1995 08 21 Monday No Guest Open Lines

AB: "And you know, I ... I'm ... I'm going to do something on witchcraft.

But I want ... *I want a witch!*

I WANT A WITCH (!)"

* * *

1997 06 03 Tuesday No Guest Open Lines – Witch Hunt
Ramona Bell Cursed Doll
Evelyn Paglini Witchcraft

AB: "Let … let me first tell you about my little 'witch hunt,' um, before we go any further. And I know I'm … I always catch hell for this, but it doesn't matter.

I am looking for a real broom-riding, spell-casting, magic-dispensing witch … you know, *a witch!"*

* * *

AB: "Again, so that I can specify here: I am after a broom-ridin' – metaphorical, okay? You don't really have to have a broom. Broom-ridin', spell-castin', magic-dispensin' witch.

That's what I wanta find!"

* * *

AB: "Don't forget now, I am on a 'witch hunt.' I'm on a 'witch hunt.'

I am looking for a real … my description and I don't care how much trouble I get in for saying it!:

'Broom-ridin', ah, spell-castin', magic-doin', witch. That kind of a witch. And maybe I will open a special [phone] line for a witch later.

And, you've got to sift through a lot of … of people who claim to be this or that, ah, until you get a real witch. But they are out there – despite what the Wiccans have to say – they are out there."

* * *

EVELYN PAGLINI

AB: "Good morning."

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EP: "Good morning. I wanted to talk to you about witchcraft."

AB: "Oh! … okay."

EP: "I'm an authority on the occult and the supernatural in the United States."

AB: "You are?"

EP: "Yes I am."

AB: "How does one get to be an authority in this area by the way?"

EP: "Well, it's heritage. I have been trained since I was four (4) years old.

But the person that you had on – the gentleman that was talking about being the gray area …"

AB: "Yes?"

EP: "I could tell that he was a novice, because in Wicca there is no black or white magic. *Magic is a double-edged sword.* And it swings both ways.

In other words, that person who is wielder of power …"

AB: "Right."

EP: "… is the person, who will decide whether it is black or white. When you have knowledge, you have the capability of doing either."

AB: **"You sound like the real thing."**

EP: **"I am the real thing."**

AB: "Ah, how old are you?"

EP: "Ahem, I'm in my forties (40s)."

AB: "Uh-huh."

EP: "I have lectured all over the United States."

AB: "Have you?"

EP: "I have founded the International Psychic Center in 1972.

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In fact, I'm a friend of Renee Barnett. I was on *Strange Universe* a week before you were, and it was about the Sheryl Crow story – 'The Curse.'"

AB: "Ah, you know what? I missed that one, darn it!

Ah, but, ah, you know Renee?"

EP: "Yes I do. Very well."

AB: "Um … are there … you know I've been requesting this for a … I … I kid around about it for a little bit.

I … I say I wanta find a 'broom-riding', ah … ah, 'magic-dispensing', ah, 'potion, ah … ah, using' witch."

EP: "Well, I blend my own oils."

AB: "You blend your own oils?"

EP: "That is correct. And too, herbs.

I do have an altar."

AB: "An altar?"

EP: "I do do magic – 'natural magic.'"

AB: "Yep. All right.

Now, this is a serious question. Again referring to the young man who was talkin' about the 'gray area.'"

EP: "There is no gray."

AB: "Okay. Um, there is though a black, isn't there?"

EP: "Yes, sir, there is."

AB: "Have you, um, ventured into those areas?"

EP: "Yes. I am a warrior for the occult. In other words, people who have had a curse placed upon them …"

AB: "Yes?"

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EP: "And I don't care what the sect may be – Haute, Dianic, ah, Saxon, Dardanarian, Santeria, ah, Haitian, South American, Jamaican voodoo – I do it."

AB: "What is your name? Do you want to give it?"

EP: "I'd be more than happy to. Dr. Evelyn Paglini.

I have a Ph.D. in Parapsychology."

AB: "Um, all right, then, um, I guess my next question to you – and I'm gonna start to get pretty serious here …"

EP: "Sure."

AB: "… is are you, ah, are you convinced … are you sure that this is a real power?"

EP: "It most certainly is."

AB: "What is the source of the power do you think or …"

EP: "The source of the power is always God, sir."

AB: "Even … even in the …"

EP: "Well, you can call up Nature and the Elements. You can call up an Entity. You can do … deal with the Hierarchy of Evil. There is Evocation and Summation.

There are those people who decide to weave the power in the dark side. And they do gain power and they can be very treacherous."

AB: "Is it true or not – it's said that, um, if you do an evil thing to somebody, that it will come back to you. Is that … ?"

EP: "Ten fold [X 10] normally, yes."

AB: "Normally, yes. Are there exceptions? That's …"

EP: "Yes, there can be. Very few, but there can be."

AB: "Is there a kind of a 'cosmic justice'? In other words, if … if you are doing something in the dark side – which will harm somebody – and you are

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doing it to achieve justice or some kind of balance, is that what you're referring to when you say there can be an exception?"

EP: "There can be an exception. *It is rare*.

It is very rare. It's a case-by-case.

And the ultimate decision would be God's – if you were justified or not.

So if you did not pay it karmically this time, you can bet you will in the next."

AB: "Huh.

Are there many people that have come to you that have had curses placed on them … ?"

EP: "Yes, sir."

AB: "Now, ah, I wanta discuss the nature of a curse a little bit.

Um, there are those who say that you can only be cursed if you believe that a curse will work. In other words, um, if I say: 'This is all balderdash and you're full of it, and there's no way anybody can put a curse on me,' and I firmly believe that, then I cannot be cursed.

Is that true or is a curse a real thing that can occur to you whether or not you believe in it?"

EP: "If the practitioner is that good, you can be a thousand (1,000) miles away or ten thousand (10,000) miles away … you can believe it or not believe it – *and it will reach you.*

It depends on her power, and how they can concentrate as a laser beam and send it to you.

A curse is usually acquired because somebody is either seeking revenge …"

AB: "Yes?"

EP: "… or is envious of you …"

AB: "Uh-huh."

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EP: "… and wishes you ill will."

AB: "Uh-huh.

I'll tell you what I'm gonna do. Um, I've got a break coming up here at the bottom of the hour."

EP: "Yes, sir."

AB: "And, um, I'm going to … I would like to hold you over. And I would be willing to, ah, call you back on my nickel if you wanta give me your number during the break."

EP: "Certainly."

AB: "All right, done deal. Stay right where you are.

I'm Art Bell. And from the high desert, this is the magical CBC [Chancellor Broadcasting Company] radio network.

This should be very, very interesting.

Are you listening? Can you tell? **She's the real thing.**

So I have some questions – how 'bout you?

Stay right where you are. There is more."

* * *

AB: "Now we go back to Dr. Evelyn Paglini.

Ah, I hope I did that right, Evelyn?"

EP: "Yes, you did."

AB: "Good. Um … ah, you are a self-described … you don't really use the word 'witch'?"

EP: "No, I am not. I am an authority on the occult and the supernatural in the United States."

AB: "Um …"

EP: "I'm a practicing metaphysician."

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AB: "All right."

* * *

AB: "Um, I am going to, ah, broach a … a kind of a sensitive area for me – and I may have to blank out your answer … I really don't know."

EP: "Hmm …"

AB: "But there is something that's been very seriously, ah, going on in my life …"

EP: "Umm-hmm."

AB: "… ah, if you've been listening to the program for any period of time, you probably know I've made mention of it.

Ah, is there any way, ah, (AB exhales) … [tape cut here?] ?"

EP: "Yes, I can help.

I'll give you an explanation. The salt that was used by your wife …"

AB: "Uh-huh."

EP: "… on the doll …"

AB: "Umm-hmm."

EP: "… is what they call the first layer of defense.

Second layer of defense would be sea salt.

Third layer of defense would be sulphur.

Third [sic] layer of defense would be black salt.

In other words, when you wanta put a shield of protection around you, depending on the individual who is sending you a negativity, you better make sure you pull out the big guns.

You can also use herbs and you can also use blended essentials oils, that are blended specifically for the purpose."

AB: "All right.

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Ah, suppose I wanted to … ah …"

EP: "Raise a shield of protection and set up a mirror and send it back to whoever sent it to you?"

AB: "Hmmmm …"

EP: (laughs).

AB: "Suppose I wanted to do something negative, ah, to somebody who has, ah, done something negative to me."

EP: "And?"

AB: "And in my own mind achieve justice … and, in fact, achieve justice."

EP: "It can be done."

AB: "It can be done?"

EP: "Yes … very … simply."

AB: "Are you, ah, would you call yourself a seer?"

EP: "People have called me that. They've called me a magician, a seer, a sorceress. I call myself 'a warrior in the occult.'

I do not like an innocent person that is touched by a practitioner of the dark side. I have been raised in the occult in order to protect those who are innocently touched."

AB: "Okay, then let me try this.

Um, there are deeds that people do to each other – and I guess you could suggest that any evil deed comes from the dark side – but there are in the real world (not the occult world) bad things that people do to each other. If somebody does something bad to you in the real world without it necessarily being connected to the occult – maybe everything is for all I know … What the hell do I know? But, ah, in other words, if they do a bad thing to you can you respond to them, ah, from the dark side to achieve what would be perceived as 'Karmic Justice'?"

EP: "Yes you can, by setting up a mirror. It's called 'boomerang.'

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In other words, the person has to be worried, that is *the sender* has to be worried that you have not acquired an individual like myself, who will teach you: (1) How to put up a shield of protection and (2) How to set up a mirror – meaning anything that has been sent will be delivered right back."

AB: "Um-hmm."

EP: "There is never an innocent party that is ever touched that way."

* * *

AB: "Um, the incident … the thing that I'm referring to, ah, is not specifically the case that you heard about this morning with the doll. However, since you brought that up, it's far, far, far more serious than that.

But since you brought that up, um, my wife did know then what she was doing when she did that?"

EP: "Absolutely! First layer of defense."

AB: "'Cause I, ah, I looked at her and I went: 'Huh?'"

EP: "That is the first layer of defense.

It's … fortunately if an individual that designed the doll was not a very heavily [sic] practitioner, then that would have taken care of it.

If this person was of great power, then that first layer of defense would have been dissolved immediately, and the curse would not have been taken off of that doll.

You need more!"

AB: "You know, it's a funny thing, but really, having said that it didn't check that doll, I obviously have no way of knowing, heh … heh, what this thing that has occurred … what it relates to – I have no way of knowing.

Um … fascinating."

* * *

AB: "What I would like to do is take a few calls.

I … I … I have asked you the serious questions that I wanta ask …"

EP: "Umm-hmm."

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AB: "… and there's not a lotta program left, but I sure would like to see what the audience would have to say."

EP: "Sure."

AB: "Ah, let's just try it and see what we got … what we get out there."

* * *

Aud: "But, ah, from what I heard, um, Dr. Evelyn seems to be practicing the old eon [sic?] type of magic that is becoming outdated."

AB: "Really? Um, is … is it … that's an interesting question, Doctor.

Is it *outdated?* Is that … is that a fair comment or …?"

EP: "Well, for those individuals who are dealing with metaphysical practitioners depending on the sect they belong to, it is my *outdated* training that is able to perform what I am able to perform.

It is the innocent party – who is the recipient – who is usually looking for someone like me, *because I take on all-comers.*"

AB: "So in other words, sir, *outdated* – I'm not sure that's the right term.

If something works, it might start to become a 'lost art,' but it's … if it works, it works, huh?"

Aud: "But … like everything else, magic evolves."

AB: "Um … oh, that's another good question!"

EP: "Oh, yes …"

AB: "Doctor does it …"

EP: "… it absolutely does!"

AB: "It does evolve? (!)"

EP: "Oh, absolutely!"

AB: "One thing …"

EP: "Like I said, knowledge is a double-edged sword. And it is the hand of the wielder of power whether it becomes black or white.

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You make the decision. The power is neutral. It's like a gun. In the hands of a person who is going to serve and protect you, it is going to be a positive, but if in the hands of a person who is going to come in and use that gun against you, it becomes a negative. The gun itself is neutral. It is only a power.

Anyone who is a practicing metaphysician into magic understands that. That's why there is no white; there is no black – *there is no gray.*

You either know it or you don't. And if you know it, you can handle both."

AB: "God, that's a great analogy. The gun is a great analogy.

A gun, ah, never … rarely … not that I've ever seen – jumps up and, ah, kills anybody. Ah, as you point out, it can be used in … in … in any way that the holder wants to use it."

* * *

Aud: "My question to you is this: What connection does metaphysics or … or magic have to do with schizophrenia and bipolar disorder?

I'm working in the field of mental health …"

EP: "Umm-hmm."

Aud: "… and I've noticed that many schizophrenic people tend to hear seven (7) voices, which coincides with a lot of my Yoruban knowledge of … of, ahh, seven (7) African gods."

EP: "Umm-hmm."

Aud: "Also, I've noticed with manic depression, a lot of it seems to be extremely spiritual for many of the people, and in fact, ahh, the psychiatrist or the psychologist will refer to it as a 'God fixation.'"

AB: "All right. (to EP) Is there a connection, ma'am?"

EP: "There is a connection only because there have been many individuals who have been placed in institutions many years ago, who indeed were having latent psychic abilities, visions … . They were being contacted by spirits or entities, and they have been called 'schizophrenic.' They have been called 'psychotic.' And they have been unfortunately detained."

AB: "And then I suppose years prior to that, *many were burned (!)*"

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EP: "*Absolutely – especially if they were good.*"

AB: "Wow! Especially if they were good."

* * *

Aud: "What is her view on *'The Quickening'* – the earth changes we're undergoing, the weather changes, [and] so forth?"

EP: " … As far as *'The Quickening'* is concerned, he's [AB's] right on the money! … We are in the countdown stages. 1997 to 2004 …"

AB: "Oh yes!"

EP: "… is one (1) portion of the devastation of the population of Earth."

AB: "It's already begun!"

EP: "Yes it has, sir."

AB: "It's … we're in the middle of it now."

EP: "That's right."

AB: "That's what I would say, and it's all around us. Ah, you have but to …"

EP: "Everybody should buy your book! (AB grins).

Every- … and … and I'm not just using it as a plug.

They need to know, and I like the fact that you now have on the show where they can get survival equipment, emergency …"

AB: "It's not there by accident."

EP: "I know it isn't. And you're doing a wonderful job!

People need to have this in their home, just like that BayGen radio. You must have access to news, as well as survival, because there are people who have been losing everything in an instant."

AB: "Yes I know. Ah, we see it daily on the television. There's no question about it."

EP: "Yes."

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AB: "Um … all right."

* * *

Aud: "My friend and I, ah, quite a few years ago – separately – have had curses, ah, put on us. Me physically and him, um … well, ah, moneywise. Makes a lot, but, ahh, loses a lot.

And I wonder if there's any way that I could, ah, write this lady? 'Cause I have taken my son to many people, ah, to have this removed and, um, it ha- … it hasn't come off.

Myself, um, no one has said they could take it off. I … I've been crippled for quite a few years now. And, um, so I would like to write this doctor, ah, if possible?"

AB: "All right, ah, in other words how to contact you, Doctor, ah …"

EP: "Well believe it or not I am in the Sherman Oaks-Van Nuys area, and they can write to me at Mystical Blend or Dr. Evelyn Paglini. And that's at P.O. Box 57932; Sherman Oaks, California 91413." …

AB: "Got it. All right, if I can get it, they can get it – that's the way I figure.

All right."

* * *

Aud: "Um, I just wanted to know if she's ever heard about the Golden Dawn?"

EP: "Absolutely."

AB: "I haven't."

Aud: "I've been studying for a little while …"

EP: "[Unintelligible], Crowley, Mathers, and Agrippa." (EP laughs, then Aud laughs with her).

AB: "You're both talkin' over my head.

What are you talkin' about?"

EP: They are very good practitioners of the occult no longer of course among the living. Bu, ah, *the Golden Dawn is exceptional!*"

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Aud: "Yes, and I'm studying with some friends that are … we're still into the books and they're reading about it, and they're teaching me what they know."

EP: "Yeah, pick up *The Equinox* – the entire set."

Aud: "Uh-huh."

EP: "Okay, it will … it's excellent.

Crowley was a master."

Aud: "Yes, he's done a lotta good work."

EP: "Yes he has!"

Aud: "Okay Thanks a lot!"

AB: "Thank you very much for the call."

* * *

Aud: "I would like to know if she … if the Doctor has any information on clays being used for certain, um, curses? You might say, ah … um, my aunt or someone I was related to, I think, um, had a woman that lived next door to her, who didn't like her very much for some reason. I do believe it was jealousy."

