, fortune-telling system. And I basically teased it out and, ah, in my book *The Invisible Landscape* and at my website all this stuff is explained.

It's ... it's quite ..."

AB: "Ah, Terence, what is your website?"

TM: "Ah, it's at levity ... it's, ah, triple-w .levity.com, and then just click on Terence McKenna there. Levity is l-e-v-i-t-y."

AB: "Ah, so, it's, ah, it's www.levity.com."

TM: "Correct."

AB: "Ah, we'll get a link up shortly."

TM: "Ah, well, I think you do."

AB: "Do we?"

TM: "I visited your website today."

AB: "Oh!"

TM: "You've got good people."

AB: "Yeah. Oh, Keith is ... he does a wonderful job (!)

All right.

Well, ah, so then you ... you get there and then just click on 'Terence McKenna' and, ah, be sure you're buckled in from the sound of what I've heard so far!"

(Both TM and AB laugh).

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TM: “Well, the interesting thing you see, Art, is with a wave like that, you can do what's called ‘retrodicting’. In other words, if you have a wave of novelty that describes the past, ...”

AB: “Yes?”

TM: “... you have to correctly predict the Italian Renaissance, the Greek Enlightenment, ...”

AB: “[Unintelligible] ... yes.”

TM: “... ah, the ... the modernity of the Twentieth (20th) Century.”

AB: “Yes.”

TM: “And so by predicting the past, we've gained confidence that this wave predicts the future (!)”

AB: “That sounds quite scientific. In other words, ah, Science is repeatability. And if you can repeatedly demonstrate that you can mathematically show the events of the past, then yes, I would imagine you could project.”

TM: “Well, so I've been at this since 1975.

Ah, but I ... the theory is in a sense very conservative. It never says what will happen. It says when ...”

AB: “When it will happen.”

TM: “... interesting things are highly likely and when you're just wasting your time.”

AB: “Uh-huh!

Um, when you look out, ah, or project out toward ... toward, ah, 2012, um, what is the magnitude of the spike or the difference there? Ah, if you can give us an idea of magnitudes, um, along the way?”

TM: “There is only one point in the entire cycle where the level of habit drops to zero. Effectively, then novelty becomes infinite and that point occurs, ah, on this [Winter] Solstice date in 2012.

Now, it's very interesting. There are some people on the net called, ah, ‘singularists’, and they're hard-headed engineering types, and they take things like rate of energy release, rate of data storage, ah ... ah, this sort of thing and draw all their curves out. And they conclude that sometime

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between 2008 and 2020, ah, everything we produce ... infinite amounts of energy ... we pack infinite amounts of data into infinitely small spaces.

In other words, the same sort of thing where because of the acceleration built into the unre-, ah, unfolding of this novelty process, we're gonna cross more territory between here and 2012 than we've crossed between the Big Bang and getting to here!"

AB: "God, that's an incredible thought (!)"

TM: "It kind of explains what's happening, you know?

Ah, but it isn't, ah, it isn't the old-style religion ... but it isn't the sterile, ah, steady state of science either. It's that the Universe is actually involved in some kind of process of self-metamorphosis, and human beings indicate that we have crossed some boundary into a new, ah, era ... a new epoch of ever greater acceleration into this process of self-revelation (!)

I mean, this is what religions are raving about. This is what every prophet on the street corner is trying to articulate."

AB: "No ... no question."

TM: *"I think it's real!*

I think we're getting a lot of static because people can only deal with it through images that they know. You know, Marshall McLuhan once said: *'We drive into the future using only our rear view mirror (!)'"*

AB: (laughs).

TM: "And, ah, that's sort of what it is. But I call this thing, *The Transcendental Object at the End of Time*. And I think, you know, in a sense religion and Christian revelation ... it will all be fulfilled in a way none of us ever suspected, because Nature has this appetite for novelty and acceleration into novelty."

AB: "And so then again I ask, ah, at this moment, ah, that we speak of ... ah, 2012 ..."

TM: "Right."

AB: "What do you actually think will occur?"

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TM: "Well, I've thought about this a good deal and there are hard and soft scenarios, but I've noticed that what the Time Wave seems most, ah, coherently able to track is technology."

AB: "Umm-hmm."

TM: "Somehow technology is very important. It's the transformation of the human relationship to the world through tools (!)

And so what I'm thinking would fulfill this entire scenario without requiring God Almighty to put in an appearance is, ah, Time Travel!

I think that, ah ..."

AB: (under his breath) *"Time Travel (!)"*

TM: "... we are moving toward ... you know, if you look at biology over huge scales of time ... hundreds of millions of years, ah, *it is a kind of conquest of dimensionality (!)"*

AB: "All right. Ah, let's ... let's consider that.

Ah, somebody recently said – and I have been considering since I heard it – ah, a very simple question:

'**If Time Travel is possible, then where are the Time Travelers?'"**

TM: "Well, when I asked that question to my sources, they said you ... you can only travel as far back into the past as the moment of the invention of the first Time Machine (!) Because before that there were no Time Machines."

AB: "Hah! Hah! Ah, that ... I ... but let me think about that. Does that make sense?

You could only travel back to the moment of the invention of the Time Machine, because prior to that there was no capability."

TM: "It's like trying to drive where there are no roads."

AB: "Yeah."

TM: "It also means when you invent the first Time Machine, instantly Time Machines will appear by the tens of thousands, having come back through Time to see the first flight into Time (!)" (TM laughs).

AB: *"That's ... that's incredible!*

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I never ... that's a whole new line of thought for me about ... about that question.

Um, and it might make sense. It might make sense.

Ah, and your analogy is trying to ... that you cannot drive in essence, ah ... ah ..."

TM: "... where there are no roads."

AB: "... where there are no roads.

Well, of course, you nearly do that when you go home, ah, from ..."

TM: (laughs).

AB: "... from the broadcast here, but ..."

TM: "And you haven't even been up to see me ... *you're psychic (!)"*

(Both TM and AB laugh).

AB: "Um ..."

TM: "We're very proud of our bad roads!"

AB: "I understand. It keeps the riff raff away, I suppose."

TM: "It certainly does."

AB: "Ah ..."

TM: "Only it doesn't keep the riff raff away, but it keeps everybody else away."

(Both TM and AB laugh again).

AB: "How long, ah ... ah, Terence have you been, ah, residing on the side of the volcano there?"

TM: "Well, continuously for about three and a half (3 1/2) years. I've had land out here for about, ah, well since '77 [1977]."

AB: "Since '77 [1977]. And before that?"

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TM: “Ah, I lived ... I grew up in western Colorado and I, ah, had my children and my marriage and all that in, ah, California. Lived thirty-five (35) years in northern California.”

AB: “Uh-huh. Um, you ... you knew Timothy Leary, yes?”

TM: “Ah, I knew him. Ah, we appeared in public – mostly in Europe – ah, together a few times ... *and he certainly was a huge influence on me!*

I only came to know him in the ... in the past seven (7) or eight (8) years but, ah, as a kid growing up in the Sixties (1960s), he ... he was an enormous influence on me (!)”

AB: “You are now being called by many, ah, his heir apparent, ah, his heir now, I guess.”

TM: “Well, I think not by many, but I was called it by him (!) ... everybody else kept their mouth shut (!)

Ah ... (breaks into laughter) ... ah, well, I have my method. I'm very interested in the psychedelic experience. I ... I was raised Catholic and what I kept of that was an enormous thirst for the Paranormal ... the Miraculous ...”

AB: “Yes.”

TM: “... the Supernatural.”

AB: “Yes.”

TM: “And I went to India and I made the rounds of the gurus and the geishes ... and I didn't find what I was looking for (!)

But when I went to South America – to the jungles down there – I discovered that, ah, LSD [LySergic acid Diethylamide] was only the tip of the psychedelic iceberg! And what I had taken to be modern science and modern chemistry was actually a tradition of, ah, of shamanism and religious use of psychedelic plants, that was thousands and thousands of years old! And that fascinated me because I actually ... *it worked for me!*

Ah, most people who seek, ah, the mystery with, ah ...”

AB: “Listen, let ... let us pick this up, ah, after the top of the hour.

Now listen to me carefully. You've got about a ten (10)-minute break here, ah, at least and you're not going to hear anything. Don't let it bother you.

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Just put the phone down, grab a cup of coffee or something or another, and we'll be back to you. Okay?

TM: "All right."

AB: "Stay right there. This is CBC! [Chancellor Broadcasting Company]."

* * *

AB: "The lines are absolutely alive and, ah, everybody out there just relax for a little while.

I have some advice for you. My guest is a very, very unusual person, whose name is Terence McKenna. In order to properly appreciate what you're about to hear – if you're just joining us in Los Angeles, San Francisco, and so forth – you're going to have to pretty much put down whatever you're doing, ah, turn the radio up a little bit, and listen very carefully, because it makes a lot of sense, but you've gotta listen carefully (!)

Terence McKenna – we'll find out more about him in a moment – lives on the side of a ... an active volcano in Hawaii. An interesting place to choose to live by itself ... and an interesting man indeed!

So, Terence ... more of Terence McKenna coming up."

* * *

AB: "Prepare yourself for an experience.

Here's what was written to me about Terence McKenna before we invited him on the program:"

Aud: "Ah, Art, have you heard about Terence McKenna's theory called 'Time Wave Zero'?

He suggests that as we get closer to Time Wave Zero, we are experiencing tachyon radiation from it. Evidently, the impending event is so colossal that it will emit such intense radiation that some of it takes the form of faster than light speed tachyon particles or waves, which, ah, can travel faster than light, and that they're actually being hurdled backward in Time (!)

The closer we get to the event, the greater the radiation density. Hence, the more frequently and intensely we experience paranormal phenomena associated with it."

AB: "We'll ask about that by the way ... we haven't yet."

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Aud: "This could be the mechanism behind what you call *'The Quickening'*.

The event we are approaching will probably be something tantamount to a white hole or a mini-Big Bang. It will, for all intents and purposes, be the end of Time ... for us (!)

Terence believes it will occur consistent with the Mayan calendar in the year 2012. Now, by the way, he has de- ... derived this, um, independently of the Mayan calendar. He simply, ah, has discovered that it coincides with it. ...

It is not unreasonable to assume that ETs [extraterrestrials] possessing UFOs – if they exist – will be flocking here to research or rather 'pre-search' the phenomenon.

It is also believed that tachyon bombardment would have bizarre effects on the human nervous system ... visions ... that sort of thing – as well as physical manifestations in the environment like the Clearwater Virgin; bizarre mutations like the Chupacabra; and heaven knows what else!

All the stuff you attribute to The Quickening might be explained by this."

AB: "And after listening to the first hour, I must agree (!)

Terence, I'm stealing one more bit of time to read you a fax that I think relates and challenges you a little bit ... and it's well thought out. Um, here it is:"

Aud: "Art, I'm not sure that you can equate novelty with either acceleration or complexity. Ah, Nature has always been *novel* and surprisingly so considering earlier periods in Earth's history.

Given that over ninety percent (90%) of all species that have ever lived are now extinct (!) and the exotic body designs, it would seem novelty is a given. But in order to be effective, it must have a survival advantage and be passed on. Once the novelty becomes a hindrance, it disappears (!)

Acceleration may be more a factor of population density. Virtually all of the social problems we face today have been duplicated years ago in rat population density studies.

Our novel inventions of this century have simply allowed us to artificially compress distance and Time by modes of travel and communications. Profit motives have directed and limited the novelty of our civilization in this century as never before ... and we are becoming a hindrance.

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[Note: It is highly debatable that “profit motives limit novelty,” and thus leading to the questionable conclusion that ‘we are becoming a hindrance’ (?)].

The higher the population density, the more the acceleration seems to be. Anecdotal but relative. Compare the pace of a small country town to a large city with its population density and resulting problems accelerated by stress and profit motives. [Note: Are there are no profit motives in a small country town?].