EP: "Umm-hmm."

Aud: "And um, I think … I think the thing was she took some clay – the woman did, the witch or whatever she was – and put them in the oven …"

EP: "And made an effigy."

Aud: "Yes."

EP: "Yeah, made a effigy. Right now they're using it … talking about evolvement, now they use image candles or wax figures that are male or female. Or you can take cloth and you can design it into a male or a female. And if you can get something like an article of clothing and a picture, it is called imitative or sympathetic magic."

Aud: "Oh, geez! Well, they … she put these feet in front of a little wooden Swift [brand] stove …"

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EP: "Uh-huh."

Aud: "… and … and sure enough, blisters all over her feet."

EP: "Oh yeah, very dangerous!"

Aud: "Blisters all over …"

EP: "*There's very dangerous people out there!*"

Aud: "Unbelievable! Unbelievable!"

EP: "That's why I teach people how to protect themselves."

Aud: "Well, Mom and Grandma told me about this, and this is … it's crazy!

Well anyway, I'll let 'chu guys go on, and thanks a lot, Art!"

AB: "And thank you."

* * *

AB: "Ah, so you … you teach people how to pro- … here's a good question for you, Doctor …"

EP: "Yes?"

AB: "How is one able to discern the difference between, you know, bad luck – in other words, a bad occurrence – and, ah, something that has been … a … a curse that has been put on you? How can you know that?"

EP: "Because normally it will run a cycle. If you are in a negative cycle, there is an end to it. It only lasts for a specific length of time."

AB: "Ahh!"

EP: "It only hits a particular area.

But when someone's after you, they wanta hit 'chu in more than one area."

AB: "And it just keeps comin'?"

EP: "And it keeps comin' and it keeps feeding upon itself.

And that's why you have to learn how to put up a shield of protection.

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What I do is not only cleanse a person, but I give them the tools so that … because I … I wanta wean them from me. I want them to know how to help themselves.

So that this way if somebody tries again …

You see, if I want you bad enough, I'm gonna keep comin' after ya."

AB: "Yeah."

EP: "Especially if I'm a practitioner.

So what you need to know is how to defend yourself. And that's what I teach."

AB: "Well, ah, that makes sense. I mean, even in the martial arts, um, it is primarily a defense system – and only if necessary. And rarely an offensive system."

EP: "That is correct."

AB: "So, there is a similarity or a parallel there?"

EP: "Absolutely!"

AB: "Umm-hmm. Ah, this is really fascinating stuff."

* * *

AB: "You know, we're coming to the end of the program is what's happening. Ah, we're running out of time. But what I would like to do is, um, be able to call on you at a future date – at an earlier time …"

EP: "Be more than happy to, sir."

AB: "… when we could do a … a program."

EP: "Be more than happy to."

AB: "All right.

In that case, um, I think that I will give you the honors this night.

You know what those are?"

EP: " Yes, they are …"

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AB: "Well, find a unique way to do it and be my guest!"

EP: "Listen every single night that you can to Art Bell … (EP laughs, then AB laughs too) … because he's a man and has a lot of knowledge reaching a lot of people, doing a lot of good.

Tune in tomorrow night."

AB: "That was not a curse, ladies and gentlemen – that was an invitation.

Evelyn, thank you."

EP: "You're welcome, sir."

AB: "Take care. That's Dr. Evelyn Paglini."

* * *

AB: "Well, you know, that's, ah, spontaneous radio, folks! That's what that is.

And that's all there is for tonight."

* * *

AB: "From the high desert: Good Night."

* * *

1999 03 21 Sunday Ramona Bell Witchcraft (Dreamland)
Evelyn Paglini

EVELYN PAGLINI
(with Ramona Bell as host in place of AB)

RB: What can we do to protect ourselves?

EP: Suggests: 1) a cleansing, followed by 2) a shield of protection.

Start with making the 'vibration' of your home your own – get some a) sage, b) sulphur, and c) sea salt, or even table salt.

Three (3) levels of defense: 1) sea salt/table salt; 2) sulphur; and 3) black salt "coupled with sage, and then also" get a 'reverse candle' with black on top and red on the bottom.

You "want to remove the negativity" from your environment.

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"I would go through the entire home – every room of the house – going up and down, the halls, the doorways, all along the baseboard, all along the top of the ceiling, and I would cleanse the environment."

While doing this, "I would say there is no evil or negativity that can stay within these walls." Do this with your salt, sulphur, and black salt both inside and outside – every room of the house. Also "put it across the threshold" of the doors. Three (3) layers of defense – inside/outside.

"Say out loud and very firmly: 'There is no evil or negativity that can cross this threshold.'"

Next, 'square-off' the bed. Place sea salt and black salt (but not sulphur) around the bed – then again: "State out loud and firmly: 'There is no evil or negativity that can cross this barrier.'"

Once you do the entire home, its vibration will have changed. "Then, so be it, it is done."

You can also use rose geranium, rosemary, myrrh, cleansing, and protective oils to put on the doors and the windows and the sills. "Again, cleansing first, and shield of protection second."

"Then, I'm going to do me. … Take an image candle (black)" unless you believe someone has done this to you. In that case "I suggest you get a reverse image candle (male or female) – and what you would use is a reverse oil – something that is going to take that negativity that has been placed upon you, and not only is it going to clean it off you, but it is also going to return it to the sender. … It would only go to the person if they be guilty."

RB: "What goes around, comes around."

EP: "Correct. … Once I have cleaned my environment and myself, I can go to the next level if I desire.

If I know this is a person and the person doesn't want to back off, then I know I'm justified in taking care of it."

* * *

"Then I would re-impower myself – revive and rejuvenate: Find out the areas where it had been affecting me" – finances? relationships? health? … If finances – "get a green image candles;" if relationships, then use red, "and if it's health, you're going to use white …"

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"If you are flighty and not concentrating, and you need to get grounded, then use a brown candle."

RB: "Um-hmm."

EP: "If I'm really having problems in my love life, then I'm going to grab pink."

RB: "With all these images and candles and colors that we're going for, we have to understand all these colors are natural – they're of nature – and they're of the original spectrum of colors."

EP: "Oh yes (!), they have a vibration and an affinity to what we are desiring and attracting as a goal … We live and are influenced in color."

RB: "Absolutely."

EP: God gave us the spectrum of color. "Everything has a vibration, Ramona, you know that!"

RB: "Absolutely."

EP: "What you are gathering around you are those essential oils, herbs, extracts, flowers, resins, gums that have as well as the color, the same affinity and vibration in order for you to achieve the goals. Just like now, I mean, it's time for planting of the garden …"

RB: "Boy, are we ready! Are we ready to do this!"

RB describes her natural, pesticide-free, "little magical" garden in which grow onions, garlic, rosemary, etc. And artichokes.

EP: A garden sets a vibration and a shield of protection around your home. EP lists the plants for protection. Also describes what she plants to "bring more love around the household." Also plants for financial success, *e.g.,* mint. "For harmony, I love lobelia. I love flaxseed. I like 'blessed thistle.'"

"You put your 'loving plants' in the bedroom. You put your 'protective plants' in near the front door and the back door." And your health and beauty plants – "for raising of the vibration, I would put in the kitchen, the bedroom, and the bathroom."

RB: "These are things that can be done inside of window boxes."

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EP: "Bird's nest fern is excellent for protection, do you know – especially for children."

RB: "Really?"

EP: "Yes. … And bromeliads for deflecting negativity, giving you hope, and bringing up your vibration and attracting abundance." … "Most people don't realize that cactus safeguards the home."

RB: "Uh-huh."

EP: All ferns safeguard and protect the home. Ivies protect the home, and all succulents bring abundance."

RB: "Well then, it's just a matter of finding the right things for your area …."

* * *

EP: "These are tools that are natural … Vibrations assist you … This is not something new …."

RB: "Absolutely. It's a very therapeutic way … The reason why we're giving you all this: It's the spring equinox coming up."

* * *

EP: "The next six, seven years – there's going to be so much devastation across the world."

"People have to get back into nature."

"I would have to say we're going to get into big-time bartering."

RB: "Yes. Absolutely."

"We're coming to a 'Great Awakening,' ladies and gentlemen."

* * *

RB: "Ramona Bell, coming to you live, hosting Dreamland for the first time – actually, hosting in Art's spot for the first time … bringing to you a very special friend and guest, Evelyn Paglini."

[Asks EP for a short bio to inform stations now joining the program.]

EP: "I'm considered one of the leading authorities on the occult and the supernatural in the United States. I was born into a family of centuries-old practitioners of magic."

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Started at the FRNM – Foundation for the Research into the Nature of Man under Dr. J.B. Rhine and Dr. Helmut Schmidt in Raleigh [sic – not Durham], NC. Became a 'guinea pig.' Later EP founded the International Psychics Center, which is a central clearinghouse.

RB: "When you make a wish, you're actually casting a spell."

EP: "That is correct."

RB: "Or if you pray for a particular thing – for someone's good health, their happiness, their well-being, for removal of pain, for healing – that is also casting a spell."

EP: Correct. It's a thought form, and all thought forms have energy, and those energies are either directed or can be created either around the person, who is doing the thinking, or that person, who they are sending it to."

"Your thoughts you have to be very careful of."

RB: "Absolutely." … "This is something I've wanted to ask you: What is the ratio of female practitioners to male practitioners?"

EP: "I would have to say seventy percent (70%) female, thirty (30%) male."

RB: "Wow! … Those fellas are falling behind, aren't they?"

EP: "They certainly are! Remember, we have always been intuitive, and we have always taken care of the hearth, the home, the family, the children – where men are usually objective and into the providing and the protective and the acquiring … Not to say that men are not very, very good at ritualistic magic, ceremonial magic – they do not usually deal with the everyday things that women who are into magic do. And again, I'm not going to take away from women, because there are many, many powerful women who I would put up against any man, including myself."

RB: Asks EP about 'image magic.'

EP: It is very good to use imagery to help concentrate.

If you want to attract a certain male, "get a red, male-image candle." If you can, try to make the candle look like the person you want to attract. When you get close to the man, you can jump into "sympathetic magic." Take his hair, an article of his clothing … and infuse them into the image doll [candle] (!) "Don't move into the next color – pink for love – until we

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have a rapport, we're dating, we know that we are compatible – and this is the man for me!"

RB: "Oh absolutely! … But you wanna be absolutely sure, absolutely sure that this is the person you wanna be with before you start any kind of real, deep magic … !"

EP: Many practitioners out there are using their power negatively … "Knowledge is a double-edged sword."

"I like to teach people how they can change their lives – how they can empower themselves – how they can move energies by the use of natural magic. Those tools are given to us … My God, they are there for us to use! It's only us who will make the difference, whether it will be positive or negative."

RB: "It's everyone's choice." God gave us free will.

* * *

EP: "I've also been raised as a 'spiritual warrior,' Ramona – maybe it's because I was raised by men."

RB: "Yes."

EP: I was shown not only the positive side, "but how to combat the evil and the negative side."

Basically I'm nice, but there's a difference between me and the Wiccans. "The Wiccans have a creed that says: 'Harm none.' Mine is 'Give me justification, and so be it: It is done.'"

RB: "Yes, yes, and I agree with that. When the time comes that you have to get in there and get your hands dirty for good reason and good cause …"

EP: "Well, you're mine, honey … That's it, I will not get off of you."

* * *

2001 03 15 Thursday Evelyn Paglini Witchcraft/Natural Magic

AB: "From the high desert and the Great American Southwest, I bid you all 'Good Evening' and/or 'Good Morning' wherever you may be across this great land of ours. From the island of Guam out across the International Date Line – who's way out there (!) – eastward to the Caribbean and the U.S. Virgin Islands (soon Puerto Rico as well!), south into South America,

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north all the way to the pole (!), and worldwide on the Internet – this is Coast to Coast AM. Good Morning, I'm Art Bell."

* * *

AB: "You know, we've got Evelyn Paglini coming on next hour and she is – ah, *believe me when I tell you* – Evelyn Paglini is the Real McCoy. She is *a witch!*

And we will examine not just the 'Dark Side', although as you well know I lean toward an interest in the Dark Side of Witchcraft. You know, we're going to talk a lot about the Dark Side actually. But we're gonna ask a lot about Witchcraft ... in general."

* * *

AB: "Good Morning! We're gonna talk about Witchcraft (!) So listen to me carefully! I mean, *real Witchcraft!* **Some of it Black Witchcraft !!!**

If this kind of thing bothers you, *turn the radio off!*

Go listen to a 24-hour sports station or something, 'cause this will offend you!"

* * *

AB: "That's what we're gonna talk about here shortly ... *Magic!"*

* * *

AB: "One more time I'm going to warn you: If you're offended by discussions about Witchcraft ... *go away!*

Here comes Dr. Evelyn Paglini (!), a practitioner in the Occult and the Supernatural with over thirty (30) years' experience. She was tested at Duke University FRNM ... Foundation for the Research on the Nature of Man, ah, by Dr. J.B. Rhine; Dr. Helmut Schmidt; Dr. [Walter] J. Levy.

Ah, she is a parapsychologist; psychic doctor of divinity; founder of The International Psychic Center in 1972. Teacher, lecturer, consultant ... **'Spiritual Warrior'!**

Called upon as an authority on the Occult and the Supernatural. Ah ... ah, set a precedent in Texas, in fact, in a court system there on a child abuse case with ritual overtones.

Worked as a law enforcement, ah, worked *with* law enforcement, rather, on missing persons and murder cases. Many of her legendary cases were written in the country's leading news media through the pages of the

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New York Post, the Chicago Tribune, Fate Magazine. Has appeared on ABC, CBS, NBC.

Born and raised in a family of century-old occultists and practitioners of 'Natural Magic'. Trained in Natural Magic by her grandfather from the age of four (4).

She is Dr. Evelyn Paglini.

Ah, hi there, Evelyn."

EP: "Hi! How are you, Art?"

AB: "I'm ... I'm great! And it sure is great to have you back!"

EP: "Oh, it's a pleasure to talk to you once again on air!"

AB: "Yes, indeed!

Um, all right. Well, you know I have a great deal of interest in, ah, witchcraft. I've had it for a long, long time, and I have a wife who has a lot of interest in witchcraft. And, ah, so I've gotta lot of things to talk to you about.

But first, ah, I know that you regard the Wiccans in ... in a sort of *a different way (!)* From your point of view – as a witch – what ... what is the Wiccan religion? How do you regard it?"

EP: " Well, I ... I regard it as a religion that is involved with Natural Magic. Ah, they certainly have a creed to harm none. Um, they, ah, certainly do no harm to people." ...

AB: "Ah, yeah, they have a creed to harm none. They ... they are ... is it fair to say 'White Witches'? Is that a good, general term?"

EP: "Yes, basically that is exactly what they are."

AB: "Yeah ... okay.

All right."

* * *

EP: "... [Wiccan] being one of the fastest growing religions out there. And because it gets the average person back into their own *personal power (!)*"

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AB: "Hmm."

EP: "And being able to effect change in their life.

And certainly that is **not**, ah, what most organizations and businesses out there would like the average person to be able to do."

AB: "Umm-hmm.

We, ah, we claim to be a nation that, ah, reveres individualism and individual worship, and all that sort of thing, but, I don't know if we're quite as loose as we suggest to ourselves we are, huh?"

EP: "We're not as *tolerant* of other people's culture and religion as we should be, considering here in the United States where it's supposed to be a freedom."

AB: "Umm-hmm. Yeah, well we're ... we're big on that, but I ... when it really gets down to it, if it's something that offends us, we're not so big on it." ...

EP: "And if you fear it ... *you destroy it!"*

AB: "You're not a Wiccan though, are you?"

EP: "I'm not Wiccan ... I'm Janusian. I am an Italian witch – they call us *the Strega*."

AB: "What's the 'dif'?"

EP: "Well, the difference is most of the Wiccan that is around today comes from northern Europe – the Druids and the Celtic form of tradition.

My tradition is an aw- ... an awful lot older. It is older than the Etruscan, the Roman, the Greek, and the Egyptian."

AB: "Hmm."

EP: "And so it is a matter of the old traditions."

AB: "Older than Egyptian?"

EP: "Yes! Yes!"

AB: "Wow! How far back ... ?"

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EP: "I am a Tuscany Witch, and anybody who is involved with the ancient art and practice of Magic understands that there is a small town called Tuscany in Italy. It has a very unusual amount of people that have a bloodline or a lineage that predates or goes back into tens of thousands of years of heritage. And their traditions, their forms of Magic, is what is used today by myself and those people who follow those principles."

AB: "You said 'tens of thousands of years,' how far back do you really think it goes?"

EP: "I have been told by my grandfather that he had texts that dated back five hundred and seventy-six thousand (576,000) years (!)"