What ... what do you think, ah, Terence?”

TM: “Well, I don't disagree with all of that.

Ah, I think there's certainly been ebb and flow of novelty within the Twentieth (20th) Century – ah, parts of it more novel than others – but I think to ... to argue that it isn't among the most novel periods in Time is a pretty uphill battle.

Ah, ...”

AB: “Yeah.”

TM: “... the question is whether novelty is something which simply adheres to, ah, statistical dynamics or whether it's a real direction ... a real arrow that is directing process? And that's what I maintain.

Ah, I think it's not true to say that, ah ... ah, the biota of the earth today is not more novel than it was in the past. Certainly there are novel forms of life which have on ... undergone extinction. But the, ah, proliferation of ... of human life – which is an advanced animal, plus a culture-creating creature – indicates to me that we're at a level of novelty that this planet has never before experienced (!)

Of course, it's ... it's an arguable thing because history, which is what we're always comparing these waves to, is not yet a quantified thing. I mean, how do you rate the War of the Roses over, ah, Queen Anne's War ... or something like that?

Ah, but nevertheless, though we don't have an absolute quantification of history, there is general agreement among historians that events like the Renaissance, the Greek Golden Age, the Twentieth (20th) Century are, ah, periods where a great deal of novelty in social forms and technologies was concentrated.”

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AB: “All right.

You, ah, put together a computer program ...”

TM: “Correct.”

AB: “... which, ah, which was able to trace, ah, the ebb and the flow of this novelty and in effect chart major events in history.”

TM: “Umm-hmm.”

AB: “Ah, how many, ah, if I might ask, ah, hits and misses, ah, as you ... as you ... when you got this in final development and then you look at each point in history, ah, how many hits and misses ... were there any misses in the model or did you hit each, ah, major moment in history on the nose?”

TM: “Well, by my understanding of this theory, there can be no misses (!) In other words, it's not a statistical theory.

We're not okay if we're right two-thirds (2/3) of the time!”

AB: “Hear, hear!”

TM: *“So we have to be right all the time!”*

AB: “So you're telling me you are?”

TM: “I submit to you and to the world for your examination and critiquing the fact that yes, the Time Wave, ah, with its end point on December 21st, 2012, describes with as great an accuracy as I am able to discern, the actual vicissitudes of novelty and habit in history and natural history (!)

That's the claim. That's right.”

AB: “Ah, Terence, have you submitted this?

Ah, I mean this is serious Science that you're discussing. Ah, have you submitted this because of its repeatability? That's Science!

Now have you submitted this to peer review?”

TM: “Well, ah, among mathematicians, yes, and there's a lively debate raging on the Internet about that.

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Ah, let me say something though here about Science and why the acceptance of the Time Wave can't really occur under the tent of ordinary Science.

You have mentioned repeatability. Repeatability is the idea at the very basis of the Scientific Method ... at the very basis of experiment."

AB: "That's right."

TM: "It's what's called 'restoration of initial conditions'.

But now notice that what the Time Wave Theory is saying is that every moment in Time is a unique moment (!)"

AB: "Is unique and not ... and will not, ah, spec- ... excuse me, specifically repeat.

But what you're suggesting is that you can plot the highs of novelty, ah, throughout history."

TM: "Yes, *you can.* But you cannot, um ... ah, you cannot assume, ah, that you're doing it probabilistically. In other words, ah, essentially when you really understand philosophically what the Time Wave is saying, it's an enormous attack on probability theory (!)

You know, the way Science works now is if you want to know how much energy is flowing through a wire, you take a thousand measurements, you add them together, and you divide by a thousand, and then you have the current flowing through the wire.

But notice that that assumes that it doesn't matter what Time you make the measurement. And so much of Science is like this ... *to the point where I am redefining Science (!)* and saying Science is the study of those phenomena so coarse-grained that the Time in which they occurred does not affect them.

And that leaves out then history, love affairs, corporate takeovers, ..."

AB: "Umm-hmm."

TM: "... ah, empire building ... everything interesting in the human world is too, ah, fragile ... too finely embedded in the context of its Time to be open to that kind of Scientific Modeling."

AB: "Umm-hmm."

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Ah, so ... so in other words, ah, they're really relatively small, insignificant events that don't enter into the larger measurements you're making of this, ah, ebb and flow?"

TM: "Well, for instance, on a given day when the chart says novelty will be high, certainly somewhere in the world someone is having a very un-novel day.

Ah, it's a statistical thing, a ... a bell curve – no reference to you, Art – ..."

AB: "Thank you."

TM: "... but, ah, a bell curve where when the Wave is predicting high novelty, most people ... most systems will experience that novelty, but of course, some will not. It's the idea that probability is ebbing and flowing.

You know, when you study statistics, the first thing they teach you is when you flip a coin, the odds are fifty-fifty (50-50), heads or tails. If that were true, the coin would land on its edge every single time!"

AB: "Hmpf."

TM: "That's the rarest of all results in a coin toss."

AB: (laughs). "Indeed."

TM: "So what's really happening is that what are called secondary and tertiary factors are causing the coin to be heads or tails.

I say no, there are zones in Time where heads are favored and zones in Time where tails are favored (!)

The idea that Time can be described as a perfectly smooth surface and then dealt with statistically is just a first pass with Greek idealism, and, ah, careful examination of Nature shows it to be inadequate in the same way that perfect circles were inadequate for describing planetary motion."

AB: *"You are therefore saying that conventional Science, ah, does not have – and cannot have with its present, ah, course of investigation – ... a proper understanding of Time (!)"*

TM: "That's right. Because it assumes that it is to be analyzed with statistics, and that flattens out and denies the ... the difference among various Times and types of Time."

AB: "God! Terence, how long have you been working on this?"

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TM: "Oh, since 1971." (TM laughs).

AB: "'71?"

TM: "Yes."

AB: "Um, what is your ... you ... you ... you told me that, ah, you're ... you're originally from Colorado – family and all that back in Colorado."

TM: "Right."

AB: "Ah, then finally exile?"

TM: "Ah, well, essentially, yes. And I got myself to the University of California in ... at Berkeley right at the time of, ah, the anti-war movement and all of that. It was, ah, like a kid in a cultural candy store. And, ah, studied philosophy ... art history and then went off to Asia, ah, basically to check out the hash dens and the gurus.

And, ah, the hash was fine, but the gurus just wanted into my pocket (!)"

AB: (laughs).

TM: "Ah, and so then I went to South America and as I mentioned that's where *this Shamanism thing just really grabbed me!"*

AB: "What part of South America, Terence?"

TM: "Ah, southern Colombia ... the Putumayo River Basin.

And, ah, you know, the ... it's the ... it's the psychedelic plants that are so fascinating to me, because you mentioned 'repeatability'."

AB: "Umm-hmm."

TM: "Here's the technology ... a technique that lets you repeatedly and, ah, with relative safety journey into 'alien worlds' filled with 'alien forms of intelligence'. *And it's the only thing I found that does that (!)*

In other words, I've investigated flying saucers, crop circles ... this and that. I ... I ... it doesn't, ah, turn me on (!) But ..."

AB: "No, I ... I ... let ... let me quickly stop you there and ask you about crop circles. Many, many people feel that they are fractal in nature and if you're

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on the Internet, I know you've seen, ah, photographs of some of the more amazing ones! Stonehenge ... some of the rest of them.

They do appear to be fractal. Ah, what is your thinking there?"

TM: "Well, I was thinking, you know, I don't think it's been published in this country, but this wonderful book called *Around [sic – s/b Round] in Circles* by Jim Schnabel ... ah, to my mind that blows the lid off the whole crop circle thing.

Ah, you and I could spend a whole evening, Art, discussing, ah, the relationship of the media to the human psyche ... to how people handle evidence and, ah ... ah, because I ... I really think the ... the psychedelic community has evidence to give on these paranormal questions that has never been properly heard and evaluated, because the ordinary society's attitude towards people who use psychedelics is that they are, ah, automatically unreliable."

AB: "Yes, I know."

TM: "But I think we're not gonna crack stuff like UFO abductions and that sort of thing, unless we admit the psychedelic evidence. And if we do admit it, suddenly the whole thing begins to look very, very different!"

AB: "All right, Terence ... I don't reject it!

Um, and a lot of guests that I've had on, ah, who have been into the very same areas we're in right now, um, very politically ... correctly, ah, rejected out of hand: 'Ah, we don't ... you don't need it to accomplish this,' ah, they say. That you can do it, ah, within yourself (!) And I don't reject that thought either.

But I would like to hear the case that you would present, ah, for ... for psyche- ... psychedelics opening the doors that you're talking about. Um, that ... that in fact they do!

Um, how would you make that case?"

TM: "Well, I hear what you're saying is you're equating spiritual techniques like yoga and prayer and human [unintelligible – frequency?] ... and that sort of thing."

AB: "Exactly!"

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TM: “I'm not sure there's a connection. I mean, it does help to be an ethical person to take psychedelics, but, ah, for instance the psychedelic that has fascinated me most over the years, ah, is DMT (Dimethyltryptamine).

Now this is not a well-known substance, or ...”

AB: “No it isn't. What is it?”

TM: “Well, that's what it is – Dimethyltryptamine.

It occurs in a number of plant species throughout the world. It's utilized by native peoples, and, ah, in the pure form out of the laboratory.

When you smoke this stuff, you find yourself inside the flying saucer that all these dazzled people are, ah, raving about (!) *But you found yourself there by initiating an action on your own!*

In other words, repeatability. And after about three (3) minutes of spending Time with the self-transforming elf machines and their technologies, you're deposited back in your apartment pretty much, ah, none the worst for wear (!)”

AB: (exclaims).

TM: “Well, now let's give this stuff to the leading lights of the UFO community or anyone else who has an interest in unusual psychological, ah, or paranormal phenomena.”

AB: “All right. All right.

Hold tight, Terence. We ... we're at another break point. Stay put. We'll be right back to you.

This is CBC! [Chancellor Broadcasting Company].”

* * *

AB: “Well, when ... when I tell you we have different shows, ah, maybe you're beginning to believe me (!)

Terence McKenna is my guest. *What a totally interesting individual he is!*

You've gotta sit by the radio, turn the volume up a little bit, put down your book or whatever else you're doing, and listen.”

* * *

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AB: “Back now to the Big Island of Hawaii and a very unusual individual named Terence McKenna.

Terence, um, I've got a question for you. Have you ever watched *Star Trek*?”

TM: “Oh, yes.”

AB: “Oh, yes ... good.

You're familiar then with the Prime Directive?”

TM: “Ah, ‘Thou shall not interfere’ is I believe the Prime Directive.”

AB: “Yeah, that's right.”

TM: “Yes.”

AB: “Now, ah, what you are saying is so serious and is such a large revelation that, ah, is it not possible that you are in a sense doing what you're doing right now, ah, violating the prime directive?”

TM: “Well, ah ...”

AB: (laughs).

TM: “... ah, you know, it's only been about a hundred (100) years since the news began to arrive in the lap of Western Civilization that there were these, ah, psychoactive plants scattered around the world.”

AB: “Yes.”

TM: “The first one was the peyote cactus and in 1888, mescaline was extracted from that.

Ah, I think it's not without implication that right at our moment of greatest cultural crisis, when we're destroying the environment and uprooting the rainforests and so forth and so on, ...”

AB: “Indeed.”

TM: “... that out of those same rainforests comes a phenomenon, which if we will face it squarely, offers a severe challenge to our notion of how reality works and how the world is put together.”

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AB: “And what if we miss it? What if we burn down finally enough of the rainforest that that one plant that we could have used, ah, is destroyed?”

TM: “Well, this may have already happened in the sense that there are many known cases of people collecting promising plants from only one known source and then returning a few months or years later to find the whole thing ...”

AB: “... gone?”

TM: “... ah, paved over.”

AB: “That's right.

All right.”

* * *

AB: “Ah, tackle this one [AB reading]:”

Aud: “Art, very interesting!

Ah, Terence describes a workable scenario, but my question with it is this:

‘Is this a universal process or only a localized effect?’

I believe that one of the theories of modern physics describes that observations affect the process or thing being observed. Isn't it possible that the, ah, the data – the random sticks in China – ...”

TM: “Right.”

Aud: “... is somewhat skewed by what is being determined as to Time?

Hasn't everybody, ah, noticed the phenomenon of Time being perceived to slow down depending on how frequently you, for example, look at the clock? Cooks have noticed the same effect with boiling water.

The Quickening may be happening because we notice certain events and then notice more of the same as Time goes along (!) In other words, we call ... cause the process to occur at least from our point of view.’”

TM: Silent pause.

AB: “Is this a moment of deep thinking?”

TM: “Yes, well, I'm ... I am thinking.

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Ah, I think it's a kind of self-fulfilling prophecy."

AB: "Yeah!"

TM: "I think we are contributing to it as we uncover it within ourselves."

AB: "Yes!"

TM: "Something is calling us toward itself and as we approach it, we become more like it. Something is sculpting out of the primate body over a couple of million years an entirely different kind of creature. And as we go to meet this thing, which I call 'The Transcendental Mystery at the End of Time', we are taking on more and more of its characteristics: Its God-like power ... its ability to span Space and Time."

AB: "Yes."

TM: "And when we finally do reach it, I imagine there will be a kind of effortless moment of merging and recognition."

AB: "Signposts along the way: Life on Mars ... maybe Europa; cloning, ah, ..."

TM: "... ah, the rise of the Internet; virtual reality; nanotechnology; possibly alien artifacts ... ah, all that ... every- ... all that and more (!)

Ah ... one (1) image I carry of this thing, Art, is you know those mirrored balls they hang in dance clubs ..."

AB: "Yes."

TM: "... that send scintillations racing around the walls?

Well, the scintillations are distortions of the thing. And so as we approach this Transcendental Object at the End of Time, there will be more and more breakdown of ordinary reality and more and more distorted scenarios of what it is (!)"

AB: "That clear- ... clearly is a process underway now!"

TM: "Yes, and everyone is – through their own fears, religious training, hopes – they're trying to project what is it? ... what is it?

And there's a lot of fear (!) ... a lot of uncertainty (!)

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I ... I am not afraid of it. I would really like ... ah, one of the great things about the psychedelic aliens is they don't vibrate with this strange, ah, vibe that the fetal-trading Greys of popular media vibrate with. *It's a much more upbeat and affirmative kind of alien contact that occurs through the plants (!)"*

AB: "Uh-huh.

Um, this one plant or this one drug that you described ..."

TM: "Dimethyltryptamine."

AB: "DM-, yeah, DMT. I don't know what that is (?) Um, ..."

TM: "Well, what makes it so attractive in a discussion like this, Art, is it's one of the most powerful of all the psychedelics, *but it only lasts five (5) minutes."*

AB: **"Five (5) minutes!"**

TM: "Five (5) minutes. So someone who has spent a lifetime dissing [disrespecting] psychedelics, or denying the existence of the paranormal for that matter, ah, should at least be willing to invest five (5) minutes.

Ah, we've never lost anybody. You pick yourself up and go on about your business."

AB: *"Five (5) minutes!"*

TM: "Five (5) minutes."

AB: "Ah, the effects, ah, could you describe them, ah, to much of my audience that I know can recall the effects of LSD or, ah, various mushrooms?"

TM: "It's very different."

AB: "Very different, huh?"

TM: "Well, LSD is a kind of psychological self-examination, and strange thought processes and insights.

What happens with DMT is there is the unmistakable feeling of having gone to a place (!) In other words, it comes on in about fifteen (15) seconds ..."

AB: "My God!"

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TM: "... and suddenly you're in a place. And this place is full of what I call, ah, self-dribbling, jeweled basketballs (!) ..."

AB: "Hah!"

TM: "... that are intelligent in some sense (!)

They're like badly trained Rottweilers!"

AB: (laughs).

TM: "They come pounding forward and they're ... what they're doing in there is they're conducting some kind of a language lesson, because they speak ... they ... *they have a language which you can see (!)* is the only way I can explain it.

AB: "What is the source of DMT? Is it a manufactured *drug?"*

TM: "It can be, but its, ah, its source is really in Nature ... in plants like psychotria viridis; Desmanthus illinoensis ... there's a whole bunch of this Latin salad.

Most of these are South American plants, *but every ecosystem on Earth has DMT sources in it!"*

AB: "Uh-huh."

TM: "In fact, the human brain naturally produces DMT (!)

Why? We don't know, but I'd say there's a strong clue!

Here's a drug which causes people to see little creatures, and this same substance occurs naturally in the human brain. Now, I'm not saying that's the answer to the UFO phenomenon, but how many people have looked at this and pursued this?"

AB: "Well, then let me ask this:

Ah, there are many who claim to have been abducted, ah, Terence. And, ah, if DMT is a natural occurring substance in the brain, ah, your theory could probably be verified by measuring, ah, those who have claimed to be abducted.

Ah, would such a measurement scientifically be possible?"

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TM: "Well, the problem is ... you recall I said it only lasts five (5) minutes. So unusual amounts of it in the body are very quickly brought down to baseline. Ah, it's one of the most transient drugs in the body ah, ever, ever observed!

So, ah ... and an interesting thing about it, Art, is when they measure its presence, they look at human cerebrospinal fluid and they've discovered that it reaches its greatest concentration there between three and four in the morning [3 am-4 am]. Well, that's when people are doing the intense REM [rapid eye movement] dreaming."

AB: "Yes."

TM: "And so I think what ... you know, the Australian aboriginals have this concept of the 'Dream Time'?"

AB: "Yes."

TM: "And I think when you put the Dream Time, the chemistry of DMT, the abduction stories together, and the, ah, depth with which modern media has programmed and messed with people, you're very close to being able to begin to talk about the alien phenomenon (!) (?)

I think there are aliens, but I think they can only reach us through our minds (!) (?)

They don't cross the Universe in ships of titanium. They don't even project holograms of themselves into the desert air. They come through the human mind (!) (?)

And if you look at the human mind in all cultures and in all times and places – *except Western Europe in a few intellectuals in the past few hundred years (!)* – the human mind has always been haunted by sprites, gnomes, nixies [sic], elves ... (TM trails off)."

AB: "Yes ... yes."

TM: "Ah, so I don't see the UFO ... the modern wave, as anything more than the latest wave of this mysterious relationship we have with disembodied minds through the imagination! (?)

Well, then people say: 'Well, so this is the old psychological reduction argument.'

No ... because when I say the human imagination, I don't mean some paltry psychological function. I think the human imagination is, ah, the

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largest part of us and where we're going to spend most of the rest of human history (!)"

AB: "Hear, hear!

Um, all right.

Ah, how is such a theory, ah, greeted by the majority of people who listen to it?

I mean, right now I'm getting a lot of faxes and a lot of people are really hearing what you're saying, ah, even though you've got to listen very carefully!

They're hearing what you're saying, Terence. And, ah, a lot of them are agreeing with you (!)

Ah, but there's going to be a big body of very violent disagreement too, isn't there?"

TM: "Well, yes ... ah, there are some very large eggs at stake in this game!

Ah, I mentioned Science and the need to revive probability theory. There's a lot of, ah, vested interest in certain versions of what the UFO phenomenon is (!)

But you see, what I bring to all of this – and ... and speaking for the psychedelic community – what *we* bring to all of this is not simply another rap or another tall tale, *but a method!"*

AB: "Oh no, I hear that!

Ah, so then would you suggest that sightings of UFOs ... ah, abduction encounters, ah, are ... if ... if you could be there measuring a burst of DMT, you'd certainly find it at that moment?"

TM: "I think you would find it (!) And I think you would also ... *another place where you would find it is at human death!*

Ah, I think this is very important and, ah ..."

AB: "At human death?"

TM: "At human death. **I think as we die, we have** – *if we haven't had it* – **a DMT trip (!)**

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Ah, I also think probably ...”

AB: “Huh!”

TM: “... *every night in these deep dream states, we penetrate into realms from which we can remember almost nothing (!)”*

AB: “Well then, that would be another moment at which you should be able to measure a spike in DMT level in the brain!”

TM: “Are you talking about death?”

AB: “No ... no.”

TM: “Ah, since [unintelligible] ...”

AB: “Oh, yes ... yes! I ... yes!

Yes, I'm talking about both instances you cited ... ah, REM sleep ... deep REM sleep and the moment of death.”

TM: “Well, it's been confirmed in deep REM (!), doing this kind of research on dying people.”

AB: “It has?”

TM: “You [unintelligible] a lot of ethical questions.”

AB: “I ... I understand.

But you're saying it has been confirmed? Do you know where?”

TM: “In deep sleep. Ah ...”

AB: “No ... no. In ... in what institution there has been confirmation of this?”

TM: “Well, at the University of, ah, of Mississippi a few years ago, a team led by a guy named Christian. Ah, all those papers are in the literature.

And in fact, anyone interested in this should just search ‘DMT’ on the Internet, and they may have never heard of it, but they will be astonished!”

AB: “Well, I've never heard of it, but ... but your ... your chain of logic is making sense to me.”

* * *

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AB: "Now, ah, let us talk for a second about paranormal events.

As we approach Time Wave Zero, ah, it is your contention, I think, that paranormal events ... ghosts, poltergeists, um, paranormal events of *all* manner and shape will begin to increase, which would suggest, I think, that, ah, DMT spikes will be increasing ... yes?"

TM: "I ... it's a way of putting it. And certainly DMT is ... is becoming more known in society, and there's, ah, almost a fad now of locating plants in one's environment and ... and extracting this stuff and getting enough out to actually hit the money (!)"

AB: "Yeah. Do we have laws against it yet, by the way? I guess I had to ask, huh?"

TM: "Well, ah, it's an interesting situation. Here it is, a human neuro-transmitter – every single one of us has it in our body! And yeah, this is among the most illegal substances, ah ... (!)"

AB: "It figures."

TM: "It figures, doesn't it?"

AB: "Yeah, it does. It figures."

TM: "It's the Catch-22 we're all holding, Art." (TM smirks, then both laugh).

AB: "Well, the way things are going, ah, we'll probably all be tossed in the pokey for it. They'll have little roadside, ah, stops and DMT measuring devices (!)" (AB laughs more).

TM: "Well, I think this was Adam's fall!" (TM laughs).

* * *

AB: "Ah, you made a ... I'm gonna return to another subject for a second – *you made a fascinating statement!*

I said: 'Well, if ... if ... if there's Time Travel, where are the Time Travelers?'

"Your answer was: 'Ah, they will not be here until the first Time Machine is invented, because you could not, ah, go back to a Time prior to the invention of a machine that would enable travel (!)

Ah, your parallel was: 'You can't travel where there are not roads (!), and there were ... are not roads, ah, back that far in Time!"

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TM: "Right."

AB: "Ah, if time is to virtually end by 2012, Terence, where would you see the invention of Time Machine, ah, a Time Machine ... the first Time Machine, ah, between now and then?"

TM: "Well, I don't think it's between now and then actually ..."

AB: "Oh!"

TM: "... the ... I think it's then!"

AB: "It's then?"

TM: "It's then (!)

In other words, if what the Time Wave Zero thing is showing is that events can be portrayed in this linear way as a line on a graph ..."

AB: "Yes?"

TM: "... that suddenly in 2012 for some mysterious reason this can no longer be done, it must be because in 2012, *Time ceases to be linear (!)*

And that must mean that's because a technology is created which causes Time to lose its linear and serial quality. And that could only be Time Travel (!)"