AB: "Holy Mackerel! There are a lot of Christians who think, ah, that the world's not been around but for about, ah, twenty thousand (20,000) years!"

EP: "Well, that's, ah, their world (!) They're not talking about continents and civilizations that have submerged, that have unfortunately leased [sic – unleashed] weapons upon each other and destroyed themselves."

AB: "I believe that (!)

I ... I had a Dr. ... Dr. Thompson on, ah, earlier in the week, who made I thought a very good case along with **lots and lots of others** – archeologists – who say that life has come and gone ... maybe not gone entirely, but virtually been squished down to almost nothing ... several times on Earth. Civilizations – high-tech some of them – have come and gone (!)

You believe that?"

EP: "I most certainly do! I believe that this planet also has been colonized by other species or beings from other galaxies and solar systems. And I also feel that we have had our dNa altered (!)"

AB: "Hmm! Sorta like *2001*?"

EP: "Just about."

AB: "Yep. Ah, so then there's one basic, ah, origin difference between yourself and Wiccans."

EP: "Yes!"

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AB: "What's the practical difference?

We're all talking about ... tonight we're gonna talk a lot about 'Practical Magic.'"

EP: "All right."

AB: "All right. Which was, ah, I think a movie title ... good movie too!

But we're gonna talk a lot about prac- ... real magic. So where ... where is the difference there between you and the Wiccans?"

EP: "I would have to say first of all that, ah, because of their creed to harm none – *ours is different.* We believe that if we have justification – if someone comes after ourselves or one member of our family – then we feel justified in order to use, let's say, a retaliation."

AB: "So you're creed would be more like: 'Don't harm too many'?"

(AB pauses, then laughs).

EP: "Don't send it and you won't get it back (!)"

AB: (laughing) "Ye-ah.

Well, ah, again, there's a big difference between yourself and Christians.

Christians ..., and this is why I don't ... one of the reasons I don't include myself as a Christian. Because Christians, ah, it is said should 'turn the other face [cheek]'.

I'm not into that (!) Ah, I ... I like my face as it is, and if somebody comes along and does it damage, *I do damage back!*

I don't reach out to try to hurt anybody ever, but if they come after me ... *to hell with them, I'm gonna come after them!*

Ah, ..."

EP: "Oh, that's the same ..."

AB: "... and that kinda sounds like what you believe."

EP: *"That is exactly what I believe!*

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And I will use, ah, the means at my disposal in order to affect what I'm going after!"

AB: "Yes, and the means at your disposal are some ... (starts laughing) ... of what we're gonna talk about tonight.

I've seen it work, Evelyn. I've seen it done myself. I've seen my wife do it. I know ... *I really know it can be done.* **I know it's real (!)"**

EP: "Very talented, powerful lady!"

AB: "I know. Um, I ... I know all of this is real. I ... I have seen it happen! It's pretty awesome to see it happen. And it's like everything else, a lot of people are ... are doubters out there until ... until they see it happen.

Not many people see this kind of thing happen, because it's not talked about very much, is it?"

EP: "It's kept secret because they want to keep the knowledge – *as well as the power* – to themselves. They certainly don't want anyone else out there knowing about it or especially, *learning about it!"*

AB: "Well, that would make sense! If it really works, if it's a real thing, if it really is *'practical magic'*, then you would wanta hold it secret so that not everybody's doing it – and particularly doing it to you."

EP: "That is correct."

AB: "Makes sense.

Ah, what can be done to a person? Let's just say you've got an enemy, somebody who's come after you and done harm to you or your family. What can be done?"

EP: "Well, the first thing to do is a cleansing and a shield of protection on yourself. In other words, you wanta remove the negativity that has been sent. After removing it, you want to reverse it back to the sender. Then you wanta put a shield of protection around you as well as any other member of your family if they too happen to be receiving anything."

AB: "All right. Now ... now let me stop you and ask you: This shield that you're putting up, ..."

EP: "Umm-hmm."

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AB: "... ah, as you begin the process. Is this to protect against the person, ah, somehow acquiring knowledge of what you're doing and ... and coming back at you or is this to protect yourself from what's said to be natural about witchcraft? And that is that which you send out will come back times several perhaps?"

EP: "No ... no. If you have justification ... if someone has been attacking you ... if you are under psychic attack, then what you are doing is a cleansing, a reversal, and putting up a shield of protection so that you cannot be penetrated again (!)

Therefore that which has been blocking and stopping you or causing you harm or difficulty will not be able to penetrate the shield that you have built up."

AB: "Hmpf. All right.

Ah, so this ... that then means there's an assumption that magic is being used against you in the first place?"

EP: "Absolutely! Yes!"

AB: "All right. But most times it ... that wouldn't be the case, would it, Evelyn? In other words, not too many people in the U.S. are really into the kind of magic you're into, so probably the harm that you would get from somebody would come from the real world?

I mean, somebody ... I don't know, I ... raping your daughter ... somebody, ah, robbing you and, ah, beating you up ... I ... I could think of a million different scenarios. But somebody doing real world damage to you.

And so you're gonna psychically go after them. Ah, the odds are they're not gonna have magic ... they're just gonna have ... *a bad soul!* (laughs). You know, they came after ..."

EP: "That's true!"

AB: "You're in the real world."

EP: "But there are people out there who have acquired knowledge. And they are using that knowledge against their fellow man (!)

They are using it to either make them sick! Cause them to have a disease!"

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AB: “Hmm.”

EP: “Give them financial ruin! Make every area an arena of their life, whether it’s emotional, physical, ...”

AB: “Hmm.”

EP: “... whether it’s love, financial, ...”

AB: “Umm-hmm.”

EP: “... going to hell in a handbasket!”

AB: “Okay.”

EP: “They are using forces and energies in order to block and stop you from receiving your Good (!)”

AB: “All right.

How many people do you think there are in this country – bearing in mind we’re basically a Christian nation – ...”

EP: “Yes!”

AB: “Ah, how many people are there using this kind of energy against others?

How ... how widespread is it?”

EP: “Very widespread! Very widespread! Art, most people don’t realize that a little bit of knowledge is certainly going to affect others.”

AB: “Hmm.”

EP: “And if they acquire more, they get into Nature and the Elements. If they get into herbs and plants, and roots and gums and resins and oils, ...”

AB: “Umm-hmm.”

EP: “... then they have gotten more tools to assist them in achieving their desired goal. And that desired goal may be to block and stop you (!) Or to cause you harm!”

AB: “So ...”

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EP: "And so there are many people out there that have acquired the knowledge and are still acquiring it. There are schools that are taught. There are books that are out there. There are, ah, societies, lodges, and covens that you can belong to and gain this kind of knowledge."

AB: "Hmm.

Um, do a lot of people use this power even though they're not aware they're using the power? In other words, ah, I suppose in some ways we're all powerful, spiritual beings, and if you're really goin' after somebody to ruin them, to hurt them, to in some way harm them or theirs ... their family, ah, even if you're not consciously doing it spiritually, you're still promulgating some sort of force, aren't you?"

EP: "Yes, if you have a talent and you can concentrate and focus your attention like a laser beam – *and direct it to a negative (!)* – it's going to manifest!"

AB: "Umm-hmm."

EP: "And that's what we call the average talented person that on a sub-conscious level ..."

AB: "Got'cha."

EP: "... is performing magic."

AB: "All right. So this is why you set up a shield before you begin the real operation?"

EP: "That is correct. There is a preparation before doing a ritual."

AB: "And ... and exactly how do you protect yourself?

What ... how do you set up the shield? How do you do that?"

EP: "Well, the first thing that you're going to do is naturally cleanse your environment. Then you are going to cleanse the instruments that you are going to use on your altar ..."

AB: "Well ..."

EP: "... or in your temple."

AB: "One step at a time.

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How do I cleanse the environment? How's that done?

I ... I'm really goin' after the nitty-gritty here (!)"

EP: "Yes, well okay, what you can use is an herb like a holy herb or an archangel. You can also use a sulphur which is a purifier. You can use sea salt. You can use black salt. All of that will help to cleanse your environment.

You can also use sage. And that too will remove negativity from your environment.

Then the next thing you're going to use is a blessing herb, an anointing or an altar oil, or you are going to consecrate the area that you are going to use to perform your ritual in."

AB: "So then if I were to tell you that I have for, ah, years now found little balloons full of salt around my house in corners, ..."

EP: "Umm-hmm."

AB: "... you wouldn't be surprised about that?"

EP: "Not at all!"

AB: "Heh."

EP: "It's supposed to be there, along with maybe a little bit of five finger grass."

AB: "Uh-huh."

EP: "Or maybe some boldo leaves."

AB: "Uh-huh."

EP: "Or even some rosemary!

And you know what's so good about rosemary, Art?

Not only can you use it as an herb to sprinkle in the corners of your home for protection, but you can grow rosemary (!)"

AB: "Oh yeah!"

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EP: "Outside the home."

AB: "Oh yes ... absolutely.

Ah, Evelyn, hold on. We're already at the bottom of the hour.

Little balloons full of black salt and [unintelligible – other slivers of herbs?]

What is this! ... Never mind, just leave it there.

This is Coast to Coast AM!"

* * *

AB: "Further warning for you: We are talking about Witchcraft ... in some cases, pretty dark Witchcraft tonight, so if it offends you ... Tune Out!

Don't sit there just seeing how offended you can get before it's all over ... Tune Out Now!

This is a subject we are going to cover (!) ... so, that's the warning!

Do as you will."

* * *

AB: "Dr. Evelyn Paglini is my guest. Ah, Evelyn, welcome back!"

EP: "Thank you."

AB: "By the way, do you know that it's true that if you put black salt into little balloons that it eventually breaks down the little balloons? And so what you have after about two (2) months is a little pile of black salt and a broken-down balloon."

EP: "Yes."

AB: (laughs heartily). Ah, this is one ... just one of the ways that you can set up a shield of protection. Now does that mean that if somebody is psychically-attacking you, that it's gonna be just sort of like a *Star Trek* shield?

It's gonna bounce off this shield and not affect you? Is that ... that's the idea?"

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EP: "That is correct. Now you can add a mirror or a reflection, or what we call a 'boomerang', so therefore if it is being sent to you, it is repelled back to the sender (!)

Now that's another ritual, but that also is another form of a shield of protection."

AB: "That takes a ritual to do it though, huh?"

EP: "Yes."

AB: "Hmpf.

Ah ..."

EP: "But it's not that difficult!"

AB: "Is it a specific thing or is it a general thing?

In other words, once you set up or once you do a ritual for this boomerang or mirror or whatever it is, is it specific to the one trying to harm you or is it general? Is it ... is it, ah, against all harm that might come your way?"

EP: "If you know of a specific person who is sending you a negativity, then naturally you would want it specifically sent back. But you can also do one that is a general protection."

AB: "But it would be stronger I would presume if it was specific?"

EP: "Absolutely. And if you made an effigy of the individual and also included Sympathetic and Imitative Magic, then you would have even more an established link."

AB: "All right."

* * *

AB: "So far this sounds like defense. All defense. Even ... even if your mirroring ... mirroring it back to, ah, whoever's doing it to you, it still in my way of thinking in the category of defense."

EP: "Yes, it's psychic-self-defense."

AB: "But I suppose the mirror system is getting close to like SDI [Strategic Defense Initiative], that a lot of people complain about." (laughs).

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All right."

* * *

AB: "Here's a question ... I've got a lot of questions from listeners and I'm gonna sort of pepper them in, ah, this morning."

Aud: [AB reading] "Somebody asks – and I suppose this will offend somebody – but 'the regular clergy, you know ..."

EP: Umm-hmm."

Aud: "... priests and, ah ... ah, bishops and, ah, people high up in the Church – are they in effect using some aspects of Magic?

Even though consciously they're not doing the kind of rituals that you do, they're ... aren't ... aren't they in effect, ah, exercising the same realm?"

EP: "Yes they are! And depending on, ah, what level of Church they belong to, there are certain, ah, let's say Luciferian traditions that are being practiced."

AB: "Yes, yes."

EP: "Very definitely!"

AB: "Yes, I ... I'm told by people who know that within the Catholic Church at the top there may be such practices that go on. Practices held secret, ah, for more years than we can contemplate. You believe that to be true?"

EP: "Yes, I know it to be true!"

AB: (grins).

* * *

Aud: "Um, another widely held belief is that ... a lot of people believe it: If you do not believe in it – in the Magic ... in whatever's being done to you – if you just simply say: 'What a pile of steaming dung!', then it cannot possibly harm you (!)"

EP: "That would only be correct if that person was in balance and possibly what they consider to be a *state of grace (!)* But the average person out there, no matter where they're at and where the practitioner's at, can be touched, affected, and reached."

AB: "Hmm."

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EP: "And they don't have to know."

AB: "So a simple disbelief, I mean, you know, that's said about Voodoo and has been for years – don't believe in it ... can't harm you (!)

If you do believe in it ... you're dead!"

EP: "Well, that's true, but they also have been able to affect the people thousands of miles away, ..."

AB: "Yes."

EP: "... who not only did not know about it, but also did not believe in it ... *and yet it still worked (!)*"

AB: "So then Voodoo is for real?"

EP: "*Voodoo is real (!)* **Every magical practice is real (!)**

The pur- ... the intent of the practitioner."

AB: "Umm-hmm."

EP: "The knowledge and the power of that practitioner ..."

AB: "Umm-hmm."

EP: "... is what's going to define the result he gets (!)"

AB: "Got'cha!

All right."

* * *

AB: "So then the kind of Magic that you practice ..."

EP: "Umm-hmm."

AB: "... ah, probably wouldn't be pursued by too many people because they would suggest that the power itself, ah, used in a way you say it can be used – I'm not suggesting you use Dark Magic all the time, 'cause I know you don't – but I know you can and have! (laughs).

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So, ah, not too many people would pursue it because they would consider it to be from ... the power derived from 'the dark side' as opposed to the Christian God."

EP: "I can understand that, Art, because again that is a fear of the unknown. They don't have the knowledge; they haven't taken the time to study. **It's a discipline** ... *and it takes years to understand and to master.*

And so they would stay away from it – and the more they stay away from it, the only people who gain that power ..."

AB: "... are the people who use it (!)"

EP: "Who use it and pursue it!"

AB: "Yeah, yeah."

EP: "And so if you don't understand ... you see, knowledge is a double-edged sword. If I have the power in order to protect you or to heal you, then I also have the power to destroy you (!)

Same principle ... same energy ..."

AB: "Same source of power?"

EP: "Same source of power!"

AB: "So in other words ..."

EP: *"Power is neutral."*

AB: "Heh."

EP: "The power is neutral – *it is my intent!*

If I call upon the forces or the Elements, and I can use ... let's say we take the Element of Earth. All right, you can use it for prosperity. You can use it for strength. You can use it for so many *positive things*, and yet you can also destroy a person using Earth-power."

AB: "Hmpf."

EP: "And the force of it."

AB: "Hmpf."

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EP: "So what you're doing is tapping into a vibration and an energy and a force. And you, as the practitioner, are doing the directing!"

AB: "Umm-hmm."

EP: "Now you did some experiments, Art, remember?"

AB: "I've done many experiments. Ah, you refer to?"

EP: "The experiments with your audience."

AB: "Oh, ah, those experiments. Yes, ah ..."

EP: "And you watched them come to fruition."

AB: "Ah, to the point where it scared the hell out of me, yes!"

EP: "Now, that was the directing of a collective consciousness, and a force and an energy to accomplish a specific purpose."

AB: "One that I had no understanding of whatsoever.

I've been getting a lot of emails lately, ah, Evelyn, asking me to provide rain for Florida, where there is now a severe drought. I've been contemplating this for some time – don't send me more emails ... I'm thinking about it.

I ... *I'm afraid of this (!)* It's a power that I don't understand! I've seen it work now again and again. As you well know ..." [Art was interrupted by his bumper music].

* * *

AB: "Once again another warning: So they are abundant!

We are talking about Witchcraft tonight.

If you can't handle it, tune out! I have reason to know that my guest, Dr. Evelyn Paglini is the Real McCoy!

Now there are many who disagree with that, and we'll touch on that in a moment. But that's the subject, so beware! Conduct yourself accordingly.

It's Witchcraft tonight ... stay right there!"

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* * *

AB: "Once again back to Dr. Evelyn Paglini (!)

Welcome back, Evelyn."

EP: "Thank you."