AB: "And you believe that at that moment, ah, tens of thousands or millions or who knows of Time Travelers will suddenly show up?"

TM: "Well, actually that's my *conservative*, ah, model of what would happen.

What's against that is – I'm sure you've heard this – the well-known grandfather paradox, which is Time Travel is always said to be impossible, because you travel back in Time and you could kill your own grandfather!"

AB: "Grandfather Paradox (!)"

TM: "Ah, how do we avoid this?"

AB: "Yes."

TM: "I think we avoid it by actually what happens when the first Time Machine is invented is, ah, *the rest of universal history happens instantly!*

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This is the only way Paradox can be kept out of the picture, so I call it the 'God Whistle' scenario."

AB: "So in other words, linearity ends at that instant? (!)"

TM: "And the rest of the history of the Universe occurs in a few milliseconds!

It's sort of the reverse of the Big Bang, where you get a lot of action in the first few nano-seconds of the Universe's life. In this model, the Universe undergoes half of its, ah, morphogenetic unfolding in the last few milliseconds of its existence!"

AB: "Wow! Is that then the moment when the human race in effect joins those that we can temporarily now visit only with something like DMT?"

TM: "Or that the human race joins those who have passed over into the Great Beyond ... or both?

That's what I think it is (!) I mean ..."

AB: "Are ... are they one and the same in your view or ... or ... ?"

TM: "They may be (!)

I've thought that, you know, these DMT creatures ... what are they?

And the conservative position – since we know there are human beings – is they must be some kind of human being (!) ... but what kind?

And the only answer I can come up with is **'Souls' (!)**

I mean ..."

AB: "Souls? (!)"

TM: "... I resisted this, but is it possible that shamans have been using plants to peer into the great beyond and that there is a kind of ecology of souls out there?"

AB: (exclaims).

TM: "When you ask the shaman, they say: 'Well, you weren't listening.' ..."

AB: (exclaims again).

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TM: "... We told you we did it with 'ancestor magic'.

Say ... 'Oh, I get it! An ancestor!'

An ancestor is actually a dead person (!)"

AB: "Oh!"

TM: "Ah ..."

AB: "Absolutely ... absolutely fascinating!"

* * *

AB: "Terence, listen to me:

We're at the top of the hour. Go take a ten (10) or twelve (12) minute break. And when we come back, we're gonna talk about souls, because I've ... I've got some recent really incredible news about souls (!) ... and you're just the right guy to comment on that.

And don't worry, folks, we will get the lines open.

Terence ... rest!"

TM: "Okay."

AB: "All right.

Terence McKenna ...

Terence McKenna! ... Wow! ... is my guest!

Are you listening?

From the high desert, I'm Art Bell, and this is the independent and sometimes very strange but fascinating CBC [Chancellor Broadcasting Company] network."

* * *

ANN: "This is the CBC radio network."

AB: "It certainly is! And you know how I know when I've hit the mark?

I begin getting, ah, about twenty-five percent (25%) of my faxes that say:

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'Well, this is the lowest point you've ever hit, Art ... this is the worst you've ever done!'

And then the rest of them – the people that are really listening – ah, say things like:

'My God, this is brilliant! I've been waiting for this! Ah, best show you've ever had!' ... and it goes one way or the other.

But I've learned over a period of time to kind of gauge the reaction about that way. And that's exactly what we're getting (!)

What you're getting is something you've probably never heard before (!)

Ah, and it's coming from a man named Terence McKenna on the Big Island of Hawaii.

If it rubs you the wrong way, you know where the dial is. If on the other hand, you have the time to sit down and really listen to what's being said – not reacting, ah, like a Neanderthal with your ... your head hitting the table – then you're gonna come away from this, ah, thinking some new thoughts and, ah, there is value in that (!)

Back to Terence shortly."

* * *

AB: "All right, we are shortly going to go to the phone lines, ah, with Terence McKenna. That should be an interesting adventure, ah, unto itself.

But I want to ask you, Terence, um, about ... a little bit about *souls.* You mentioned *'souls'* and ... and so I have two (2) questions:

Um, one is: There was a recent ... (laughs) ... not recent ... *very old* medical study in which a ... a medical doctor actually endeavored to set out and prove – in days when it was politically 'okay' to do this kind of thing – that the soul, ah, could actually be measured (!)

That at the very instant of human death ... ah, and he ... he went through a whole big trip – I put the medical report up on my website – ah, **the human body loses, ah, about three-quarters (3/4) of an ounce**, ah, and not due to gases or anything else you might imagine in your mind.

No physical cause – all of that accounted for (!)

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*And he print- ... he printed and published this medical study suggesting the human body actually – **instantly** – at the instant of death loses three-quarters (3/4) of an ounce of weight*.

Ah, do you have any reaction to that?"

TM: "Well, ah, looking at it through the eyes of 'Novelty Theory', I think Nature is very reluctant to give up a ... a complex-ordered form once it's been achieved.

I've noticed that the difference between living organisms and things like chairs and tables, it ... the chairs and tables don't metabolize.

Ah, in a sense, the ... the soul is something which is manifest in Time. It's almost as though organisms have, ah, a hyper-dimension (!)

They're ..."

AB: "Yes."

TM: "... they're objects with Time folded inside of them."

AB: "Yes!"

TM: "And, ah, at death what seems to happen is this complex, ah, morphogenetic field, if you will, simply withdraws back into whatever higher dimension it came from in the first place. It's not that it falls apart or dissolves – it's that it retracts from matter (!)

It clothed itself with matter for some decades and now it's simply releasing its organizational power over matter ... but it isn't being destroyed.

I mean, that's my personal take."

AB: "I ... I ... I absolutely agree with you!

Ah, but by your description, it would suggest there could not be physical, ah, weight to it ... or could there be?"

TM: "No, I think there could be. *I think we don't know (!), ah, what it is or of ... in ... of what it consists.*

This is all, as you pointed out, because of social attitudes and different ideas of medical ethics. These areas are very, very difficult to get data on."

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AB: “All right.”

* * *

AB: “Ah, next data point.

Um, I don't know up there on the mountain whether you've got television? Do you have television up there?”

TM: “Well, we have it, but we don't do much with it.”

AB: “You don't do much with it. All right.

Well, *20/20* [TV news program], um, about a week ago did a truly fascinating segment! Maybe you heard me talking about it on the program?

Damnedest thing! Um, they ... they followed a fifty-seven (57) year-old woman, who received, ah, both a heart and lung transplant from a teenage boy. When she, ah ... ah, woke up from the operation, she had the immediate cravings – *I mean immediate cravings!* – of a teenage boy!

And, ah, if that's not enough for you, Terence, ah, she, of course, had no idea who the donor was ... **but she had a dream, ah, in one of the successive nights in which she dreamt the name of the donor!**

All of this was chronicled on *20/20* (!)

Now, ah, again, it goes to the question of the nature of the soul, but I mean, these are physical body parts!”

TM: “Well ...”

AB: “And ... and ... and ... and the obvious, ah, implication here is that some essence of that boy, ah, was transferred to this woman!

And ... and it is not the only case of this. It has been noted again and again in transplant cases. Ah, what does that suggest?”

TM: “Well, you know, we have memories ... and we've never located, though we believe they are in the brain. We've never proven or demonstrated that.

Ah, my friend Rupert Sheldrake, the ... the British physicist, he believes everything has a kind of memory – objects, organs, ah, ideologies (!) And that, ah, these things surround objects like auras and follow them through Time (!)”

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AB: “Correct.”

TM: “That you can't move a heart or an organ from one body to another without some of the ... dare we say it ... karma associated with it coming with it.”

AB: “I ... we ...”

TM: “I don't see how it could be any other way (!)”

AB: “Sure, we dare say that ... no problem.

Um, and I ... I ... I think it's fascinating!

So it again is really evidence of ... um, I don't know if I dare use the word, ah, *soul (!)*, ah, because I'm not sure that is the soul. But it ... it certainly is some sort of transference that is occurring, that indicates that maybe our soul or ... or our being is in no central location, but rather a ... a ... a total part of us! Yes?”

TM: “Yes. Absolutely ... yes.”

AB: “All right.”

* * *

AB: “Um, I would like to begin taking some calls here and ... and let them ask you some questions.” ...

Aud: “Um, as far as souls go, ah, would we agree that, ah, that the electro-, ah, electro-chemical energy in the brain has to go somewhere after death?”

TM: “Yes, this is what we're saying: That in a sense it withdraws into what I call ‘hyperspace’.

Ah, you know, in a way you could say the body is a lower dimensional sectioning of a higher dimensional object, which is the soul-body complex (!)”

Aud: “Umm-hmm.

And, ah, on the other point I wanted to touch on: As far as your, ah ... your, ah, your uniqueness curve, um, how do you account for the, ah, the ‘Chaos Theory’ that, ah, that there are random particles in the Universe affecting, ah, the interaction of particles that they ... that they come by?

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Um, I will agree with you that, ah, that Nature, as a large system, is, ah, is circular (!) It, ah, it recirculates (!) ... and there are cycles. But, ah ..."

AB: "I'm not sure that's what the Time Wave Zero theory suggests at all!"

TM: "No, I think that this word you introduced into the question: 'random', ah, this word is a word out of probability theory and statistics.

I mean, there may be random processes in the Universe, but so far the only ones we've ever found were inside random number generators, ah, produced by mathematicians.

In other words, it's a ... it's a nice, simple supposition to suppose there are processes that can be described as random, but the more we look at Nature, the more we find Order (!) Chaos theory is misunderstood by a lot of people to as, ah, using the old notion of 'Chaos' as 'Disorder'. But what Chaos for modern mathematicians is, is almost a super kind of Order – a super-fecund medium out of which perturbations to higher states of Order can spontaneously emerge.

This is what Ilya Prigogine and Ralph Abraham, and all these people are ... are talking about."

* * *

AB: "Um, I want to toss something ... ask you something, ah, Terence:

I interviewed a scientist, ah, who now has a private company called Pear Inc. He produces – you may know about this – he produces a computer program, ah, in which you are able ... which is a gigantic random number generator designed to run on a good fast computer. And, ah, it enables you to pull down two (2) pictures.

Ah, for example, one of random, absolute noise on the left ..."

TM: "Umm-hmm."

AB: "... and the other of, ah ... (it wouldn't matter), the scene of a mountain, ah, or any other, ah, *physical*, um ... ah, photograph that you ... you might want to bring down – it gives you many choices (!)

You put them side by side, Terence, and then you, ah, the ... the ... the process of randomness will begin, ah, in the computer and your job is to sit in front of the computer and to cause the random noise – well, you can do it either way – *cause the random noise to disappear, bringing the picture into perfect clarity (!) ... resolution (!)*

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Or, ah, you can work on it the other way and try to cause the picture to be completely consumed by the random noise (!)

And this ... and ... and the suggestion is and there is a rating given, ah, at each sitting. The suggestion and apparently the proof is, that you with your mind are able to affect a rapidly, ah, generating random number, ah, sequence generator ... whatever!

And ... and by God you can sit there and do it!"

TM: "Ah, yes, there's a site on the web called the ... The retro-psychokinesis [The RetroPsychoKinesis Project] site where they claim you not only can move these random number generators around, but you can move them around in the past!

Ah, in other words ..."

AB: "Wait ... *in the past? (!)"*

TM: "Yes. In other words, they invite you to, ah, ... numbers are being flashed on the screen. They invite you to *concentrate* on the numbers being odd or even ..."

AB: "Ah!"

TM: "... and then they demonstrate that to a small percentage – people can actually push this in the direction they want it to go (!)"

AB: "So what does that suggest?"

TM: "Well ..."

AB: "Ah, it is really the same thing I described to you ... just a different method. Same thing though."

TM: "Well, but then there's another wrinkle.

They tell the people they're generating the numbers in real time, but they've actually made a tape three (3) weeks before and put it in a vault, and the people are still able to push it the way they want."

AB: "Oh ... God!"

TM: *"In other words, in some sense they accomplished what they set out to do* ***before*** *they set out to accomplish it (!)"*

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AB: “Ohh my! So ...”

TM: “So, yes, there's lots of this stuff being statistically studied and it's very amenable to being demonstrated on the Web.

And what it really brings, Art, is the sense that physics, which was the paradigmatic science in terms of rigor and reason, has just ... the ... the inmates have taken over the asylum.”

AB: (laughs).

TM: “And the word hasn't reached biology yet, still left [sic?] ...”

AB: “But ... but ... but that is a form of Time Travel to the past!”

TM: “I think what we're going to discover is that how you move around in Time is not determined by the laws of physics, but determined by cultural programming (!)”

AB: “Ho-ho.”

TM: “And that this is what's gonna tear open shamanism and yoga, and some of these other things. We are not.

We are far more imprisoned by cultural convention than we are by physical law (!)”

AB: “All right, Terence.”

* * *

Aud: “Ah, Terence, sir.”

TM: “Sure.”

Aud: “Ah, fascinating, sir. I'm really enjoying listening to you.

I have two (2) quick questions.

Ah, the first one, ah, for most of my life I heard people say that everyone has dreams. I never ever remembered ... never recalled a dream. And about eight (8) years ago there was a scientific report that stated that there is approximately five percent (5%) of the population of people that do not have dreams.

When I go to sleep, I'm ... it's like a rock.

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And I wanted to ... to mention that, and then I'll give you my second question and I'll listen to you off the air."

AB: "The little slice of death (!)"

Aud: "Yes."

AB: "Umm-hmm."

TM: "Uh-huh."

AB: "Terence?"

Aud: "The ... this ... the last question:

Um, Mr. Bell had a guest, um, Ed Dames – remote viewer."

TM: "Uh-huh."

AB: "Oh, yes!"

Aud: "He mentioned in his remote viewing he could not see beyond Two Thousand (20--) ... was it twelve (-12), Mr. Bell?"

AB: "Yep."

Aud: "Now and ... and ... and Christians referred to the ... 'the Rapture'.

I'm just wondering what your take would be on all of this?"

AB: "All right. All right. All right. Very good!

Ah, both good questions. Let's tackle the easiest one first: Dreams.

Ah, I'm not aware of a study that suggests that five percent (5%) of the population doesn't dream. Most of the people I've talked to suggest that everybody dreams. Ah, maybe five percent (5%) don't remember them.

Ah, and we were talking about dreams, ah, earlier with respect to DMT.

So, ah, could there be people in your opinion, Terence, who do not dream at all ... therefore have no DMT spikes at all?"

TM: "Well, it's interesting. I would have thought, as you suggested, that everybody dreams, but some people don't remember it. But it is true that I would guess one (1) in twenty (20) people don't respond to DMT.

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Ah, this is very puzzling. They simply do not respond to it. And of course, this has never been studied, because it's an underground drug.

But there may well be ... ah, it may be that dreaming is something recently arriving in human evolution and not something we can just take for granted."

AB: "So then are we to presume that those who do not dream have not sufficiently evolved?"

TM: "Well, I wouldn't put it that way. I'd (unintelligible) ..."

AB: (laughing). "Too cruel, huh?"

TM: (also laughing). "You know, everybody has different genetic strengths and differences."

AB: "Yeah."

TM: "Maybe they've got a hell of a back swing ... I don't know." (TM laughs).

AB: "Or ... or ... ah, to be fair, perhaps we could suggest they are the ones who have evolved past the need for it."

TM: [Unintelligible].

AB: "I want to be kind to them, Terence."

TM: "There you go."

AB: "All right.

Hold on, Terence. Ah, rest, and when we come back, we'll tackle the second part of the question, which involves remote viewing and the realm in which that occurs. Fascinating stuff!

Terence McKenna, right back! This is CBC [Chancellor Broadcasting Company]."

* * *

AB: "Once again, here I am! Good morning!

Terence McKenna is my guest and, oh, what a wide variety of reactions indeed we're receiving!

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To some Terence is a heretic. He's dabbling in the black arts, witchcraft, magic ... perhaps even the Anti-Christ (!)

To others, this kind of reaction ... [AB reading]:

Aud: "Art. I'm a computer artist/programmer. Consider myself a very intelligent person.

I've been listening with absolute fascination! I think that your guest is right on the mark – it explains everything very succinctly.

It's brilliant ... period!" ...

AB: "And we'll get back to Terence in a moment."

* * *

AB: "Ah, Terence, here we are once again. Are you there?"

TM: "I am."

AB: "All right.

Ah, you're gonna get a lot of web hits from this. Ah, I hope your server can hold up."

TM: "So, Levity is very together. I think they can handle it."

AB: "Good."

TM: "We'll find out, won't we?"

AB: "Yeah, we'll find out is right."

* * *

Aud: "Ah, do you think the reason why people generally, ah, like remote viewers, for instance, lose credibility is because like psychics, they have a distasteful track record and don't predict stuff like the Oklahoma bombing or a bank robbery before it happens?

And, ah, do you think that, ah, Time Machines can be ... ah, the possibility the future of Time Machines might have something to do with something that's very normal in Nature such as extreme shockwave, ah ... ah, technology and ... and ... and ... and just normal physical things that happen generally, and in the mainstream physics that will create, ah, synthetic Time Travel reality?"

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TM: "Well, I don't know from what direction Time Travel is going to come.

It used to be completely, ah, unrespectable to discuss it in the scientific literature. And if you run literature searches now, you'll see over the past ten (10) years, this has gone from unmentionable to quite respectable (!)"

AB: "Right."

TM: "Ah, there's a book called *[Time Machines:] Time Travel in Physics[, Metaphysics,] and Science Fiction* by Nabum [sic – actually 'Paul J. Nahin'] that, ah, will definitely bring you up to speed and the many, many approaches to Time Travel.

It's been known since 1948 (!) There was a paper by Kurt Godel with a scheme for Time Travel that would work. *It simply requires that you spin a cylinder half the size of the Solar System (!) at the ..."*

AB: (laughs).

TM: *"... the speed of light (!)"*

AB: "Yeah."

TM: "But everybody agrees if you could do that and then travel along its transverse axis, you would be moved backward into Time (!) So in the ... sort of in the way we started out with vacuum tubes and now go to the Pentium [central processing unit of a computer], ah, we have now very 'Rube Goldberg' approaches to Time Travel (!)

But I'm sure, ah, by 2012, we will have, ah, brought this to a kind of perfection!"

AB: "And do you ... do you suspect, ah, Terence, that Time Travel, ah, will manifest itself from the physical ... from physics or that Time Travel, ah, will be manifested, ah ... ah, from within?"

TM: "I think we're going to find a way basically to obliterate the difference (!)

Ah, you know, it's only been five hundred (500) years since some Europeans sailed over the horizon and found the lost half of this planet (!)"

AB: "That's right."

TM: "And I think the human imagination is as solid as the real estate you're standing on, Art. And that when this is understood, there will be a kind of

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migration into the human imagination. And that, ah ... ah, this is you know Time Travel ... space flight ... immortality!

We have these terms for these things, but what is really coming is going to be all this and more! Our way of talking about it is inevitably, incredibly quaint, because we talk about it inside the very culture it's going to make obsolete (!)"

AB: "Hmpf. It sure would do that.

Ah, Terence, a lighter question – this comes from my wife at the beginning of the program. Ah, she knew that, ah, you were the one to follow on, ah, in Timothy Leary's footsteps and so she thought she would ask you:

Ah, it ... it is rumored or it is le- ... perhaps a legend, ah, that Timothy had squirreled away like a treasure trove at some secret location twenty-five thousand (25,000) hits of "Blue Sandoz' (aka LSD)."

TM: (laughs).

AB: "Where is it? Do you know where it is?"

TM: "My goodness, Art, your wife follows these things ... !"

[Both AB and TM laugh].

'Where is the Blue Sandoz?'"

AB: "Yeah, that's right. Where's the 'X' mark[s the spot] on the map?

Have you got the map? Ah, ..."

TM: "Well, my lips are sealed. Ah, ..."

AB: "Hah!"

TM: "... when they open the tombs on Cydonia, I'll issue a press statement!"

AB: "All right, we'll leave it right there."

* * *

Aud: "Um, I am of the belief that there are two (2) types of people in, ah, the world: Basically like people who have had psychedelic experiences – people who haven't. And the vast difference in their ways of thinking once they have had a psychedelic experience ..."

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AB: "... that's why it's illegal (!)"

Aud: "Umm ... yeah."

TM: "Yeah. I ..."

Aud: "What is the direction I ... I wanted to ask, ah, Terence, um, that he sees this, ah, state now where it is illegal and ... and why it is keeping I think, ah, our civilization down to, um, its dreadful state?

Um, I think that, you know, if ... if it could be, you know, like through mass awareness somehow, um ... ah, like get ... get – I don't know ... like I don't know. I just wish it could be, ah, legal, so people, I think, could go to the next level that we are, you know, coming to ... toward ... towards so fast (!) with the, I don't know, like things speeding up.

I mean, everybody feels it ... I believe everybody that I know. Um, ..."

AB: "Did you say 'next level'?"

Aud: "Yes."

AB: "Ah, you're ... you're calling from San Francisco, not Rancho Santa Fe [site of the Heaven's gate mass suicide], right?"

Aud: (laughs). 'Yeah, exactly. I ... yes. Um, I ..."

TM: "Well, let me say this. I mean, I'm a bit of a pessimist on this subject, because I take psychedelics so seriously (!)

I can't imagine them ever being really legal, unless there's a total social transformation. Because my analysis of it is the reason everybody from a Marxist state to a Christian, ah, oligarchy to a high-tech industrial democracy can get together and agree that psychedelics are a terrible, terrible thing is because the social effect of psychedelics being taken by large numbers of people is a kind of de-conditioning from the cultural myths ... whatever they are!

It's no knock on any given society."

AB: "Umm-hmm."

TM: "It's just that if people start taking psychedelics, they start questioning, ah, what they've been told about reality, and culture is in the business of keeping you inside a set of predetermined answers to those questions."

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AB: “Well, based ... based on that then, ah, Terence, perhaps, ah ... ah, legalization day is 2012? (!)”

TM: “Well, there you go, Art. There's an apocalypse that would shake our world and leave the heavens intact. Ah ...”

[Both AB and TM laugh].

AB: “The day the ‘Drug War’ ends.”

TM: (laughing) “Yes.”

* * *

Aud: “Anyway, ah, I just wanted to tell you up front, I'm a professional stand-up comedian and, ah, I guess sort of in the vein of Lenny Bruce. So, I do a lot of research and I've read a lot of, ah, your writings, Mr. McKenna, ah, including *The Archaic Revival*, *Invisible Landscape*, and also, ah, excuse me, ah, the CD [compact disc] that you have that you did with Spacetime Continuum.”

TM: “Oh, yeah, the *Alien Dreamtime*.”

Aud: “Yeah, which was very fun!

And, ah, I'm also familiar with Mr. Sheldrake's writings as well. And I would say to the twenty-five percent (25%), ah, dissenter faxes that you've been receiving, Art, that, ah, they are probably saying that because they're not familiar with a lot of what Mr. McKenna is saying. Ah ...”

AB: “Well, and a lot of them never will be. It will ... it'll go right past them and they hear one thing only and they see Devils.”

Aud: “Right.”

AB: “And you know, that's okay.”

Aud: “Right. Well, actually in ... in ... in relation to what you're saying there, I would say [to] that gentleman, who, ah, considered Mr. McKenna to be in league with Satan, that, ah, the truth does not have an ideological agenda or anything like that whatsoever.