AB: "Ah, Evelyn, ah, I ... I know what you are (!) I have no questions, ah, in my mind about that. But I do know that when I was soliciting years ago for a witch, the Wiccans called me in force and emailed me in force, and said: 'You're out of your mind! *There's no such thing! There are just Wiccans!*"

And we will inevitably tonight get Wiccans who will call and, ah, take that ... that line ... that tact. Ah, they will say: *'We are the only true witches – there's ... there's no witch as you describe.'*

The ... I ... I think I ... I got cute and I used the 'broom-ridin', ah, cauldron-stirrin' witch'. But the kind of witch that you are, **they claim you're a fraud ... you don't exist**!"

EP: "Well, those people I would really like to hear on air, only because I'd like to know their background and their history, and their discipline. Because any true practitioner of any religion out there knows that you are dealing with a power and that power can be used positively or negatively. Period!"

AB: "I guess their belief system is you cannot use it negatively, right?"

EP: "I can't believe that! I really can't."

AB: "Not ... that is what ..."

EP: "Not in any true practitioner (!)"

AB: "Yeah, but that is what the Wiccans generally think, isn't it? That you cannot use it negatively?"

EP: "I'd like to hear it from them ... from their lips."

AB: "Well, ..."

EP: "And I don't believe that."

AB: "You know you're gonna hear that from their lips! (Art breaks into laughter).

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We've done other shows where they've called and ..."

EP: **"They're gonna say that they won't do harm!** And rightfully so! That is their creed; that is their principle; *that is their ... their life's blood (!)"*

But that doesn't mean they haven't got the *knowledge!*

Just like you were talking about earlier ..."

AB: "Hmm ..."

EP" "... defensively ..."

AB: "... hmm."

EP: "... they can protect themselves and their loved ones (!)

They don't choose to go out and harm someone. But if someone comes to them, they certainly do have the tactics – the technique and the knowledge – to defend themselves!"

AB: "All right."

* * *

AB: "Let's talk about the kind of warrior you are.

Ah, let me set up a little scenario and let's see if you could do it: Let's say that, ah, you wanted to harm someone. And let's say this person had not harmed you. Let's say that for whatever reason you decided you wanted to harm someone – make them sick, ruin their life, end their career, cause a divorce, cause a suicide ... whatever!

Could you do that?"

EP: "Yes, sir! I could!"

AB: "What would be the repercussions for you and could you protect yourself against them?"

EP: "If that person was innocent and I deliberately went after them for no justification reason ..."

AB: "Right."

EP: "... then I would have a karmic payback! I would pay the price!"

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AB: "When?"

EP: "Either in this lifetime or in my evolutionary soul lifetime. Because the soul and the spirit is eternal. *And you will pay for what you do (!)"*

AB: "Hmpf. Do you think ... I mean we ... we see a lot of people in this lifetime that are having *terrible lives (!)*, Evelyn, ah, and not all of them certainly are under present psychic attack.

Is it possible that some people who are having awful lives ... terrible luck ... terrible illnesses ... are paying for something that was done generations ago?"

EP: "Yes, there's a very good possibility that karmically they are paying back for what they have done.

Sometimes they will take on a malfunction or disorder of the body in order for them to gain the ground of the soul. Not only how do they handle the disease that has been placed upon them or the malfunction or the disorder, but how are they treating other people around them? Are they making them pay?"

AB: "Umm-hmm."

EP: "So in other words it is a 'growth cycle' and it can also be a 'karmic cycle'."

* * *

Aud: "Evelyn, how can one who ... whom is not a witch know whether or not they're under psychic attack from someone else?"

AB: "In other words, whether you're paying karmically for something that ... that occurred long ago or whether you're under a present psychic attack?

How can you know? (!)"

EP: "Usually a psychic attack will come out of the blue. It will last for a specific length of time. ..."

AB: "Oh?"

EP: "It can be five (5) years, fifteen (15) years, or it can be just, you know, a few months. What is the intent of the practitioner? What are they trying to accomplish?

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And so you can ... by looking at your own life, if you're seeing that you can't keep your head above water, that everything you touch is going by the wayside, that you are being hit from every side – most likely you have someone who is sending this to you (!) And what you need to do is a cleansing and a protection."

AB: "Ah, so it would come on all at once. It would be *disastrous (!)*, as opposed to a karmic, ah, repayment that would perhaps last ..."

EP: "It would usually be in one arena."

AB: "Uh-huh."

EP: "Yeah. No ..."

AB: "So ... so you'd be hit from all sides?"

EP: "... no, when people want you, they want you in ... in every aspect of your life. *They want to break you!"*

AB: "And so it would be coming at you from *every* direction?"

EP: "Yes."

AB: "Everything in your life would be falling apart, including yourself probably?"

EP: "Right.

You know you ... in your listening audience – and I have permission from this one person. I have thousands of testimonials in the five (5) years of helping people from your show."

AB: "Yes?"

EP: "I have one man who had had a curse placed upon him from a South African voodoo priest. Not only was he fighting demons in the night where he could not sleep, but he had a growth that was on his back."

AB: "Umm-hmm."

EP: "He was in his late fifties (50s) and his life for the last twenty-some (20+) odd years had been hell (!)

When I got involved with him, not only did we remove the curse, give him his sleepless nights, take away the growth on his shoulder, but I also

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increased his love life where now he's married and just recently had a child!"

AB: (laughs). "Yeah, no see that's *practical magic (!)*

You really did that?"

EP: "And I have the testimonial – *signed Affidavit from this man!"*

AB: "I don't doubt it. I don't doubt it at all!"

EP: "And that's one of thousands!"

* * *

AB: "Ah, let's talk for a second about, ah, **evil.**

I was sort of I guess asking myself and the audience, and a lot of people – we had a school shooting down in San Diego, that I know you're aware of, recently ... horrible one (!)"

EP: "Yes."

AB: "And there's a lot of that sort of thing going on. Ah, when I ... I ... I said earlier I was born in June, the seventeenth (17th) of June of '45. And when I went to school, Evelyn, we didn't have that stuff going on."

EP: "Neither did I."

AB: "In today's world, ah, we do. It's prolific. It's, ah, happening more and more and more! And I guess I wondered out loud if it was **real evil at ... at work in the world? Real ... external, real evil (!)**

Not just people making choices in ... in their minds individually – although I guess that happens. But I mean **real evil at work (!)"**

EP: "Yes! You have a ... oh, how do I put this? There are certain societies, organizations, lodges, et cetera, whose ultimate goal is the manipulation and control of the masses ... the population."

AB: "Umm-hmm."

EP: "They are doing mind control and ritual to effect children as well as adults!"

AB: "It's apparently working (!)"

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EP: "Very well!

And on other scales they are using it in order to control and manipulate the populace in Big Government, Big Organizations, Big Business."

AB: "Hmpf."

EP: "And they usually are doing it ritualistically and unfortunately at times ... *sacrificially (!)"*

AB: "Well, ah, you would imagine an opposite force – I don't know what that would be ... the clergy maybe? The Church, um, generally as the ... as the force that would be fighting this. But looking around me right now, Evelyn, it looks to me like the Dark Side be a-winnin'!"

EP: "Unfortunately this is the times that Evil is I would say running rampant! Certainly personification of Evil is rampant. It's showing its ugly head in more arenas than one."

AB: "Ugh! And there's no way to know what the future holds is there? Ah, as a general question: Is Evil going to continue to triumph? Is it going to go on for years or scores of years or hundreds or thousands of years, or? (!)" (Art breaks off from talking).

EP: "Well, they certainly plan in the decades and the centuries. *They are very heinous!*

They're not looking for the result of today – they are always looking to second, third, fourth generation. So I would have to say there is an increase of Evil; there is an increase of manipulation."

AB: "So then you really think that this ... this very much ... this very real Evil ... these ... these ... these sort of blank, ah, blank-eyed children that are doing these horrible things that ... that we've never seen in society before, ah, that's, ah, ... that's ... that's being done ritualistically by 'secret groups' (!)"

EP: "That is correct."

AB: [Unintelligible].

EP: "But what we also have going on is 'Children of the Light' coming in (!) They have the sensitivities and the talents of old. They have precognition. They are able to foresee the future (!)

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They have sensitivities. They are able to speak with the 'dearly departed'.

In other words, there are children coming in with *phenomenal talents*."

AB: "I've been told that by many."

EP: "And what's happening is because they are now being *taught* properly with a good discipline and a good balance.

They're going to kind of level the playing field for all of those others that are being manipulated and used by the Dark Forces."

AB: "Hmpf. Ah, so ... **this is a war? (!)"**

EP: *"It has always been!"*

AB: "A war?"

EP: **"Always** *... since the beginning of Time."*

AB: "So, there's a ... a sort of a small picture – an individual picture – and there's, ah, very much a larger picture, but it's all the ... it's all wielding the same sources of power?"

EP: "Correct. They just will call upon different forces or entities ... *or demons!*

They will use specific ritual in order to enhance or gain more power so that they can use that power against us (!)"

AB: "Well, maybe that's one reason why our government doesn't want any more of this ... doesn't want to sanction any of this as 'religious belief', ah, because frankly, *they fear it!"*

EP: "Yes, the Wiccans out there are teaching everyone how to get the edge on the future, how to protect themselves, and how to get back into Nature and the Elements that we have gotten away from!

We live in a 'concrete jungle', and what's happened is we have become *immune* – **we have lost our humanness!** And in so doing, we have lost our Spirituality (!)

What we're trying now to gain is to raise our level of consciousness to cross the threshold of Enlightenment and to realize that we are all Divine Spiritual Beings only here to experience humanness (!)"

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* * *

Aud: "How can I remove a spell or a curse from me when the person that put it there is dead?"

EP: "I've done that several times. And so again, what you are doing it [sic – is?], because specifically she knows who the person was, you are still going to be able to reach the spirit, entity, or soul of that person. And you are asking them, okay, in ritual to take back!

In other words, they are going to absorb ... re-absorb that which they have sent. So again, you can do a reversal and that reversal will go back to the spirit or the soul of that person, who sent it."

AB: "All right. So the fact that they passed from the physical plane doesn't make any difference?"

EP: "Not at all!"

AB: "All right."

EP: "They are eternal!"

AB: "All right."

* * *

Aud: "Can I do anything to stop this pedophile without an effigy? I cannot obtain personal items from him."

EP: "Well then the only thing he has going for him is instead of sympathetic, he has imitative. And again, with good strong visualization and the techniques of calling into forces ... Yes! He can **stop** a pedophile!

He can cause him to be found out and incarcerated!"

AB: "Uh-huh. All of that can be done even without the ... the hair or the ..."

EP: "That's right!"

AB: "... fingernail clippings, or whatever?"

EP: "It's the practitioner – if they're good enough, he's been had!"

* * *

AB: "If somebody wants to begin to, ah, practice in the realms that we're talking about this morning, how long will it take before – if they begin, ah,

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you know, a systematic, ah, study ... pattern of study – how long will it take before they can reasonably begin exercising power?"

EP: "Quite honestly, Art, at Level 1 ... immediately! *With a little bit of knowledge, immediate results can be done (!)*

When you're getting into something that is greater, naturally the discipline and the knowledge of other forces, entities, and beings should be done. The ... the opportunity of knowing how to create a familiar or a thought-form. Ah, where to infuse it. How to send it. Ah, how to have it on a time release. That ... that's all discipline.

But the average person out there like I'm teaching, I'm giving them the edge on the ability to change their lives as well as to protect their family and their loved ones. Yes, that can be done immediately!"

AB: "You mentioned 'familiar'. And I know you were on a [phone] line before I brought you up, ah, in the first hour of the program. You heard me read something about 'cats'."

EP: "Uh-huh."

AB: "And you remember they said: 'Put the cats ears back. Hold them back and look at that cat. That cat looks exactly like an alien Gray. I mean, they do look exactly like alien Grays when you put their ears back!

Now, ah, cats are familiars. What's special about a cat? Why is a cat an interesting or powerful familiar?"

EP: "Well, first of all, the cats have been used since ancient times as 'watchers', as guardians, as sensitives."

AB: (laughs).

EP: "But they have also been used by the dark forces (!), where they will be infused with the spirit of a negative (!) and sent out to do the practitioner's bidding! Whether it be to spy, whether it be to bring on negativity, or to bring on sickness!"

AB: "So you're using the cat as a vehicle for an evil or negative force?"

EP: "Correct. Now you can use any animal ..."

AB: "Yeah, but why ..."

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EP: "... and you can use an inanimate object."

AB: "I understand. But why is a cat particularly, ah ..."

EP: "Because of its agility, its cunningness, its sensitivity, its ... its heightened spirituality."

AB: "Interesting. So you could imbue a cat with a negative force that would then be sent to somebody, for example, that you wanted to get very sick with some sort of fatal illness, let us say?"

EP: "Yes. Umm-hmm. That and any other animal."

AB: "That's really interesting (!) Ah, that's really interesting.

You began ..."

EP: "Most of the times the cat will be used for protection, okay, as a watcher, ..."

AB: "Yes?"

EP: "... as a warning, because of their heightened sensitivities."

* * *

AB: "You began all this when you were four (4) years old?"

EP: "I was initiated at four (4) years old – that is correct."

AB: "And your ... how ... how did that work? What do you mean 'initiated'?"

EP: "I was brought before a Board of Elders. I was sponsored by my grandfather. I had a scepter placed in my mouth. And from that point forward I was disciplined in the old traditions of Wicca ... of the Italian Strega Wicca."

AB: "Huh! Remarkable ... remarkable!

How old are you now, Evelyn?"

EP: "Art, I am close to your age (!)"

AB: "Are you really?"

EP: "Yes I am!"

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AB: "I'm fifty- ..."

EP: "I've been around a long time!"

AB: "I'm fifty- ... (laughs). I'm fifty-five (55). So you're pretty close, huh?"

EP: "Yes I am! I founded the International Psychic Center in 1972 ... so that gives you some idea."

AB: "It gives me some idea indeed.

All right."

* * *

AB: "We're at the bottom of the hour, Evelyn. Ah, hold on. We'll be right back!

I'm Art Bell."

* * *

[Art's bumper music is *'Love Potion Number Nine'* referencing 34th & Vine].

AB: "Hey Evelyn, you're not all that far from 34th & Vine are ya?"

EP: "No."

AB: "No, she's down there somewhere.

Evelyn Paglini is my guest, and she'll be right back!"

* * *

AB: "Here's another question for you, um, of worry to a great number of people who will be listening this morning, ah, would be our conversation ... the conversation we had just a little earlier about groups ... secret groups of people who are promulgating Evil on Society, ah, and causing these terrible things to begin to happen, Evelyn?"

EP: "Yes."

AB: "Ah, and the question ... is:"

Aud: [AB reads]: "The people that we're talking about here, ah, are trying their best to stamp out 'Goodness' (you can put it that way, he does) ... ah, well, they hate Goodness (!) Because it reminds them ... of what they once were and had, *and lost* (or should be) ... *innocent (!)*

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In other words, **they basically hate themselves!**

Is that ... is ... is that ... is that *fair?* Do you think that's what the motivation is?"

EP: "I would say that maybe thirty or forty percent (30-40%) of those people would fall in that category. But when you are talking about ceremonial ritualistic magic – **blood sacrifices** (!) – that is not their intent.

Their intent is to manipulate and to control the masses."

AB: "Umm-hmm."

EP: "And they will call upon any Deity ... any Being that will give them that kind of power and knowledge."

AB: "But I guess, you know, he ... he's saying that in effect they're doing this because they have lost any Goodness they once had. They ..."

EP: "That is correct!"

AB: "And ... and they in effect **hate themselves and hate the World!"**

EP: "I wouldn't say they hate themselves and they hate the World. They have an agenda."

AB: "Hmm."

EP: "And that agenda is much more powerful than their fear of not being human anymore – they've given that up a long time ago."

AB: "Umm-hmm."

EP: "You have bloodlines and lineages that go back thousands of years, and they're agenda is to control the World ... *and you!* They're not worried about not being human anymore (!)"

AB: "Well ..."

EP: "They've already given their soul up!"

AB: "... they're ... they're ... they're well on the way, so if there's a war out there right now as I said I think we're having about as much luck, ah, with it as we are the Drug War."

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* * *

Aud: "I was under the belief that animals did not have soul, so how could they have higher spiritual awareness?"

EP: "Because everything that has been created by the God-Force has an Essence and a Spirit. That Spirit can be used and manipulated."

AB: "Hmpf."

EP: "Everything."

AB: Do you agree with the, ah, with the contention that animals do not have souls?"

EP: "No, I do not! I believe they do!"

AB: "All ... all right."

* * *

AB: "What if you take, ah, Evelyn, something in a gray ... a grayer area? Ah, we've tended to be talking about extremes – somebody who would, um, rape your child, ah, is an extreme.

Ah, suppose we took something in a far more gray area like:"

Aud: [AB reads]: "We have a very bad neighbor!"