Ah, my question to you is, ah, you're familiar with the writings of John Lilly?”

TM: “Sure.”

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Aud: “Um, in my neighborhood there's actually an isolation tank center, and I regularly go down there with ... with mushrooms and I'll hop into the tank while I'm doing mushrooms and whatnot.

Ah, I'm very fascinated by your writings on DMT, and what I'd like to know is how would I be able to locate, ah, DMT ...”

TM: (laughs).

Aud: “... or the plants that come there from?”

AB: “Now, I don't know that we can tell that on the air!”

TM: “Well, we can say something. We've already said: ‘It's right behind your eyebrows’.”

Aud: “Right.”

TM: “So that's one thing.”

AB: “Ha-ha.”

TM: “Ah, the other thing is ... the real practical answer is: ‘Go to the Internet in terms of if you want to locate plants in your ecosystem’.”

AB: “There you go!”

TM: “There's vast discussion of this and incredible, enthusiastic communities. Ah, but as Art says, ah, we've already pushed the envelope.”

AB: “Yeah!”

TM: “I don't think we can start peddling Schedule One substances on the air ...”

Aud: (laughs).

TM: “... nor would we wish to.”

AB: “Nor ... nor would you want me to, sir, because then you might not hear me anymore.”

Aud: “Right. [Unintelligible].”

AB: “Ah, however, it's on the Internet.

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Look, it's a lot less dangerous than a lot of the other crap on the Internet. Ah, building missiles and bombs ... and all the rest of that. So, ah ..."

Aud: "Can you ... well, can I ask you this? Can you give me an idea of what I ... what I ..."

AB: "Use a search ... use ... use a search engine!"

Aud: "Right."

AB: "All right."

Aud: "All right. Thanks a lot!"

AB: "That's what they're there for."

* * *

Aud: "Oh, ah, first of all, Art, I just wanted to say about a year ago, I talked to you, and you were telling me that I was doin' myself a lot of harm by using psychedelics. And I think Terence is just good proof that someone can turn out all right."

AB: "No, I didn't tell you that! I didn't tell you [that] you were doing yourself a lot of harm."

Aud: "I thought you did."

AB: "No!"

Aud: "No?"

AB: "I wouldn't make that judgment. That ... that's ... that's something that only you can conclude."

Aud: "I see.

But, ah, also I want to make a suggestion for a guest. I think Terence might be familiar with him, but have you ever heard of Douglas Rushkoff?"

TM: "Oh, yeah. I know Doug."

Aud: "Yeah?"

TM: "Yeah."

Aud: "I've read many of his books and ..."

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TM: "Just what he needs ... more publicity!"

[All three laugh].

Aud: "... I think he's just a great guy and ..."

AB: "All right. Anything else?"

Aud: "Ah, yes. Ah, Terence, I have a video called, ah, *Alien Dreamtime*."

TM: "Yeah?"

Aud: "I just want to say I really like it (!)"

TM: "Oh, yeah? Well, that's a thing I did a few years ago with a band called Spacetime Continuum. Yeah."

Aud: "Yeah. Um ..."

AB: "What was the, ah, what was the essence of it, Terence?"

TM: "Ah, well, it was, ah, it was a rave in San Francisco, and I talked about – if you can imagine this – I talked about the impact of psilocybin on human evolution, ah, to a backbeat."

AB: (exclaims).

TM: "This is something we haven't gotten into here, Art, but I have a whole other rap on, ah, how, ah, mushrooms actually impacted and caused, ah, the breakthrough to self-reflecting human consciousness. We'll have to save that one for another time."

AB: "Um, I guess so. Um ... interesting."

* * *

Aud: "Um, I had ... ah, this is really very interesting, ah, because I just recently read some of the excerpts from *The Psychedelic Experience* by Timothy Leary [and co-author Ralph Metzner] ... just his, ah, take on the *Tibetan Book of the Dead*."

TM: "Umm-hmm."

Aud: "Ah, and I missed the first part of the show, so I'm sorry if this has already been talked about, but I was wondering what, ah, is basically the difference between DMT and LSD?"

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AB: “Good question.”

Aud: Well, LSD lasts hours and hours and tends to be ... I think my own phrase is ‘abrasively psychoanalytic’. Essentially, I think LSD does what a psychedel- ... what most people think psychedelic drugs do.

Ah, they cause you to review past memories. They cause you to see your life in a different light. So forth and so on.

DMT is not like that. It seems to go beyond the personal dimension. It doesn't matter, I think, who you are or where you started from. It carries you into its own world; a world that is alien on its own terms and doesn't have a lot of information in it about your psychology or your dilemmas. So it ... it's, ah, less useful for psychoanalysis and more useful for exploring what I consider to be, ah, pretty dramatic paranormal dimensions considering they're so easily accessed.”

Aud: “Umm-hmm. Ah, you're speaking about it ... it's interesting all this talk about dimensions and going to the next level.

Ah, I just had a ... a psychic- ... a psychedelic experience recently when, ah, I had a meditation on the nature of the Universe as being, ah, like a geometric ... a geometric structure that ... that's so immensely more, ah, vast and ... and diverse than ... than, ah, you can really explain. Ah ...”

TM: “Well, I think you know there's the vastness of Space and Time that we know about, but then as we look into the micro-dimension and we see how much there is, ah, in the atomic and subatomic world ... *I mean, the world is an amazing and dynamic place!”*

AB: (softly) “Oh, it is!”

TM: “And this ... this is why I'm so down on ideologies: Because I think they're ... they're dusty mirrors to hold up to the splendor of the felt presence of the ... of the ‘Living Universe’.”

* * *

AB: “Ah, here's a, I believe, McKenna quote: Quote: **‘Western civilization is a loaded gun pointed at the head of the this planet.’** Unquote.”

TM: “Yep.”

AB: “Yep. **‘Western civilization is a loaded gun pointed at the head of this planet’.”**

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TM: "And what I think I was referring to there was resource extraction, ah ... ah, propaganda ... pollution of the atmosphere and, ah ... and this sort of thing.

If we continue to practice our cultural values as we have practiced them over the next thousand (1000) years, we're going to make the Earth unfit for our children, which is a ... a sin and a tragedy of such magnitude, we don't even have a name for it (!)"

AB: "Boy, I sure agree with that (!)

And then this, ah, quote: 'LSD is a drug that occasionally causes psychotic behavior in persons that have NOT taken it (!)'"

TM: (laughs).

AB: "Ah, Terence McKenna, quoting Tim Leary in Los Angeles in 1991."

TM: "Yeah."

AB: "Accurate?"

TM: "Well, I tried to give that quote to Tim and he swore to me he'd never said that (!)"

AB: (laughs).

TM: "So, it's sort of hanging out there in the air.

But it's a very funny quote, because I think it makes clear to people how agitated you can become by drugs you haven't taken ..."

AB: (laughs).

TM: "... and how often the people who have the most negative drug reactions are the people who didn't take the drug (!)"

AB: "Uh-huh. You are a heretic.

Ah, and ... and just one last as we head toward the bottom of the hour."

Aud: [AB reading]: Ah, the mind rests on a foundation of chemical machinery?"

TM: "Yes. It rests on a foundation of chemical machinery. It is not simply the product of chemical machinery, any more than I am an automobile when I drive it."

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AB: “All right.”

* * *

TM: “Well, rest your chemical machine for a moment and we'll come right back.

Ah, Terence McKenna from the Big Island of Hawaii is my guest.

We've got 30 [thirty] more. If you've got a question, we've got phone lines.

I'm Art Bell and this is CBC [Chancellor Broadcasting Company].”

* * *

AB: “Good morning. ...

All right, Terence McKenna back in a moment.”

* * *

AB: “My guest is Terence McKenna. Ah, Terence, ah, again with respect to Timothy [Leary].”

TM: “Umm-hmm.”

AB: “Ah, he of course, as you well know, has been launched into orbit ...”

TM: “Right.”

AB: “... with ... with a number of other, ah, notables.

And I ... I was just wondering, again referencing that twenty-five thousand (25,000) hits of Blue Sandoz, do you suppose it's possible that, um, Timothy, ah, had them launched, um ... ah, with himself and that, ah, orbital decay will provide one great last acid rain at about 2012? (!)”

TM: “Well, he did want to prove that you can take it with you (!)”

[Both TM and AB laugh].

* * *

Aud: “So, um, Terence ...”

TM: “Sure.”

Aud: “... ah, I've read, ah, I think all of your books, if not most of them. And in *True Hallucinations*, um, there's a part where, ah, you have a mushroom in the hut with you and your brother, and he makes a sound ...”

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TM: "Right."

Aud: "... that, ah, you describe, but, ah, I think nobody else that, you know, unless we were there, we wouldn't understand the sound, makes the mushroom glow or appear to [glow].

And you were speaking before about human consciousness interacting through resonance with the Universe around us.

And I wonder if you could sort of explain how those two (2) things tie in, and in doing so, like to ask you if you've read *The Holographic Universe* by Michael Talbot?"

TM: "Ah, I have read, ah, *The Holographic Universe*. He was a friend of mine. He unfortunately died a few years ago."

Aud: "Oh!"

TM: "Um, resonance is the ... the principle, ah, almost ... almost magical of action at a distance. You know, you can play a certain open note on the cello, and the piano, ah, fifty feet (50 ft.) across the room will sound in the same octave. So resonance ... we know it exists – it's a musical phenomenon (!)

But what we need to realize, I think, is that resonance is built into Time (!)

Ah, Time ... in a sense you could say a given moment in Time is a kind of hologrammatic interference pattern of past Times, and I consider those past Times to be in resonance (!)

Ah, so one of the things, Art, and I haven't discussed tonight about my Time Wave is that it does, ah, allow you to look at a certain period of Time and decide what it was in resonance with in the past and those past epochs that are influencing it, then ... their influence can be seen in popular fads, furniture styles, what movies are up, that sort of thing."

Aud: "Umm-hmm.

Now, with the DMT, ah, you say it's produced in our bodies."

TM: "It is."

Aud: "Can ... can the DMT molecule in the brain change our electron spin resonance in the molecules in our brain?

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And can that possibly make our brain act as an antenna that allows us to see all those other things that you're talking about? The, ah ..."

TM: "Well, these are the kinds of ideas that my brother and I were playing with clear back in the early Seventies (1970s), and the tragedy ... one of the tragedies of the repression of psychedelics is not that they were taken out of the hands of the curious public, but that they were made off limits to scientific research (!)

Not that anybody put up a sign, but it was very clearly understood that pharmacologists who specialized in psychedelics could expect to be passed over, not promoted, not given the plum jobs!

I could spiel off a dozen questions – very interesting, central questions – about the mechanism of psychedelics that we could answer with ordinary clinical studies. It's simply that how do you do ordinary clinical studies on substances that the government has made illegal?"

AB: "Well, you don't"

TM: "It's impossible!"

AB: "Of course you don't."

* * *

Aud: "Ah, what do you think? Well, there was one physicist – I can't think of his name – he ... **he describes 'Time as nature's way of keeping things from happening all at once'."**

AB: "That's exactly what Terence just said we're going to come to at the Zero Point 2012!"

Aud: "Yeah. (laughs). Yeah. Well, I wanted to get back into a little bit of physics, but almost cosmic physics having to do with black holes."

TM: "Okay."

Aud: "And I wanted to ask you how you felt about, ah, the black hole being Nature's way of, ah, the ultim- ... well, the 'ultimate recycling device in the Universe'?"

TM: "Well, it certainly is this. Anything which falls into a black hole is deconstructed down to spin and angular momentum, and I think all other information is stripped out of it.

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Ah, I think you know if there can be gravitational wells like that, then there can also be the kind of 'novelty wells' that I'm suggesting.

In other words ..."

Aud: "Novelty wells?"

TM: "Well, if statistical probability is not a very clear way of looking at the Universe ... if in fact probabilities vary through Space and Time of any given event, then there will be areas of extremely high improbability and conversely, probability.

So I think we've gotta get past this idea of Time as a smooth surface and begin to think of it as a kind of landscape, ah ... ah, an area ... a place where some things are more probable in some places and some things more probable in others.

You know, you look for water in the bottom of the valley. You look for glaciers up on the slopes. *I think Time has a topography.* It is a topological surface of some sort. And Science in the West has just completely sailed past all this."

Aud: "Well, how is it described?

Well, that's ... I don't want to make it a long thing out of this, but ..."

TM: "Well, in Newton, it's described as 'pure duration'."

Aud: "Yeah."

TM: "In other words, perfect flatness."

Aud: "Yeah."

TM: "Then Einstein comes along and he says: 'Well, no, in the presence of massive gravitational objects, ah, Space-Time has a very smooth and slight curvature.'

What I'm saying is that at even at local scales, Time is variable, and that when we explode Time at any scale, we discover the same fractal patterns as we're seeing on scales far above and far below it. So really the ... the ..."

Aud: "Or far in and far out of it too!"

TM: "Far in it and far out of it.

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So really what it is, is it's like a fourier transform or something like that. It's a holographic matrix that is self-similar on many scales. Ah, the organization of a galaxy, the organization of an atom ... ah, these things in my theory are morphologically, ah ... ah, linked.

They look that way because they are linked across scale and across Space and Time by an underlying architecture of ... of the Universe (!)

You know, there's a big mystery now in cosmology – the ... 'the Dark Matter Mystery'. Where is ninety percent (90%) of the matter?

For the galaxies to be hanging together, ah, under the laws of gravity, ninety percent (90%) of them must be missing (!)

Well, I say there's no missing matter. What's missing here are some laws (!), and the laws that are missing ..."

Aud: "Well, could it be consciousness itself?"

TM: "Well, it's this appetite for complexity that every particle in the Universe participates in this."

Aud: "Conciousness."

TM: "The galaxies hang together as spirals, because it's the more novel thing to do."

AB: (laughs).

TM: "Not because they are under this control of gravity, but because there is a cosmic law of aggregation toward novelty that we've missed up here (!)"

Aud: "Would ... would ... would the fourier be the a way of measuring that say with fourier measurement of the brain itself or EEG [electroencephalogram]?"

TM: "Well, you could measure it ... you could measure it in a fourier matrix. You could measure it in many different kinds of matrices. The point is to demonstrate it to somebody outside the system, who's, ah, who ... who's looking at it."

Aud: "Right."

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TM: “I ... I think the breakthrough ... the great breakthrough in mathematical modeling of Nature in the last twenty (20) years has been the discovery of fractals and self-similarity ...”

AB: “No question.”

TM: “ ... on many scales. And this is part of that.

What I'm saying really is that Time is a fractal structure. It can be defined by a limited set of variables and then iterated on the micro scale, the macro scale, the human scale. They're all operating under the same architectural constraints, but at different scales.”

Aud: “You know, when I talk ... talk to my friends in the EEG world – I do a lot of EEG spectral analysis and stuff – they ... they ... they think I'm nuts (!)”

(Aud laughs).

TM: “Well, [unintelligible] thought ...”

Aud: “I said: ‘Well, if you want to buy my machine and operate it, this is how the Universe is!’

And when I speak in these terms, it's ... it's like I'm ... it's in a big hall, you know, empty room.”

TM: “There's a lot of confusion in the Sciences right now. The complexity people are not talking to the dynamics people. The poor materialists have all been crowded into biology. Meanwhile, over in quantum physics, they're talking like ‘occultists’. And none of the news has reached psychology and sociology yet.

The house of Science is in incredible disarray. And it's because scientist's wish to describe Nature. They've now dispensed with all the easy stuff. Now we're asking questions like:

‘What is language?

What is mind?

What is process?’

These are very deep and difficult questions, and I think they're going to cause a revolution in the Science and a reformation of its methods, or Science is not gonna be adequate to the game.”

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AB: “Well, perhaps after some period of anarchy.”

TM: “Yes. Well, that's what we're going through.”

* * *

Aud: “And, ah, I wanted to start by, ah ... um, actually commenting on a couple things that have been said earlier this evening.

Ah, one, I'm looking really forward to 2012 and I'm looking really forward to being part of human evolution (!), and being ... being in control of that really.

And, ah, I wanted to say about this throwing out of the rocks that, ah, you know, it's ... it seems kind of, ah, like that God has already thrown out the rocks on this planet, you know, and that is plenty as it is. You know that's ... that is the way things are (!) And that's the planet as we have it and that should be plenty of knowledge as is, you know, for us to understand everything.

And, ah ... um, I ... I ... I've had some experience with psychedelics and I I'm not ... I'm not finished yet ... far from actually. And, ah, but the ... the truth to it ... is that my own personal beliefs ... is that you achieve true enlightenment after, ah, being sober and meditating in sobriety, and, ah, getting ... getting inside yourself. *The truth is not outside, it's inside (!).”*

AB: *“Ah, that's a very interesting point!*

Ah, Terence, let me ask you a question:

Ah, do you contemplate the possibility that, ah, your trip will be complete, ah, before 2012?

In other words, your personal trip that that you will conclude at some point that you've done as much as you need to do and know what you need to know and don't need to do it anymore?”

TM: “I can imagine that. I can imagine that.

What I would like to do is take my ideas and turn them over to a general community of interested people and let the chips fall where they may.

You know, *Science is the only human endeavor where you actually get points for proving you're wrong!”*

AB: (laughs).

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TM: "And, ah, I love that approach. I'm not interested in pontificating or building dogma or founding a cult. I'm interested in the ongoing adventure – which is a collective adventure – of generating ideas, testing them against reality and the evidence, discussing them with other people, and then going on to build, ah ... ah, better ideas.

And I ... I cannot believe that Time Wave Zero is finished or complete ah, because I have finished with it. I'm hoping that like work done by greats in the past, this thing can actually be validated as, ah, a real insight into how Nature works."

AB: "Right. Well, that would have been an arrogant attitude, and I'm glad to see you not displaying it."

TM: "Yes, I would like to see this thing broken on the wheel of rational discourse or progressively advanced to new levels."

AB: "All right."

* * *

Aud: "In, um, your book, ah, *Food of the Gods* ..."

TM: "Uh-huh."

Aud: "... you talked about, um, early proto-hominids encountering, you know, psychotropic plants – I guess psilocybin – ...

TM: "Right."

Aud: "... and that, you know, ah, being sort of the catalyst for this, you know, incredible leap of human consciousness.

Um, what about the next step in our evolution?

Do you see it coming through some sort of psychoactive substance that we have either have yet to develop or encounter?"

TM: *"Well, I think that we have encountered these things (!)*

I think the enormous creativity of the last half of the Twentieth (20th) Century is a direct consequence of, ah, the rise of psychedelic chemistry and the breakdown of barriers between cultures (!)

In other words, most of the people designing and building the Internet have psychedelics in their past."

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Aud: "Right."

TM: "Most of the people in the music business, in fashion, in media, in scientific research, medical research, architecture ... the dirty little secret about the creativity of Twentieth (20th) Century civilization – at least in the last half of the Twentieth (20th) Century – is that it rests so firmly on a psychedelic base (!) ... *and yet we deny that!"*

* * *

AB: "I've got one final question I've gotta pose to you:

Ah, with regard to our discussion on the Internet, I interviewed, ah, Charles Ostman, an expert in nanotechnology."

TM: "Uh-huh."

AB: "He predicts that within the next few years or even less, we will begin to encounter 'sentient entities' within the Internet."

TM: *"Artificial intelligences ... I believe that will happen (!)*

I ... Hans Moravec has written a lot about this. He would be a guy for your show, Art. And he's talked about how these AI's ... *these Artificial Intelligences, they learn fifty thousand (50,000) times faster than a human being!"*

AB: "Hmm."

TM: "Well, you turn one loose on the Internet where it can talk to all these computers, it can make fifty thousand (50,000) years of progress in one year!

Moravic thinks we're not even gonna know what hit us ..."

AB: "All right."

TM: "... when these things come into being (!)"

AB: "Listen, ah, Time, as we must measure it, is coming to a close."

TM: (laughs).

AB: "Um, you're ... how many books have you written?"

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TM: "Ah, five (5) or six (6). Ah, *Invisible Landscape; Food of the Gods; ah, Magic Mushroom Growers Guide; True Hallucinations; Archaic Revival* ... on and on."

AB: "Ah, where do people get these? Regular bookstores?"

TM: "Oh, yeah. They're Bantam and Harper Collins [book publishers], so any decent bookstore can ... has them or can order 'em."

AB: "All right.

Suppose somebody would like to send you email on the Internet. Now, be careful here ..."

TM: "Okay. Here it comes: *hce@well.com*.

That's *hce* – think 'here comes everybody' *@well.com*."

AB: (laughs). "*hce@well.com*."

TM: "Right."

AB: "Ah, that's, ah, that's ... that's so appropriate!

Um, 'here comes everybody', indeed.

Ah, do you, ah, are ... are you able to, ah, answer the majority of the communications?"

TM: "I try. It may be short. I'm getting about seventy (70) email messages a day. What you're gonna do to me, Art, I can't even imagine!

But I will make a valiant try. Ah, conciseness counts."

AB: "All right. It does indeed.

And, um, and ... and people should understand that with the volume you're about to get, it may be brief.

Terence, what a pleasure it has been!

Again, we will do it someday, if they don't toss ... toss you into the volcano first, ah, we'll do another interview one day.

How about it?"

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TM: “Well, I'm worried they may toss you after this one, but if you're there, I'll be here!”

AB: “All right, Terence. Done.”

TM: (laughing). “Okay.”

AB: “Thank you, my friend.”

TM: “Bye-bye.”

AB: “Take care.

From the Big Island of Hawaii, he's headed, ah, back up to his mountain. And me, I may be headed for the volcano ... who knows?

That's *hce@well.com*.

This is the American independent CBC [Chancellor Broadcasting Company] radio network.”

* * *

1997 05 22 Thursday No Guest Open Lines

Aud: “Yeah, I think your guest [Terence McKenna] is, ah, playin’ with fire and he's gonna get burnt.”

AB: “The Devil stuff, right?”

Aud: “Well ... yeah. It's because I think that it's ... what it's called is, ah, phar- [audio breaks] ... and it's basically takin’ mind-altering drugs.”

AB: “That's what he's doing. I mean, there's no ...”

Aud: “Right.”

AB: “... there's no question about it. That's what he's doin’.”

Aud: “And, ah, you try to conjure up demonic forces an’, ah ...”

AB: “Well, now, wait a minute. I don't know that I agree with that.

In other words, ah, we can have an argument about, ah, consuming pharmaceuticals of the sort discussed, ...”

Aud: “Yeah, you ...”

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AB: "... *but I ... I don't think that it automatically translates to the conjuring of demonic forces (!)"*

Aud: "Well, ..."

AB: "That ... that ... that ... that comes from you or Terence, or whoever does it. I don't think there's a given that when you do one, you're doing the other."

Aud: "Well, I just like to say, ah ..."

AB: "That is not to condone it."

Aud: "Yeah, okay. I just want to say that, ah, the ... his idea and ... and also the remote viewer's idea of this thing about this New Age comin' in 2012 or whatever – it's ... it's bunk."

AB: "Do ya?"

Aud: "I just think it's bunk."

AB: "Really?

Ah, if ..."

Aud: "Yeah, only Time will tell."

AB: "... if somebody ... if somebody came on and said that ... um, *a very religious person* were to come on and to say: 'The Lord is going to return in 2012'. Would you be calling and saying: 'What bunk!'?"

Aud: "Yes I would, because no man knows the day and hour!"

AB: "Well, so it is written.