AB: "Now this neighbor may have not done anything specifically to [Aud], but is just, you know a lot of people have bad neighbors from Hell, right?"

EP: "Yes!"

AB: "Would it be karmically correct to do a spell to cause them to move?

That's a far grayer area. If this person has not done you harm, but you just ... you don't like 'em! You don't want 'em livin' next to ya anymore!"

EP: "Yes, you can do that!"

AB: "Is that karmically dangerous?"

EP: "No, it's not! *Because you're not wishing them harm!*

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You can send them to a better area (!), a better home (!), a better job (!) ... a better life!

You're just removing them from *your* atmosphere (!)"

AB: "Hmpf.

So ... so witchcraft is effective in these gray areas without ... without damage to the originator?"

EP: "Absolutely!"

AB: "Heh. What about, ah, what about things that, ah, are thought to be magical like, ah, Quija boards, for example? Ah, that's ... that's ... most of the American public has heard of a Quija board – they know what it is.

Is it ... is it really into this area ... really magic? Or is it just sort of ... what is it ... a conduit?"

EP: "It's a conduit. You are tapping into your unconscious mind. You are also tapping into the ethereal. And therefore you may be opening up the door and getting more than you bargained for (!) You may get a low entity spirit, that will in the beginning give you a lot of good and solid and grounded information, but slowly but surely will send you in another direction."

AB: "Aagh."

EP: **"I don't like to see people play with Quija boards."**

AB: "Yeah, I know. It's like not having read 'the manual'."

EP: "Correct."

AB: "So you could though use a Quija board with sufficient knowledge safely ... positively?"

EP: "Yes, you can!"

AB: "But ..."

EP: "Again, if you have the discipline."

AB: " ... but it's not something you'd recommend for ..."

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EP: "... for the average person out there ... no."

AB: "Umm-hmm."

EP: "It's like the same thing – **don't have a seance!**

Because what you're doing is you're opening up the door to any spirit or entity out there! *And if you don't know what you're doing, again, you don't know what you're liable to receive (!)*"

AB: "Ah!"

* * *

AB: "Ah, how much work is there if, ah, if you have protected yourself and you're going after someone ..."

EP: "Umm-hmm."

AB: "... to harm them?"

EP: "Umm-hmm."

AB: "How much work is there to do ritualistically to achieve that goal?"

EP: "Quite a bit! Depending on the practitioner. Depending on the person you're going after. What is their talent?

In other words, do they come from a specific discipline?

And so therefore, you have got to make sure that you have a strong enough barrier and guard, and reinforce it! Because otherwise you can be hit!"

AB: "Ah, but it's something that, I mean, would it ... to go after somebody – to make them ill or even kill them – would you have to work at this *all day long, every day?* Is this a ... a full-time job, Evelyn, um, or is it something ... a ritual you do and then walk away from, and it just happens? Or give me ... I don't need ... I don't need the ..."

EP: "All right, if you're talking about me, I may do a ritual two (2) to three (3) times depending on what it is I'm going after. In other words, one (1) time may not get it!

And so there's a ... I've said this to my students a lot of times: *If I want you ...* **you're mine!**

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Because I won't get off of ya!

I won't get done until I finish and get accomplished what I want (!)"

AB: "Uh-huh.

Pshew! And so ..."

EP: "Now, there are other people that will just do one (1) little ritual, because they're doing something that is ... *not that big!*

In other words, they're going to, ah, try to gain some success ... attract a lover or a mate, okay? Or remove a person that is, ah, standing in your way of a job (!), or getting that, ah, mate."

AB: "Hmm!"

EP: "So that ... that can be done usually in one ritual ... sometimes two (2).

Again, what am I facing and ... and is that person's mind *very strong?*

And am I doing the ritual at the right time?

Most people try to do a ritual, you know, when they have a good energy, but what they must also understand that the person that they're trying to receive this energy ... *the best time to reach them is after midnight! And before five (5) a.m. in the morning.*"

AB: "That figures."

EP: "Because that person's in repose. You're getting into their psyche a lot quicker, (AB laughs), than if you are doing a ritual during the day!"

AB: "Oh, that absolutely figures! Somehow it figures! (AB laughs again).

Ah ..."

EP: **"That's why I don't open up my altar until after midnight (!)"**

AB: "If you ... I see!"

* * *

AB: "If you are in a battle with somebody using force on the other side, you're in a life and death battle, aren't you?

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I ... I suppose, ah, like in real life it doesn't happen that often. Cops don't end up using their guns, ah, some of them ever in their career do they ... do they? They never draw their gun except to practice.

Ah, so it doesn't probably happen all that frequently, but if you really get in a psychic battle with somebody, it's a life and death battle, isn't it?"

EP: "Yes it is."

AB: "Have you been in such battles?"

EP: "More than once!"

AB: "Well, you're still here so I presume someone else isn't."

EP: "That is correct! I have taken on Satanists. I have taken on Voodoo priests. Haitian Voodoo. South African ... you name it! It's been done!"

AB: "Hmpf."

* * *

AB: "How many of your students, Evelyn, progress, ah, into the kind of areas of knowledge that would be required to do these kind of battles?

How ... how many of your students percentagewise progress that far or even want to?"

EP: "Um, I would have to say a good twenty-five percent (25%). Sometimes more ... it depends."

AB: "Really?"

EP: "Yeah! Yeah, there's a dedication out there where people are realizing that they have gained knowledge and power, and now what they want to do is they want to help their fellow man (!)

In other words, they wanta level the playing field."

AB: "Umm-hmm."

EP: "So they will take the time – *and it is years (!)* – of knowledge and dedication to acquire what we call a 'mastership'."

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AB: "What is the difference in power between a single person operating, ah, as you might yourself in a circumstance and a coven?"

EP: "Well again, it is the force of numbers! In other words, you can collectively – as you did with your audience – train that person and person(s) to direct their energy at a specific objective. And you're going to have a lot more power and manifestation quicker because you have collectively the people to do it."

AB: "And you're telling me that, for example, if you wanted to bring a rain to the drought-starved areas of Florida, you could do it without ... without ... without harm?"

EP: "Yes."

AB: "That it could be done without harm?"

EP: "Yes!"

AB: "Because we did that, for example, in ... in one area of Texas that was drought-starved, and they ended up with floods (!) *That caused me pause."*

EP: "Only because you didn't bind down the action not wanted (!)"

AB: "Well, see ..."

EP: "You didn't say: 'I want enough water ...'"

AB: (laughs).

EP: "... okay? But not flooding!"

AB: "I know ... that's true I didn't. I said: 'Let's make it rain (!)' I didn't ..."

EP: "Well it rained!"

AB: (laughs). "Right, it sure did!" (laughs more).

EP: "It's the same thing. Like if you're going to create a familiar, what you're going to do is specifically say: 'You are going to be in existence for this length of Time, and then you are going *to dissolve!*

The same thing with ritual. You are going to accomplish this ritual, *but you are going to bind down an action not wanted (!)*

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Again, double-edged sword!"

AB: "Umm-hmm."

EP: *"Everything has two (2) sides to it (!)*

So you get both sides! You must make sure you bind down what you don't want."

AB: "Umm-hmm."

EP: "And then you can proceed."

AB: "All right."

* * *

Aud: "Ah, it's suggested that George W. [Bush] was a member of Skull & Bones at Yale [University]."

EP: "Yes, I've heard that."

AB: "Yes, I've heard that too."

Aud: "Ah, is that why he wants to outlaw, ah, if he could or ... or ... or to remove the, ah, the religious exemption, I guess, ah, that the Wiccans have?

In other words, he knows enough about it not ... from his own background to know what he's facing?"

EP: "Yes! You want to eliminate anyone who has the same kind of knowledge and power that can defeat you or alter your objectives. And that is what the modern Wiccan and the modern people who practice magic are doing ... thank God!"

* * *

AB: "Ah, what is the difference – if there is one – between, ah what we commonly call a 'soul' and a 'spirit'? Is there ... are they one and the same?"

EP: "They have been interchanged by people of, ah, I would have to say knowledge, only because they're trying to explain that there is a soul which is eternal, and then there is an essence or a spirit.

It's like when you have a haunting."

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AB: "Umm-hmm."

EP: "You're not going to have the soul of the person – you're going to have the spirit or the essence of the person that has remained earthbound."

AB: "Oh, that reminds me of a question I really wanta ask you (!)

I do a great deal with ghosts, as you know."

EP: "Yes."

AB: "And I talk a lot about ghosts and, ah ... and Evelyn, somebody brought something up to me that I never in my life considered before. And that was:

That you can have hauntings, not only of those who have passed from the physical ..."

EP: "Hmm."

AB: "... but you can actually have hauntings of living people that, ah ... ah, for example, somebody, who lived let's say in a house for, ah, thirty (30) years, suddenly moves. Somebody else moves into the house. Ah, well, believe it or not, there are ... there's a haunting that goes on, but it's by the remains – ..."

EP: "Umm-hmm!"

AB: "... it's the only way I can think of – ..."

EP: "Yes!"

AB: "... the spiritual remains of that person who is still alive (!)"

EP: "Yeah ... the essence!"

AB: "They're heard walking across the floors and doing what ghosts do ... that sort of thing. But something about them remains behind. *Even though they're still alive (!)*, it remains behind acting as a ghost would act – you know, the normal ghost that we think about when people passed on (!)"

EP: "Yes! *Their spirit ... their essence has remained (!)*

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That is why I've always suggested [to] people, when they move into a new home or a new apartment *that they cleanse it!*

There's the old saying: 'Walls have ears.'"

AB: "Hmm."

EP: "Well, if you've had a lot of sickness in a home ..."

AB: "Umm-hmm."

EP: "... if you've had an awful lot of, ah, *anger* ..."

AB: "Umm-hmm."

EP: "... and ... and ... and fighting and arguing, ..."

AB: "Umm-hmm."

EP: "... what happened is that residue stays within the walls!

The next people who move in – especially those who are highly sensitive are going to be affected by it! And so a cleansing is always necessary when you move into any place that is new."

AB: "Well, that's really interesting!

So then you shouldn't just consider whether, ah, some old fellow hung himself from the rafters in the house you're about to buy, you ought to consider whether the couple who lived there was ripping and tearing at each other, and fighting and throwing things, and cursing each other the whole time they lived there. That would be ..."

EP: *"Oooh!* ***Tremendous energy field*** *that is negative!*

And it will cause **you** to have arguments, sleepless nights, uneasiness, uncomfortabilty [sic] (!)"

AB: "Wow!"

EP: *"As well as sickness!"*

AB: "I never thought of any of that (!), until you just now said it, but it does ... if a living ghost makes sense, then everything you've said just makes sense."

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EP: "It's the vibration and the energies that are left behind, yes!"

AB: "Umm-hmm. Um, that's why I like new houses I think (!) I love moving into homes where nobody has lived before. And ... and that's what I did in the case of this house, and it's worked out very well.

Just our vibrations are here and they've been ninety-nine percent (99%) great ones!

So, I ... I think there really is ... there is something to that.

But ... but what about the ground upon which the house sits?"

EP: "Oh again, if you happen to have built a structure or a home on the ... let's say, a battlefield or an Indian burial ground, or where an awful lot of people that had died from a plague ..."

AB: "Umm-hmm."

EP: "... you're going to get that essence, that energy back into that home. It makes no difference how much cleansing you do on the home – *you have to appease the land!*

Otherwise it's going to continue manifestation."

AB: "How would you do that? With land? I mean, what would you do?"

EP: "Depending on ... on what is the cause. In other words, I did one in St. Charles, Illinois that was an Indian burial ground. And what I did is I made an appeasement to the tribe it belonged to and borrowed some time for the people, so that they could remove themselves from that home and sell it."

AB: "Wshew! I know there are laws ... actual laws in some states where if a house has a history of haunting, it is required by law that you disclose to the buyer before they buy that that's the case (!)"

EP: "Yes, because there is a reality to it! And there have been many lawsuits that have been won, ..."

AB: "I know!"

EP: "... because that has *not* been informed!"

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AB: "I ... *I know!* It seems incredible that a court could rule based on something like that and yet they have!

And yet there are actual laws on the books about all of this ... today! And they're ..."

EP: "It shows you that it exists!"

AB: "... and they're enforced!

Well, I know all of this exists and I ... I wonder how the audience is going to react? Those who have been listening probably by now, Evelyn, are beginning to think: 'Well, gosh, *it ... it does seem real (!)*

Magic is Practical!

Magic is Powerful!

MAGIC IS REAL !!!

And once you realize that, I guess it ... it's gonna ... it's gonna tug at a lot of what you believe, isn't it? Challenge a lot of what you believe?"

EP: "Well, it will in the beginning until, again, you cannot get into Nature and the Elements without touching the spark of the Divine! Because God created all things!

It is up to *you* whether you decide to use it *black or white!"*

AB: "All right. All right. We're ..."

EP: "And you know, stop passing the buck to the Devil!"

AB: "I got ..."

EP: "It's your responsibility!"

AB: "I got'chu!"

* * *

AB: "We're at the top of the hour. We'll be right back.

Evelyn Paglini is on Coast to Coast tonight. I'm Art Bell."

* * *

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AB: "Just in case you're joining us very late, ah, one last warning for you: We're discussing Witchcraft ... *serious Witchcraft (!)*

It's no joke. And if you're offended by this sort of thing, you can turn the dial now. Either one. One that leads to another radio station – one that is off!

So, ah, be warned: That is the subject material tonight.

We'll be right back! Dr. Evelyn Paglini is my guest."

* * *

AB: "Once again, Evelyn Paglini! And Evelyn, ah, save I guess the, ah, the most dire things, ah, for near the end of the program, I wanta ask you about a couple of things.

One is, ah, blood sacrifice, Evelyn – what do you know about that?"

EP: "Well, it is very prevalent (!) It goes across many different religions, cultures, and societies. They will use animal sacrifice *and they will use human sacrifice (!)* **... especially children (!)**

And there is also organizations out there that have '**breeding farms' (!)**

You have in your audience many survivors of Satanic ritual – that they have seen playmates, members of their family, as well has been witnessed to **blood sacrifice (!)"**

AB: "You know, if I didn't know you, I ... I would say: 'I don't know if I believe that.' I ... I don't know if I believe that there are 'breeding farms'. For example, *breeding farms to make young people to be sacrificed? (!)"*

EP: **"Absolutely**. As well as, ah, many, many children that are missing throughout the world ..."

AB: "And you're claiming ..."

EP: "... that have been found!"

AB: "... you're claiming this is going on in America? (!)"

EP: "It's going on in America as well as across the world.

And if you put the call out to your audience, you will receive phone calls from survivors of ritual sacrifice (!)

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You will receive phone calls ... just put the call out there, and I will be validated (!)"

AB: "Ah, well, I hope not. But I guess and I suppose ..."

EP: "Oh, it's the truth!

Like I said, so many children that go missing! That are never found! Have been used as breeders as well as used as sacrifice (!)

They want the innocent, the young, the pure ...

Because the nectar of the Gods is blood!

Just like the metal of the Gods is gold."

AB: "What do you mean 'the Gods'?

The nectar of the Gods is blood ..."

EP: "Yes, because if you are calling upon a specific Deity or Being or Demon, what they want is the sacrifice of blood (!)

And those people who are in these societies, *once they have the taste of blood and the taste of flesh (!),* **never, ever go without it!**

It is something that becomes so ingrained in them that they must have it! And so therefore, they will actually **breed children (!)** *in order for them to sacrifice them to their Deities ... their Gods ... their Forces (!) in order to gain ..."*

AB: "Power (!)"

EP: "...*the Knowledge and the Power that they have."*

AB: "And they do gain Power that way?"

EP: "Oh, yes they do! Big Time!"

AB: "Wshew! That's almost beyond my ability to comprehend."

EP: "They don't want 'cha to comprehend it – *they don't want ya to believe it! It's secret!"*

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AB: "Well, they're doin' real well then, because I ... I can't even ... that's beyond my ..."

EP: "Some night ..."

AB: (chuckles).

EP: "... open up your lines and ask people who have escaped that kind and have witnessed what I am talking about. Have them call in, Art."

AB: "I can do that, ah, now (!) I've got a couple people waiting, but then I can ... I can do that.

Actually I can do that (!)"

EP: "There will be people who will come out of the woodwork and say: 'Yes, this is true. I have witnesses. I have lived it. I have been brought up in it!"

AB: "All right. Everybody who, ah, is presently on the line waiting, ah, I'm gonna get you on. Everybody else, hang up. Just hang up. Cooperate ... and hang up.

And what we want is, ah, exactly what you just heard from Evelyn:

Are there people out there that actually have been part of a 'breeding farm' or have been, ah, about to be used in a ritual sacrifice and have escaped?