Ah, and I ... I ... look I respect your, um, view and your faith. Ah, and I don't wish to tangle with it.

I ... I asked you a question ... you answered it fairly. I ... I don't tangle with anybody's faith. Ah, and you ... you certainly are welcome to yours and ah, and I suggest you hold it dear (!)

That may surprise you, ah, or it ... it ... it may appear to you to exhibit too much tolerance. I ... I really don't know. But I don't have a problem, ah, with your faith.

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And I'm sorry you have a problem when you listen to ideas that, ah, offend your faith. Ah, if it is unshakable, then surely it is not so easily, ah, crumbled."

* * *

Aud: "I've ... I've ... I've experienced some Time Travel."

AB: "Um, well, he [Terence McKenna] suggests that that really has not occurred yet. If you heard his comment on Time Travel, it was in response to my question: 'If Time Travel ... if there is Time Travel, ... then where are the Time Travelers?'

Ah, his answer was that they will not be here until Time Travel is invented."

Aud: "Yeah, but he's talking about physical."

AB: "Um, no, he was not defining whether at that moment that it ... it ... it becomes possible, it will be metaphysical or physical. He wasn't defining that.

He was merely saying: 'When it becomes possible – through whatever means – we will then experience many, many Time Travelers.'

It is the most interesting answer I've ever heard to that dilemma (!)"

Aud: "He never ex- ... he never explored one aspect of Time Travel: Through our genetic code (!)"

AB: "Well, you're right. Um, you ... you certainly are correct. And as a matter of fact, ah, the discussion we had the other night after the *20/20* program may be centered right there.

In other words, ah, when organs are transplanted from one person to another, there may be a genetic memory that is passed on, ah, and then fades as time goes on, as would seem to be evidenced by those who feel some special urgings or cravings, or believe they are, for a period of Time, part of another [*i.e.,* their organ donor] for some period of Time!

Ah, that may be, ah, a ... a genetic, ah ... ah, transference."

* * *

AB: "Once again, here I am.

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Top of the morning, everybody! Great to be here in these waning moments. Flew by, didn't it?

Terence McKenna ... (AB laughs) ... that was fun (!)"

* * *

Aud: "Ah, someone called earlier, um, speaking about Time Travel, and you stated that, ah ..."

AB: "I asked."

Aud: "Well, you gave the impression that Terence McKenna said that that was not possible at this point."

AB: "Well, he did say that essentially. Ah, he said that, um, it will not be possible in ... or ... and ... and once it does become possible, then, ah, the Time Travelers will be here, and the proof that it is not now possible is that they are not!"

Aud: "He also said something on the, ah, on the CD [compact disc], ah, *Alien Dreamtime*, that the psychedelic experience was, ah, something that brought you into a hyperspace in which you could look down upon the past and the present, which is not the same ... (!)"

AB: "Okay. But that ... that's not quite to say you're traveling. Ah, that is to say, you are observing (!)

Ah, if you could imagine, ah, if you ... if you could imagine, um, you are not trap- ... imagine a highway, okay?

Ah, and ah, you're not on the highway ... you're in a helicopter way up there and you can see cars five (5) miles back and five (5) miles ahead."

Aud: "But it would be ..."

AB: "Ah, you're not traveling on the highway ... *you're observing the traffic upon it."*

Aud: "Exactly. But it would give the observer the experience or the impression of traveling along the highway."

AB: "Okay ... fair enough. But that is not to say that is what you are doing, and that ... that is a very important thing to delineate."

* * *

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Aud: "I just wanted to drop my two (2) cents in on this, ah, Christian versus – it seems to be shaping up – Christian versus the Lion of, ah, Terence McKenna. (Aud laughs).

Ah, Terence is a monster. And I mean, that in my lexicon, *that's high praise!* Ah, he's right up there in the troika with Richard C. Hoagland and, ah, Stan Deyo, as far as I'm concerned (!)"

AB: (chuckles).

Aud: *"He's awesome!"*

AB: "Yeah."

Aud: "And, ah, one of the things I wanted to get to before, I mean, just jump in with, was how does Ramona know about the, ah, the hits of acid? Your wife sounds like she might be a little hipper than you, huh?"

AB: "Use your imagination."

Aud: (laughs).

AB: "I mean, come on!"

Aud: "Anyway, concerning ..."

AB: "What ... what do you think? We've been living here in a vacuum?"

Aud: "Yeah, well ... okay. (Aud laughs some more).

Anyway, getting back to the ... the ... the condemnation thing on ... on Terence, ah, you know, I want you guys out there that are listening – my brothers and sisters in Christ – to, ah, concentrate on the love of Jesus. You know, there is now ... new ... no condemnation ... that kind of thing.

And, ah, I also wanta talk about substances and things. After an acid trip that I had back during my teens, I ... I realized that there were *no evil things!* (?)

You know, you don't give a child a gun, right? Because it's a dangerous, ah, object."

AB: "Yes."

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Aud: “And so you don't give people who are full of fear, ah, things like LSD or DMT, or any of the other psychedelic drugs, because they're gonna have, like that caller a couple callers ago, ah, bad experiences (!)

You got to be well-grounded to, ah, you know, what did he call it? The ally?”

AB: “That's, ah, that's a reasonable comment. Thank you.

It really is, ah, one of the more reasonable comments you've ever made.

And of course, we all know guns don't kill people. Rarely do they leap on up off the table and spray – that's the popular phrase – spray bullets about the room, um, putting holes through, ah, Christian-believing people. They just don't do that.

It's the Christian-believing people – and others! – who do that (!)”

* * *

Aud: “I was worried about that, ah, where they said: ‘Ah, okay, if somebody invents a Time Machine in the future, then those Time Travelers will appear here’.”

AB: “No, no, it ... it ... well, Terence was suggesting that there will come a time when that machine will be invented, and from that moment on you will see, ah, many tens of thousands (10,000+) or millions (1,000,000+) of Time Travelers (!)”

Aud: “Sure. But say this moment at ... in this place always exists, because that's where they would travel to. So I mean, this moment would not exist without those Time Travelers coming back, because if it did, then how could they travel here?

I guess a guy could really tie himself into knots trying to think about that.”

AB: (sarcastically) “Yeah, you're tryin’ to destroy me in the final minutes of the show and I won't put up with it.”

Aud: (also sarcastically) “I really hate to do that.”

AB: (laughs).

Aud: “Have a good morning, Art.”

AB: “You too. Thank you very much.”

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* * *

Aud: “Well, I was ... I was sitting here listening to folks come ... call in and complain about possibilities being nil. Well, I try to keep an open mind, ah, regardless.”

AB: “What possibilities being nil?”

Aud: “Oh, any possibilities of, oh, Time Travel?”

AB: “Possibilities are endless! Absolutely endless!”

Aud: “Yes, sir! One hundred percent (100%), I agree.”

AB: “The only limiting factor is that which sits on your shoulder (!)”

Aud: “Yes, indeed it is.

I was, ah, glad to hear Terence McKenna on tonight. I've never heard him before. Has he been ...?”

AB: “No, he's never been on my program before. I mean, Terence has been around quite a while actually, but it's a first visit to my program.”

Aud: “Definitely!”

AB: “But I tend, you know, I tend to do different things here, I keep trying to tell people.”

Aud: “Oh, invite him back by all means!

Ah, *Food of the Gods* ... *Invisible Landscape* were a couple of his books I wrote down quickly and I will check a local Walden's bookstore. He said it was available anywhere.”

AB: “That's what he said!”

Aud: “Well, ah, my ... my ...”

AB: “Except ... except where there have been massive burnings, probably.”

[Aud laughs; AB snickers].

Aud: “Volcano, ah, things of the sort.

I was ... I just started listening to you recently ... *I really tuned in with your show (!)* Thanks for being on.”

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AB: “Well, thanks for calling.”

Aud: “Well, I used LSD *occasionally* when I was younger. I ... I found that it definitely intensified the senses.”

AB: “Ahh ...”

Aud: *“I don't know how much, heh, enlightenment I gained from it (!)*, but, ah ...”

AB: “I don't know ... how strong ... how strong are your memories of it?”

Aud: “Oh, very clear. I didn't have any major problems with it, ah, hallucinations that would cause me to attempt suicide.”

AB: “Uh-huh.”

Aud: “Ah, it was an enjoyable experience for the most part.”

AB: “Well ...”

Aud: “I never got to the point that these gentlemen were at where they have had visions or, ah ...”

AB: “Regular journeys?”

Aud: “Yes, sir.”

AB: “Umm-hmm.”

Aud: “I ... I never achieved that point.

I no longer use it, and that's of my own choice. I wouldn't recommend anybody trying to ...”

AB: “Sure. And as I said to another fellow, that's, ah, what I consider to be a rational, ah, decision.”

Aud: “I ... I wouldn't recommend anybody trying to buy it off of the streets, per se. I found his *[Psilocybin:] Magic Mushroom Grower’s Guide*, ah, [an] interesting alternative.”

AB: “Oh, you read his ... that book?”

Aud: “No, sir. I, ah, got that written down as well.”

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AB: “Uh-huh. Ah, well, you ... it's a very, very good point! In other words, ah, what is purchased off the street is utterly an unknown and unless you are, ah, a chemist of great repute and you can, ah, carefully analyze, ah, exactly what it is, then you have no idea ... no idea whatsoever what you're getting (!)

And, um, that probably would, ah, lead the inexperienced, but eager, to consider natural substances that is, ah ... ah, grown, ah, directly without, ah, modification from the earth.”

* * *

Aud: “Ah, I just wanted to, ah, to call in because, ah, I'm a little bit troubled that all of the people who seem to be calling in favor of the, ah, your guest, who I really enjoyed earlier ...”

AB: “Well, now I didn't ... I ... I would say it's about fifty-fifty (50-50) in the last hour if you count the people who said he was ‘the Devil’.”

Aud: “Right. But I guess what ... what concerns me is that everyone who seems to be calling in, um, in favor of him are people who have either taken or want to take ...”

AB: “I see.”

Aud: “... you know, psychedelics.”

AB: “Well, that ... that would follow ... that would be natural though, wouldn't it? I mean, ah, he is probably, ah, Tim Leary's successor.”

Aud: “Umm-hmm.”

AB: “So, um, it would ... it would ... it would follow that ... that they would probably be predisposed to, ah, agreeing with him.”

Aud: “Well, I just wanted to say that, you know, I ... I've never taken any drugs at all and I found his comments to be very interesting and very enlightening.”

AB: “Well, look, he was obviously, ah, extremely literate, extremely articulate ...”

Aud: “Sure.”

AB: “... and you can argue with the premises presented, ...”

Aud: “Umm-hmm.”

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AB: "... ah, but I don't think you can make a case that, ah ... ah, that, ah, he's ... his brain has been, ah, frizzed."

Aud: "Right. Well, I think ..."

AB: "I mean, you could, but ..."

Aud: "Yeah, I mean, I think he just has some very interesting ideas. And, um, regardless, I ... I ... I hate to see, you know, mind-expanding ideas always linked to ... not always linked, but you know, in this case so frequently linked to ... the use of psychedelics, because ..."

AB: "Umm-hmm."

Aud: "... you know, there are other things that you can do to expand your mind and ..."

AB: "Of course!"

Aud: "... ah, have new experiences and things like that as well. And I ... I ... it ..."

AB: "I would say in fact, ah, ..."

Aud: "... it really ..."

AB: " ... I would ... I would say in fact the great majority of my guests, ah, who have talked, ah, of similar spiritual things, ..."

Aud: "Umm-hmm."

AB: "... ah, have made, ah, very strong claims that, ah, the very same things can be achieved without the use of psychedelics."

Aud: "Uh-huh."

AB: "This was merely another view."

Aud: "Umm-hmm. Well, I ... thank ... thanks for having him on. It was very interesting."

AB: "Ah, it was."

* * *

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