Do you really have personal knowledge of this?

If you do, then I want to hear from you ... *and only you!*

Everybody else ... hang up!

Listen to me, 'cause you're not gonna get on the air anyway, so hang up."

* * *

Aud: [to EP]: "Wow, what you just said just scared the hell outta me!"

EP: "I wanta scare the hell out of you, because you see, if we bring it to light, then they're not gonna be able to stay in the shadows and do these dastardly deeds (!)

I want awareness of the public out there!"

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Aud: "Okay."

* * *

Aud: "Art, as you well know, there's a lot of alcoholism up here in Alaska. And, ah ..."

AB: "I know that, yes."

Aud: "Yeah, and I've known a couple of, ah, alcoholics intimately. And they have both been, um, I guess *possessed (!)*

I mean, there's bad smells of rot in cars and buildings ... wherever they go! And it requires spiritual means to remove it.

And I recorded them rant and rave at times when they're drunk, and later I've heard demon sound ... sounds on the tape.

And, ah, they've always been, you know, manipulatively psychic – they use their knowledge against you (!)"

EP: "Yes."

Aud: And, ah, later if you confront the person when they're not havin' an episode, they're very confused and they cry, and they don't understand what you're talkin' about.

And I was wondering what's this connection between psychic ability and possession?

And, ah, what's the connection between alcoholism and possession?

And can you ... can you drive out the alcoholism in somebody that just doesn't ... doesn't want it?"

EP: "You can, but it would take an awful long time and it would take a lot of psychological interpretation with the person as well as ritual on a personal nature."

Aud: "Umm-hmm. I've had some ... some luck, ah, getting rid of some of these ... I don't know what you would cal it? A ... a low-level possession, maybe?"

EP: "Umm-hmm."

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Aud: "Just with, you know, the force of my will (!)

I haven't done any rituals or anything. I've just, you know, confronted the ... the ... the 'thing' – whatever it is? And, ah, it, you know, it's scary to listen to these tapes, because you can hear the 'thing'. Um, I'll ... I'll try to imitate the sound. It goes: [Aud makes a sound of 'crying breath']. Kinda like that in the background of the tape.

And it's nothin' I heard at the time I was talkin' to him (!)"

EP: "Well, that is an *energy* that goes into the body (!) ..."

Aud: "Umm-hmm."

EP: "... and takes possession. And ... and once in possession can do 'God knows what!'"

Aud: "Yeah, and they usually do 'God knows what!' Um, ..."

EP: "Exactly! I'm being *kind (!)"*

Aud: "I've seen some very, very bizarre behavior out of these individuals."

EP: "If you opened up my case history in my filing cabinet, *you would not believe what you would find in there!* And these are all testimonials from people who have lived it!"

Aud: "Umm-hmm."

AB: "All right, sir."

Aud: "Thank you."

AB: "Thank you for the call."

* * *

Aud: "And, um, Evelyn asked for verification, and I just wanted to tell you that I had a friend, who, ah, was MPD [Multiple Personality Disorder]. And for up and down that she was raised in her youth by a woman who was a ... a witch-priestess. She [the witch-priestess] married a man who got her into this. And that she [the MPD] and her younger sister, um, were involved in the rituals and that *she was made to clean up the blood after the rituals (!)*

She would just be absolutely vomiting as a little child cleaning this up!"

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AB: "Hmpf."

Aud: "Ah, but her mother would force her to do that and be a part of the rituals.

And that's part of the reason that she is MPD."

AB: "Holy Mackerel!"

EP: "Yes."

Aud: "Yeah!"

EP: "Multiple Personality Disorder usually is the fracturing of a young child *and it is done deliberately!"*

Aud: "Absolutely!"

EP: "It is done in ritual. It is done also in *sexual* ritual (!)"

Aud: "Absolutely."

EP: "That they will split the person."

Aud: "She was able to escape and later on was able to help her little sister to escape. But her little sister ... um, they never had a really close relationship after that. It ... it kinda get ... got weird after that because of the rituals and of the situations that they had.

Ah, by the way I am a third-degree witch, ah, initiated. My husband is an initiated shaman."

EP: "Congratulations."

Aud: "Thank you. And, ah, yes, there is a difference between Wicca and witchcraft.

So thank you very much."

EP: "You're welcome."

AB: "Wow!

All right. Ah, well, there you go."

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* * *

AB: "Um, what I've done is, ah, for the audience out there right now, I've closed, um, all of the phone lines, ah, for anything except those who've been involved in ritualist magic or breeding farms, or blood sacrifice. Ah, and that's all I'm taking right now (!), ah, other than I still have one person holding with something else. Otherwise, ah, please only call if you know about these things."

* * *

Aud: "Um, Evelyn, um, I've been told by several people that, um, we take on, um, our partner's sexual or our partner's karma through sexual, um, intimacy. And I wonder if you know anything about that?" ...

EP: "No, you do not (!)"

Aud: "You do not? (!)"

* * *

Aud: "Do you have a psychic sense, ah, if whether your clients literally under- ... understand their circumstance?"

EP: "When my clients make an appointment with me and I do a consultation, yes, because *I take the time in order to explain to them just exactly what is going on and then how to solve the problem or the situation.*"

Aud: "I see. Thank you very much.

AB: "All right. Thank you very much for the call and take care."

* * *

Aud: "What about the people that ... like, ah, Sylvia Browne that's out there that are ... that, ah, of course just like you ... you're legit. Ah, what about her?

Ah, do you have any comment on ... like if you were gonna try to perform, ah, you know, magic on her or do whatever, ah, I mean, is this somebody ... do you know who Sylvia Browne is?"

EP: "Yes I do!"

Aud: "Ah, you respect her?"

EP: "Yes I do."

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Aud: "Okay. Ah, what is your thoughts and beliefs on where she comes from? 'Cause she believes that what you're saying is like for, ah, like magic and Black Arts, and whatever ..."

EP: "I've heard what she's said."

Aud: "... there's no truth to it."

EP: "She said that there's no, ah, [unintelligible]."

Aud: (interrupting) "She said like if you were to come to her and you were to sit there and try to do something to her ..."

AB: "Hey, wait a minute ..."

Aud: "... that you wouldn't be able to do it (!)"

AB: "Hold on ... hold on, caller. Let her answer."

Aud: "Oh, sure. Go ahead. I'm sorry."

AB: "No, that's all right ... just pause."

EP: "She does believe that, ah, there is no basics [sic – basis (?)] in Magic and there is no cursing. And unfortunately I would not like to, ah, show her ..."

Aud: "Really?"

EP: "... that it was real.

But if she pushed me ... I would."

Aud: "Oh, you really could, huh?"

EP: *"I know I can!"*

AB: (laughs).

Aud: "Oh ... okay. That's all I wanted to know. That's my question.

I really have a lot of respect for Sylvia. I know her ..." (unintelligible).

EP: "She's ... she's doing a wonderful job! She really is!"

Aud: "Yes, a gift from God! And I was just, you know, wondering.

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Like I know you would never do something like that, but, ah, it's like really ..."

EP: **"Magic is real, sir!"**

Aud: "... she doesn't believe in that. She has really Christian beliefs!"

EP: *"Magic is real, and you can effect change – positive or negative!*

And that's the truth (!)"

AB: "All right."

* * *

Aud: "Hello. Um, I'm Elaine."

AB: "Hi, Elaine!"

Aud: "And, ah, I have had ... not a friend of mine, but *me!*

I've had experiences with this (!)

I was *on* a breeding farm (!) And my daughter was to be sacrificed!"

AB: **"WHAT!"**

Aud: "*And I got really, really* ***scared*** ... all of a sudden!

I love this baby inside of me ... and I wanted to keep it!

And I had a real hard time getting away!

And I had to move *ten (10) different times* when I was pregnant (!) I lived in Castro Valley; I lived in San Francisco; I lived in the Valley of the Moon [Sonoma Valley]; I lived in Berkeley for a while; and then I moved back to Oakland. And then I moved to Fremont – and that's where my daughter was born."

AB: "Wow!"

Aud: "And, ah, subsequently, ever since then, you know, like, um ..."

AB: "May I ... may I ask a question?

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How do you get lured into a breeding [farm] ... ?"

Aud: "Oh, the idea!

I was, let's see, I was, ah, twenty-one (21) ... twenty-two (22) when I first started getting into it (!) And it was just the idea (!)

I moved into a house [with] these people back in the day, you know, when we smoked a little green [marijuana] and stuff like that?"

AB: "Hmm."

Aud: "Ya know, ah, 'cause I ... I'm your age ... I'm fifty-two (52) ..."

AB: "Yeah?"

Aud: "... *I'm not a baby (!)*

And, ah ... ah, the ... they would go out in the backyard. This woman and, ah, her boyfriend go out in the backyard, and they'd sit there with a crystal ball and from the inside, you know, I'd look out the curtains ... *and the crystal would be glowing!*

I thought: Whoa! Cool! You know? And I wanted to get involved in this (!)"

AB: "Umm-hmm."

Aud: "And that's basically the beginning of it.

You know?

And, ah, ..."

AB: "How did you ..."

EP: "How did you realize it was something else?"

AB: "Right."

Aud: "Ah, realize what was something else, hon'?"

AB: "That ... that you were into something beyond glowing crystal balls. That you were ... in other words, you were in deep ... !"

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Aud: "Oh, I was .... ! (laughs). I didn't ... it was just fun! It was ... it was just a fun thing to do – to get high and just be with a bunch of other witches and so mode [sic?] it be, and things like this.

And it just ... I just went deeper and deeper and deeper!

It ... it just happened! I didn't know what the heck was goin' on! *My father's a minister!"*

AB: "When did you understand that your daughter was going to be sacrificed?"

Aud: "Well, ah, *that's why I was 'bred!' (laughs!)*

On, ah, a table (!) ... **on an altar table!**

You know? And, ah, my daughter was to be, ah, the sacrifice (!) And she was born ... that was the 21st of December (Winter Solstice)."

EP: "So in other words, you were on the altar in the nude and you were ..."

Aud: "Yes."

EP: "... **penetrated (!)** And therefore ..."

Aud: "Yes!"

EP: "... the *seed* to bring about ..."

Aud: *"Definitely!"*

EP: "... a child for sacrifice?"

Aud: *"Yes!*

The Winter Solstice (!)"

EP: "That's right!"

Aud: "And, ah, well, I've been practicing witchcraft since then. But, ah, it's been quiet ... you know? Of a ... of a more ... I don't know, I ... I just *felt so **bad** about all of this!*"

EP: "Did you witness *yourself* any other people ..."

Aud: *"Yes!"*

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EP: *"... being sacrificed?"*

Aud: **"Yes!"**

AB: "You did?"

Aud: **"Yes!"**

EP: "And were they children or adults?"

Aud: **"Well they were babies!"**

AB: "Babies?"

Aud: *"That were sacrificed!"*

EP: "And were the ... was the blood drunk?"

Aud: *"They were like newborn (!) They were like three (3) or four (4) days old!* Never any older than that."

EP: "And did they drink the blood?"

Aud: "I don't know. I don't remember."

EP: "Thank God, you don't."

Aud: "You see there's a lot ... you see, I don't even remember any of my high school days. I don't remember ... of course, I don't remember any junior high ... or any elementary. I don't remember anything past a certain point.

And I can tell you this: My folks, you know, they have a place in Oklahoma. And my father and mother ... they're comfortable.

My sisters all have great educations – B.A.'s and Associated Arts – and ... and they work in making glasses and things like that – they're all successful!

But me – I'm poor as a church mouse! I can't concentrate. Ah, I'm on SSI [Supplemental Security Income public assistance]."

AB: "Hmpf."

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Aud: "Ah, my daughter was killed six (6), ah, years ago in a car accident ... a *single* car accident (!) There wasn't a mark on her body!"

AB: "In other words, you got her away from those who would have sacrificed her, and she died anyway (!)"

Aud: "Oh, you can't believe it! I've ... I've lost all my children, but one!

I've had four (4) children ... and they've all died!

I had a, ah ... ah, son that was, um, six (6) weeks old ... perfectly healthy, beautiful baby boy. Got a fever ..."

AB: "All right. Listen, you ... I ... I want you to hold on. Stay right there.

All right, we'll be right back to you – we've gotta pause here.

This is Coast to Coast AM. I'm Art Bell ... and this is *rough stuff!"*

* * *

AB: "Good morning, everybody. We're talking about **ritual blood sacrifice (!)**

You know, when I was in Los Angeles at this, ah, talk radio conference with, ah, Matt Drudge up on stage. Somebody in the audience I think asked me if I've ever, ah, done anything on the show that scared me to the point where I could barely go on (!)

And I said: 'Oh, yes! Several times.' ... *This is one of those times!"*

* * *

AB: "Dr. Evelyn Paglini, welcome back!"

EP: "Thank you!"

AB: "And here is, ah, this young lady, ah, with this incredible story, and we didn't have time to finish up. I ... and I don't know how you finish up with this kind of a story?"

Aud: "Ah, well like I was telling you, my son just ... he was ... in two (2) hours he was dead (!) And the doctor said it was Waterhouse–Friderichsen Syndrome (WFS). Now I've never heard of that since or I've never heard of it before!

And then, ah, my next daughter – *her boyfriend hung her!"*

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AB: "Good God!

I ... I ... I, ah, imagine then that you attribute all this to ..."

Aud: "Yes I do!"

AB: "... that which you didn't quite escape fully?"

Aud: "Yes ... yes I do!

I've had other problems too, because I've tried to call you several times like when you were talking about the ghost-ghost, but I don't believe it's a ghost that's ... that's ... that's bothering me – I believe it's a Demon.

Um, I don't know if it's the fear that I have in me?

I've done ... tryin' ... tried to do some cleansing. I used the sage. Ah, I don't ... I'm just sittin' here shakin' like a leaf, 'cause it's not something I really like to talk about."

AB: "Evelyn, what does she do?"

EP: "Well, first of all, if she believes that they are reaching out, ..."

Aud: "Oh, I know they are!"

EP: "... which apparently that's what they are doing, what ... if she has some of the knowledge of the names of these people, I can design a ritual that will stop them in their tracks!"

Aud: "Yeah, I can't remember anything (!) Most people ..."

EP: "I would suggest you give me a call. I would like to talk to you personally, question you, and again, I will design something for you *that will put a stop to it!"*

AB: "Um, okay."

* * *

Aud: "Ah, I ... I just wanta throw in a couple words. I ... I had some contention to, ah, the definition, ah, made, ah, regarding 'blood sacrifice' being somehow a benefit to ... to a God.

Ah, there's really nothing to be gained, ah, as a God from the sacrifice of the innocent. It's only through, ah ..."

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AB: "Not God, sir. Nobody said anything about God."

Aud: "Oh, I had thought that she had said earlier that ... that there were ... these sacrifices were made to the Gods."

AB: "Ah, well, ah, the ... 'the Gods' ..."

Aud: "I'm sorry. Okay, the belief that ..."

AB: "Let's talk about, ah, big, you know, 'God' with big [capital] 'G' versus 'gods' plural."

Aud: "Okay, well..."

AB: "There's a difference."

Aud: "Okay, well the idea that ... that some would have, ah, holded [sic – held] the idea that to sacrifice someone innocent would somehow be, ah, an appeasement to their ... their God."

AB: *"It brings power (!)* That's what she said!"

Aud: "Right, yeah, right. Right ... exactly.

And that ... that idea is only ... is only made through Man's – which is a vague ... *it's a big God argument (!),* really, the God ... the blood sacrifice thing.

And it's ... it's done through Man's inability to face, ah, to face, ah, elements of truth through our fears as ego.

And, ah, I could give ya a quick example of ... of a sacrifice, ah, but I don't ... at the same time I don't wanta offend you, and that's part of the problem. It's, ah, it's real world situations like, ah, I'll give ya a real world example. And by all means I don't wanta ... mean to offend anybody.

And certainly nothing that ... nothing like the fear that's already been presented. But, ah, an example would be, ah, let's say, ah, in ... in Iraq, ah, a million ... over a million people are ... are ... are denied medical treatment, and they ... and they die and their children.

And, ah, it's true – our fears to face our mistakes as mere mortals, as Man ... as Man, who make mistakes, like particularly politically. Because, as a

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God, you recognize the ignorance that we all suffer from at one level or another.

Um, but, ah, as I say, it's ... it's through our fears to recognize that maybe we made a mistake denying medical treatment to people we claim are being repressed. Like if they're being repressed, why would you attack them, right? Or make them suffer any ... any more hardships than they already go through?

So it's being able to reason those and using reason, and ... and ... and being of God or being of one of the Universe has them as us. Like you say 'Us' (!) We are really including them. There's not really a 'Them' and 'Us' – it's Everyone ... (!)"

AB: "All right."

Aud: "... included. So ... so those are the things!

And those are the ego. And that's when ego gets away, 'cause you ... you think: 'Well, I'd like killing Madeleine Albright – she's not a nice person.'

Well, you know, she is ... she's a nice person ..."

AB: "All right, sir! Hold it there. Ah, hold it there.

I'm not exactly sure where you were running? It got from the personal to the political to the world situation.

Ah, Evelyn, I suppose to some degree there is that. I mean, there have been *evil* blood sacrifices made on national levels, haven't there?"

EP: "Oh absolutely! But I'm talking about those practitioners, ..."

AB: "I know."

EP: "... okay, who are really calling down demons. And they are making sacrifices to them (!)

Sacrifice ... human sacrifice is in every culture and in every religion. And it's only since Christianity became civilized that we do not have blood sacrifices anymore, except in those other societies.

But to contact a specific demon and to be able to gain the knowledge and the command of it, it is usually a blood sacrifice that is offered."

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AB: "Got'cha."

* * *

Aud: "I don't know what to talk about first, but I ... I had, um, a personal question about these fallen angels ... like the fallen ones that like, um, Elizabeth Clare Prophet wrote about in *[Fallen Angels and] the Origins of Evil* and ... and the ones that came down."

EP: "Umm-hmm."

Aud: "Um, do you believe that they are among us in human form?"

EP: "There are some that have been able to manifest in a body and walk the land ... yes."

Aud: "I believe that I ... I know about them (!), and I've ... I've, um, encountered them (!)

And, um, I had a girlfriend that was ritually used, *and she's had a really hard time with it."*

AB: "In what ... in what way?"

Aud: "She was used ritually by ... ah, just what the last lady said. She was in ... she was so scared of them. And she ... I was always praying for her and she was always praying for herself, you know?

And so I do know about it. And also ..."

AB: "Was she used to breed?"

Aud: "She wouldn't tell me specific. She believed that it wasn't good to talk about it, and I agree with her.

But, um, you know, even the priests are using blood; even, ah, ancient Hebrews ... they were using blood; and before that we know there was the ... the blood of woman (!) *But I don't wanna talk about that.*

But, um, I wanted to talk about the 'new children' that are coming in."

EP: "Umm-hmm."

Aud: "And I want ... also wanted to talk about the mass conditioning that's going on in our population, and one of them has been immunizations that I wanna see that they get avoided for our new children. Because, um,

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before we never inoculated children before the age of two (2). *And in Europe it's illegal to inoculate children before the age of two!*

And when you do that you, um, you, ah, **assault their spirit (!)** *You ... insult their spirit (!)*, because they come [unintelligible] ... and, ah, they don't need that."

AB: "Do you ... do you agree with that, Evelyn?"

EP: "Certain inoculations absolutely! Especially what is going on today.

It is not a preventative measure."

AB: "Really? So you're insulting their spirits?"

EP: "No, it's not so much you're insulting their spirits, you're 'impregnating' them, okay, with a possibility of a virus."

AB: "Wshew. Okay."

* * *

Aud: "Um, I am, ah, a Wiccan of the, ah, Universal Wiccan variety. Um, I had, ah, two (2) things to ... to mention actually.

I'm ... I'm glad that, ah, Mister, ah, Ms. Paglini differentiated between her particular, ah, branch and generic, ah, Wiccans out there, um, in that, ah, hers is slightly ... slightly different. Um, I wouldn't want to cause too much confusion there.

We're basically pretty normal people. Um, a lot of things can ritualistically be misunderstood – if you are to, um, say go into a Catholic Mass or something like that and had no concept of what was going on. You know, a man in strange robes, um, blood and a chalice, eat this 'flesh' ... you know, blood? *It's very macabre (!)*

Um, I grew up Catholic. I understand, um ... um, the ... Dr. Paglini, ah, grew up Catholic too, um, and understands that, you know, *this is, ah, symbolic and it's not bad or evil, of course (!)* ... ah, most of my family still is Catholic and I ... you know, no problems with that!

But, ah, it could be ..."

EP: "The symbology still represents the body and the blood of a sacrificial lamb (!)"

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Aud: "True! True! And ... and if ... and to actually to ... to say that it's symbolic, ah, would get'cha excommunicated (!), um, a while back.

But the ... the point is is that if somebody went into that and completely didn't know what was going on, ah, they would be extremely persecuted. Ah, but, you know, just ... it's perspective. Um ..."

EP: "That's different, honey, than **taking a child's life!"**

Aud: "Right."

EP: **"Draining the child's body of blood! ..."**

Aud: "Okay ..."

EP: **"... and then dismembering it and eating it!"**

Aud: "Right. Okay. Ah, the ... as far as that goes – ah, that's the second point I wanted to, ah, address.

The, um, there's a book called *Satanic Panic* – and, ah, I forget the author's name [possibly Jeffrey S. Victor] – but probably do a search on it and find it. Um, it's extremely good!

It talks about how, um, rumors get started ... how they evolve psychologically. The want to want to believe in something, ah, malevolent or evil. It's the, ah, better safe than sorry psychological mechanism.

There's been, ah, absolutely no factual, provable evidence of any of this at all! And people have done exhaustive studies on it.

People continually ... shows like *Geraldo* and things like that originally broke a lot of these Satanic, ah, kids are doing the Satanic thing.

Our government has infiltrated the, ah, the cocaine ... cocaine cartels and organized crime, but can't seem to crack into a bunch of teenagers in the woods doing Satanic rituals and breeding farms, *which nobody has ever been able to factually document (!)*

Um, I understand it. It ... it, ah, it's very sensational and it's, ah, you know, it's a very interesting ..."

AB: "All right. So in other words, you're saying it's ... you think it's a bunch of baloney – that there is no such thing as Satanic breeding farms ..."

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Aud: "Um ..."

AB: "... and so forth?"

Aud: "... if ... if you ... there was a woman who was very ..."

AB: "Is that correct?"

Aud: "Yes."

AB: "Is that the bottom line?"

Aud: "Yes ... bottom line. No question."

AB: "Okay. Evelyn, he's sayin' it's baloney."

EP: "Well, that's why I asked the people in your audience, who certainly were the witnesses, and those who have escaped from it and lived through it *to call!*

It's just not me saying it!"

AB: "Yeah, obviously, ah, he didn't believe what the callers had to say. Ah, I don't know ..."

EP: **"He didn't live through it!**

Thank God he hasn't!

I've witnessed it (!)

I've counseled people and tried to put them back together!

And like I said, they're out there and they are willing to step forward and tell you what they have witnessed (!)"

AB: "All right."

* * *

AB: "You say he was involved ... his parents were involved ... and he was a ritualistic, ah, 'victim'?"

Aud: "Yeah, that he was gonna be used as a, ah, as a like sacrifice for ..."

AB: "And he got away?"

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Aud: “Yeah, and he told me that it was because like his parents ... when, ah, when they found out they had to give him up, he ... they ... they took him and they moved away.

He said they just moved away, so they wouldn’t have to sacrifice their own kid. And ...”

EP: “That story ...”

AB: “What?”

EP: “... has been told over and over again (!)”

AB: “Oh?”

EP: “Yeah!”

AB: “That’s not so unusual, Evelyn?”

EP: “Not at all!”

AB: (quietly emotes)

EP: “There are many people that have been duped, because they have joined an organization or a society and they believe that the society is going to help enlighten them as well as possibly even do good work or charitable work.

Later as they go into the ranks and they go up the levels and the different hierarchy of Evil, they find that they have been duped, and that they will ask for their offspring (!)”

AB: “Oh! Oh-oh!”

* * *

Aud: “I’m ... I was saying that I was wondering about the connection between, um, possession and this type of stuff. Um ... ah, I think, um, where I get confused is, um, I’ve had experiences my whole life with, um, possession and, um, what I now, ah, believe might be demons ... or I don’t know what to call ’em – ghosts or demons? But they’re ... they seem often, um, to be negative or evil.

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And, um, I know that, um, sometimes psychologists ... sometimes just people in general, who haven't ever had the experiences, will either not believe or they'll attribute it to something else that can maybe ..."

AB: "Well, what ... what is happening to you?"

Aud: "Ah, what's been going on my whole life or what was the latest thing, or ...? Um, ..."

AB: "Well ..."

Aud: "... in general?"

AB: "I guess just, ah, we don't have a lot of time, so ..."

Aud: "Okay. Well, um ..."

AB: "... make the point as best you can."

Aud: "... I think ... I think the thing that I don't like – the ... the worst ... biggest problem of all is, um, *I don't like the possession!*

I don't, um, I don't like when they show up and, um, usually they present themselves in some form and, um, take over (!) And it's very hard to fight them out ..."

AB: "Take *you* over?"

Aud: "Yes (!) I feel taken over.

I usually hear a noise. In the beginning I hear something like a soft whirring noise that slowly turns into *a low growl (!)* And it sounds almost ... it sounds kind of human, but it also sounds sort of like an animal.

And this is something that's been consistent my whole life – it's happened to me since I was little."

AB: "And then?"

Aud: "Um, and then I feel ... I feel it coming in. And um, and sometimes I see it coming in (!) in the form of a beast or, ah, sometimes a person. And then I'm in a fight ... literally! It's like I'm half passed out or in almost like a dream state, but I ... I'm not totally conscious (!)

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And sometimes I don't know how long I'm under. Sometimes I'll wake up the next morning and ... but I always wake up the same way. *I feel like the blood's been sucked out of me!* Or ... or like my ... my breath has been ... I ... *I feel totally weak!* I can't stand up for a long time. ..."

AB: "Wow."

Aud: "My whole body's shaking (!)"

AB: "All right. We're so out of time!

Evelyn, ah, what might this young lady be facing?"

EP: "She may indeed be facing low-entity beings or demonic possession."

Aud: "I just don't understand *why me? (!)*"

AB: "Of course not!"

Aud: "And everyone I talk to, nobody else seems to ..."

AB: "Evelyn, what does she do?"

EP: "Again, ah, because I need to have more insight, I would appreciate if she would give me a call and tell me what has been going on. And then we can create something that will at least alleviate or lessen the possession."

Aud: "Right."

AB: "All right?"

Aud: "Okay."

AB: "All right, we'll give out the contact information."

* * *

AB: "We're just out of time. There's nothing I can do about it.

Ah, if you wanta do it by email, she does have an email address: That is qep [as in 'Question Evelyn Paglini'] qep@msn.com. One more time: qep@msn.com.

And I would like to say it has been a great pleasure, *but actually a lot of it's been scary as hell, Evelyn!"* (AB laughs).

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EP: “Well, thank you so much for having me!”

AB: “Having you here was, ah, **incredible!**

Ah, till next we meet, Evelyn.”

EP: “Good night, Art.”

AB: “Good night.

Good night, everybody.”

* * *

2002 06 07 Friday No Guest Open Lines

Aud: “I called to say how much I enjoyed hearing Ramona on the radio last night.”

AB: “Ohh yes! Well, you know, she ...”

Aud: “And do it again more often!”

AB: “Well, I try.”

Aud: (laughs).

AB: “Um, I try ... I try and get her on.

Ah, when she gets really *excited* and there's really something where, you know, you kinda need her voice ...”

Aud: “Yeah?”

AB: “... ’cause she's a witness of something, then ... then she's, if I push her a little, she's willing to come on.

And I ... I always have to push a little, *but she has a great radio voice!”*

Aud: “Yes, she does. She really does. Tell her all your cats ...”

AB: “I'll tell you what I'll do.

She has a very good friend named Evelyn Paglini, who is a witch, ah, …”

Aud: “Yeah?”

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AB: "... a witch, and ... and we'll have 'em do another program together one of these days."

[And what's more … they already did! See 1999 03 21 above].

* * *

2002 09 13 Friday Evelyn Paglini Witchcraft, Mirrors and the Occult

AB: "From the high desert and the Great American Southwest I bid you all 'Good Evening,' 'Good Afternoon,' 'Good Morning,' wherever you may be in the world and all its time zones which we cover, ah, so readily. I'm Art Bell and this, of course, is Coast to Coast AM in the nighttime on Friday the Thirteenth (13th). Friday the Thirteenth (13th) .. that would seem like a good day to have a witch on, wouldn't it? And boy, do we have a witch for you!

Evelyn Paglini, the Real McCoy, all her life is a real witch (!)

Now, preceding a program like this, I always get emails like the one I've got here: It says: 'Art Bell – you are a godless man! I've been a listener a long time, but tomorrow night I shall not listen! – (referring to my promotion of the show tonight). Having a witch on! Can't believe it!'

Well, ah ... yes!

Actually I'm ... I'm not godless – I'm a Libertarian (!)

And, ah, we'll talk more about that.

I, you know, I really am probably a Christian in a sense. I believe in God or a Creator. I definitely do! *But I also think that magic is real!*

So, magic is real and where does that come from? Well, I don't know. You know the Christians have a pat answer – it comes from, ah, down there, right?

So what we're gonna be talkin' ... and it's, ah, a particularly interesting program tonight, because we're going to be talking about **mirrors (!)** And this is a subject – mirror magic – it's a subject that, um, I broached sometime ago on the show, probably a couple ... few months ago, ah, because mirrors would appear to be the key to the infinite. They certainly may be a doorway to the infinite. And whether it's Michio Kaku, ah ... ah, multi-dimensions, which by the way we're going to have to take a life- ... lifeboat to one day according to last night's program or it's all gonna be

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gone … Gone, gone, gone! It's the way it's all gonna end. Fire and ice. (AB snickers). Well, that's some program (!)"

* * *

AB: "Can you walk into a mirror? That's a pretty intriguing que- … question. What would happen if you did? Ah, I can see the possibilities if you were able to do that. I mean, after all, not just video, but audio as well offers, ah, the infinite.

Have you ever, ah, have you ever played around with audio and *echo?* It will echo infinitely until it becomes a solid, ah, a white noise. It will go so far it will echo and echo and echo and echo and echo until it becomes nothing but white noise as occurs with a video camera and monitor or perhaps, mirrors.

Anyway, ah, coming up Evelyn Paglini – if you'll just stay right where you are – **a real witch (!)**"

* * *

AB: "Witchcraft. Ohh … that evil witchcraft.

Parapsychologist Dr. Evelyn Paglini is one of the leading authorities on the occult and the supernatural in the United States. She was born into a centuries-old family of practitioners of the occult. At the age of four (4) her grandfather began to train her in natural magic.

That's an interesting phrase too, 'natural magic,' huh? Is that un-Godlike? Ah, we're going to ask about that.

In 1972 she founded the International Psychic Center, a research/ investigation organization, ah, and has been called upon by an expert law enforcement, ah, agency – actually agencies – of various sorts. She has set precedent in the Texas court system on child abuse cases with ritual overtones, worked with law enforcement on missing persons, murder cases involving the occult and supernatural, with over forty (40) years now in the occult and supernatural.

Dr. Paglini has affiliated herself with a number of stellar organizations that complement her work. A graduate from the Chicago Institute of Hypnosis, she became part of a regression team founded by Dr. J. Allen Hynek – you know him of Project Blue Book fame. She studied and was tested … she was tested at the Foundation for the Research of the Nature of Man at Duke University with Dr. J.B. Rhine, Dr. Helmut Schmidt, and Dr. [Walter] J. Levy – you know those names.

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Dr. Paglini clearly is gifted with many unusual and powerful talents, has helped celebrities, CEOs, stockbrokers, institutions, and the general public attain their *goals!* (That's interesting, isn't it?) Celebrities, CEOs, stockbrokers, institutions, and the general public attain their goals … material stuff, right? Today many continue to learn the power of natural magic through her seminars, symposiums, workshops, and intensive audiotapes.

Here is Dr. Paglini: Hi, Doctor … Welcome!"

EP: "Well, thank you so much for having me back, Art."

AB: "*I will always have you back, Evelyn (!)*

Um, Evelyn, I got a fax ... an email earlier today calling me ... saying, you know, I'm a listener usually, but, ah, tonight you're gonna have a witch on and I've come to the conclusion that you're a godless man, and ... and I shall not listen ... blah, blah, blah ... you know, let me have it! And, ah, and it started me thinking. Ah, lets' talk about that.

Witchcraft ... the craft ... whatever you wanta call it, is it ... is it 'godless'?"

EP: "Oh, absolutely not!"

AB: "Uh-huh."

EP: "No."

AB: "Natural magic is not godless?"

EP: "**All things come from God.** And when I try to get people into the Oneness of Nature and the Elements, it is the *God-force* that they are tapping into beside the Divine Spike within themselves."

AB: "Well, it is a force – that's for sure. Ah, that much I believe. It's certainly a force. And you really think it's connected to God in some way?"

EP: "I know it is!"

AB: "You know it is?

Well, you know, fundamentalist Christians would say ... you know, well, you know what they would say – I don't have to tell you. And, ah, they ... they would say that, ah: 'Unless ... unless it's laid out in the Bible, it ain't so and what you're doing is 'godless!'"

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EP: "Well that's their misinterpretation, and I can understand that only because they have not really experienced or been exposed to it. Most of the time it has been ... *remained secret*. They did not want to give the power to the average person out there, and so if you instill fear, people will remove themselves from it."

AB: "All right, well, here's a good one for you then, Evelyn.

Ah, if that's true, then at the highest pinnacles of various religions – let's take Ca- ... Catholicism, because it's one of the biggies, right?"

EP: "Umm-hmm."

AB: "For the West here anyway. Um, when you look at Rome, and the Pope and the Vatican, and the secret knowledge that the Vatican may have squirreled away somewhere, would you think that by the time you get ... get to be Pope or very high in the Catholic Church, you become aware *that magic is real?*"

EP: "Absolutely!"

AB: "You think there are documents and there is proof and that they understand at the high levels of the Vatican that it's real?"

EP: "Oh, I know that they do! And they've also performed ritual in order to let's say '*evoke or to summon' (!)*

Yes, they're very aware of magic as most religions and most cultures out there, because **magic is universal!**"

AB: "Well, the Catholic Church is full of very beautiful, ah, ritual really, isn't it?"

EP: "Most religions are!"

AB: "But I mean up there at the high levels?" (AB laughs).

EP: "Yes, they do perform ceremonial magic."

AB: "You think in secret inside the Vatican?"

EP: "Yes ... absolutely. And that's been attested to. In fact, I believe Father Malachi Martin mentioned it."

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AB: "He certainly did. (AB laughs again). I was gonna mention that if you hadn't! Ah, so yes, he certainly did. Ah, only he of course ascribed it to not just the practice of natural magic, but, ah ..."

EP: "No, he was going toward the dark side ..."

AB: "Yah ... right."

EP: "... and naturally when you get into magic, you are going to be faced.

Once you gain knowledge, Art, you gain power. What I'm trying to do is give the power to the people, in other words, put it in their own hands. Because it has always remained in particular societies or traditions, and they would not allow this kind of knowledge out. It's time for everybody to be able to tap into their own talent, their own resources, as well as to use like I said the natural forces, vibrations, and energies to achieve desired goals."

AB: "You mean like material goals, don't you?"

EP: "Not just material goals, but I think that ..."

AB: "Oh yeah, but here ... here it clearly says – who have you talked to: 'celebrities, CEOs, stockbrokers, institutions, and the general public' ... and their goals. Now, what's a stockbroker's goal gonna be? What's a CEO's goal gonna be? What's a ... ?" (AB laughs).

EP: "Usually it's going to be success, prosperity, better business, fame, fortune."

AB: "Yeah, that's fairly material."

EP: "Absolutely! And to gain a person's respect.

Okay, in magic you have to show them results here on the physical plane. Once they see that that can be accomplished ..."

AB: "Umm-hmm."

EP: "... with time, patience, energy, and discipline – they're gonna go forward! That's when the spirituality really starts taking hold."

AB: "But you see such a person as you describe might have been described by Father Malachi Martin as one of those 'perfectly possessed' people that

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he spoke of. You know, the ... the people he could pass on the street and he knew when he looked into their eyes they had made their 'deal' ..."

EP: "Oh, yes ..."

AB: "... in essence And ... and many of them he said were very successful ... CEOs ..."

EP: "Umm-hmm!"

AB: "... same kind of group of people you're talkin' about right now, that he called them the 'perfectly possessed.' They made their deal and they're having great success in this lifetime, *but what awaits them?*

According to the Father ... hmpf."

EP: Well, yes, because see they have chosen not to just help themselves and their family and their friends on a positive nature. Instead they have been using the power to manipulate, to subjugate, and the greed steps in where they want to control!

Yes, they have made a deal, but that doesn't mean that the magic was bad. It meant that the person using the knowledge – their intent was on the dark side.

But the magic is neutral. It's like a gun. You don't give a gun, okay, to a child ... a five (5) year-old, because they don't understand it. They don't understand the power of it."

AB: "That's right."

EP: "Once you understand the power certainly there's choices to be made."

AB: "Well I agree with that ... *wholeheartedly*. And ... and so there is the very negative side – we've talked of that of course before here, right?"

EP: "Yes we have!"

AB: "So that ... that exists ... co-exists ..."

EP: "Hand-in-hand."

AB: "So hand-in-hand with the, ah ... ah, the brighter side.

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And so there is a godly way to manip- ... manipulate material things in our real world. Is ... that's what you maintain, right?"

EP: "Yes! *For a positive outcome (!)* It's not harming, but *helping* others.

But then of course there is the choice, because with that same knowledge ..."

AB: "But how does that happen, Evelyn?

Let's say I were to come to you and say: 'Look, I've worked my way up in the company ... in the corporation that I'm in right now. Um, I want to be CEO of this corporation.' Personally, you would find a way to help me out or you would know of a way I could ..."

EP: "I would design a ritual ..."

AB: "Umm-hmm."

EP: "... that would attract to you the opportunities, colleagues, contacts, and conduits that would help you achieve that goal."

AB: "Uh-huh."

EP: "I would also show you how to remove any obstacle."

AB: "Uh-huh. Well okay, so then ... then here we are.

Um, in achieving that goal I would have to walk over quite a number of bodies. In other words ..."

EP: "Not necessarily."

AB: "Well, for ... for my good fortune somebody else who is expecting or hoping for that same good fortune *would not have it (!)*"

EP: "Correct."

AB: (laughs).

EP: "That is correct!"

AB: (continues laughing).

EP: "That gives you the edge. It certainly does!"

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AB: (completes laughing). "'So, you know, arguably then, um, I ... I'm not sure that fits in with the ... the pure godly way, because you're gonna go trompin' over some people to get where you wanta go, and there's gonna be some negative effects from ..."

EP: "But again you see, you don't have to tromp over a person. What you can do is open a door for them to find something that is going to be very satisfacting [sic], very rewarding ... helping them achieve their goal."

AB: "Send them cross town to work for another corporation, huh, somethin' like that?"

EP: "Or to open another avenue."

AB: (laughs). "When you ... when you ..."

EP: "To open up another department."

AB: "Well, when you lose a job, people frequently say: 'Well, you know, one door closes, another door opens.'"

EP: "That's right and we'll show ya how (!)"

AB: "We're just leadin' them to the door and ..." (AB laughs).

EP: "Well, you send them on their way, but you send them on their way in a positive action."

AB: "Uh-huh."

EP: "Where the ... the grass is gonna be greener for them."

AB: "Maybe with a gold- ..."

EP: "Where they're gonna achieve better heights."

AB: "Maybe even with a golden parachute (!)"

EP: "Absolutely!"

AB: (laughs). "All right."

* * *

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AB: "Ah, a lady called just before the top of the hour, and I know you heard her ..."

EP: "Yes."

AB: "You know, tonight we're gonna talk somethin' about mirrors. And ... God, that got my imagination going.

She said she had arranged some mirrors so that she was looking essentially into the infinite at herself. And oh man (!), she said that in essence she walked into one of the images and then had the opportunity to begin to explore the various images. And the first thing that popped into my mind was: 'God, you could get in there and you could get *lost!* You could get into literally infinity and get lost. Your image returning to you would be everywhere, and the moment you stepped away from the second or third image, you could be lost essentially in infinity in some ... I don't know where you'd be.

First of all, Evelyn, is it possible for somebody to literally step into an image?"

EP: "Oh, yes! In fact, ah, when you are using it as an aid for astral projection, this is what I would teach."

AB: "Huh!"

EP: "For you to be able to go into a mirror and through that to be able to go into other dimensions and other realities."

AB: "Well, perhaps we should back up from here.

I ... first of all, why is there ... what is 'mirror magic'? What is it about a mirror that has, ah, that has qualities that, um, are attached to things that many of us think as abnormal?

What is it about mirrors, Evelyn?"

EP: "Well, first of all, anything that has a reflective surface ..."

AB: "Yes."

EP: "... can be used for mirror magic."

AB: "Like a pond."

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EP: "Absolutely! Water ..."

AB: "Yeah, okay."

EP: "... oil ... and remember when she said that she was finding everything *shiny*?"

AB: "Yes I do!"

EP: "Okay. Anything that is bronze, silver ... anything that is of a polished nature ..."

AB: "Ahhh!"

EP: "... can be used for 'mirror magic.'

Glass ... crystals can be used for mirror magic.

And I'm ... I'm planting a little seed here, because as we go along you're gonna understand that when you're dealing with mirror magic, *it is a portal (!)* It is a gateway, a doorway ... it's like the 'stargate' (!)"

AB: "I knew it." (AB laughs).

EP: "And so with the trained mind, with the disciplined mind, and with the understanding of meditation and visualization, it is unlimitedless."

AB: "Unlimited!"

EP: "Unlimited!

You can use it ... now another lady had talked about the mirror ... ?"

AB: "Ah, yes!"

EP: "Okay, we're gonna talk about scrying and the black mirror. That's called the personal magic mirror where you're going to use it for divination – to look in the past, the present, and the future.

But you have mirrors that you can use that are right around your house. And you can use them of a positive nature.

Then you can also get involved with the black mirror ... the scrying mirror. And that's one that you really have to do, you know, with a full moon

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dedication, a chant ... . Ah, and after you have done that, now you're gonna be able to use it for the past, the present, and the future.

But then there's another group of mirrors – and those are the ones that I love to play with (!) – and that [is] called the 'worker mirrors.'"

AB: "What are those?"

EP: "Well, those are mirrors that after you have taken them out – and again the full moon ... a dedication and a consecration – you are able to use these mirrors in different avenues.

Ah, for health. Okay, to work on a malfunction or a disorder within the body. To, ah, change your appearance (!) Um, absolutely to work on you form. To work on, ah, let's say, ah, your wrinkles, your bulges. Ah, your stamina, your strength. Ah, also you can definitely use it in past lives (!)

You can use it to influence others. Not only around you, but in other areas ... other states (!) ... other countries (!)

You can use it for protection! Not only protection of yourself and others, but protection of your environment and your home.

You can use it to remove evil.

You can use it for spirit communication. (And we haven't gotten into 'familiars' and 'thought forms'. And 'shadow people' yet)."

AB: "Ahh, shadow people ... (!)"

EP: "Umm-hmm."

AB: "Ah …"

EP: You're gonna find out at the end when we open up the lines, I'd love your audience to call in and explain the experiences they have had around mirrors ..."

AB: "Ohh, …"

EP: "… and around glass."

AB: "… I know."

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EP: "And see how many beings, deities, spirits have been *seen* in the vicinity of mirrors and glass, and that which is polished."

AB: "Again, because it's some sort of …"

EP: "… portal."

AB: "… it's some kind of opening."

EP: "Absolutely!"

AB: "So a mirror is a … a particularly efficient, ah, way to render this. In other words, it's polished … it's intended to reflect [an] image beyond that of a pond or a piece of metal or any … even a crystal, for that matter.

A mirror is fully intended to reflect an accurate rendering, yes?"

EP: "Yes! That's why it's such an ancient and powerful technique.

I mean, Catherine de Medici used her magic mirror in order for her to understand what was goin' on in her Sixth (6th) Century.

Now, it was taken from the Louvre! I would like to know who's using it now!

Your Hindus and your Chinese used your polished bronze, ah, in order for their magic mirror.

So in every culture they had used it. You had … can take an innocent child, give them a mirror, and because they can go into an altered state of consciousness … they can use their altered alpha-brainwave rhythm, they are able to perceive not only scenes and images, …"

AB: "Yes?"

EP: "… but they can also receive spirit communication through mirrors."

AB: "More easily than adults?"

EP: "Oh, much more easily! Much more easily."

AB: "I ... I believe that. There's ... hold on, Evelyn.

There's something about the *unmanaged mind.*

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In other words, as we grow and we're told certain things are not possible and silly and ridiculous, and don't even think about them. It's kinda like Peter Pan, right?

Some of you out there, I know, you never fully grow up. (AB laughs). That maybe a good thing (?) ... or not (?) ... for functioning in the world. For those who don't fully grow up like Peter Pan, you can still indulge seeing things in mirrors that others might not see.

From the high desert, I'm Art Bell with Evelyn Paglini, one of our nation's leading parapsychologists, witch-type persons. We'll be right back."

* * *

AB: "Tonight we have a witch with us. It's Evelyn Paglini! And she's the Real McCoy!"

* * *

AB: "Ah, Evelyn, welcome back!"

EP: "I'm here!"

AB: "Okay ... good.

Um, Evelyn, I'm ... I'm sitting here contemplating actually walking into a mirror ..."

EP: "Umm-hmm."

AB: "... or walking into several.

Would you have to set up in order to actually get this point, assuming that you ... you could – you've got it in you, would that require multiple mirrors?

Would that be of assistance or could it be done with one (1)?"

EP: "It can be done with one (1), and what I would prefer is a person using either a full-length mirror or one that is, um, oh, either thirty (30) to thirty-six (36) inches.

Ah, they should do it in a darkened room. Ah, they should have a white, large candle that, ah, is reflected in the mirror. And they should be sitting where they are not reflected in the mirror.

Also another technique, Art, that can be used is: Let's say you find a, ah, a painting or a drawing or a picture ..."

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AB: "Yes?"

EP: "... ah, that you find a scene or a temple, or something that you would like to use as the scene that you wanta go into ..."

AB: "Yes?"

EP: "... *you can have that reflected in the mirror (!)* And then you can walk into that scene."

AB: (laughs gleefully).

EP: "Now that scene, once you walk into it, is going to come *alive*. And that's just one aspect ... ."

AB: "Like Christopher Reeve in *Somewhere In Time*."

EP: "Yes!"

AB: (laughs).

EP: "Like *Alice Through the Looking-Glass!*"

AB: "Ah, my!

Ahh ... ahh ..."

EP: "And then some! I mean, that's only the tip of the iceberg!"

AB: "You know, this sounds like lunacy to a lot of people. 'You can walk into a scene: You can ... but, ah, what ... what about ... I mean, what has to be done? What mental preparation?"

EP: **"You have to have a trained mind.** If you are not proficient at meditation and visualization, then you don't have a foundation."

AB: "Don't you almost have to be ... I ... I was jokin' around and I said: 'Peter Pan.' You almost have to be Peter Pan (!), don't you?

In other words, you've gotta be somebody who has never fully grown up or somebody whose mind is open to this *really being the Truth* for it to be so!"

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EP: "If you can slow your brainwave frequencies – we have twenty-one (21) brainwave frequencies – we have Beta, Alpha, Theta, Delta. When you put yourself into a meditative state, you're into an altered state of consciousness."

AB: "So you've gotta be in an altered state?"

EP: "Yes!"

AB: "Ah-hah!"

EP: "And once you are in an altered state of consciousness, now you are able to go into other dimensions and other realities. And you are able to communicate with spirit (!)"

AB: "Huh! I mean, I listen to somebody like you talking about alternate dimensions and realities, and ... and somebody like, ah, Dr. Michio Kaku – out on the cutting edge of theoretical physics – who talked last night about the *exact same thing (!)*, Evelyn, only he considers the probability that **science** will get us to these areas. You know that, ah ..."

EP: "Well, science is catching up, but, ah, you know the traditions of all cultures have known this for thousands of years (!)"

AB: "Yeah, but when the scientists finally get all the way caught up, aren't they, instead of using their machines perhaps, ah, will they attain do you think the ability to do what you're doing now with some kind of machine?"

EP: "Yes (!) They will, but there will not be the spirituality. It will not be the balance and the foundation, and I'd be worried about it (!)"

AB: "But what ... what if that means that the spirituality aspect of it is unnecessary? That ... that ... that there are alternative realities, and you may be reaching it through one means – but that's not the only means – and, ah ... ah, you can reach it and, ah, accomplish things ..."

EP: "Yes!"

AB: "... with the quote 'machine.'"

EP: "And again, without balance you're gonna have cynicists [sic]."

AB: "You're gonna have ..."

EP: "They will be sinister. People will have the greed ..."

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AB: "Oh, I see."

EP: "... they will manipulate."

AB: "I see."

EP: "Again, it's the foundation that you need in magic, because the power is so great.

When you were doing your experiments with the collective consciousness of your audience, you saw the power demonstrated."

AB: "It scared the hell out of me!"

EP: "It's awesome!"

AB: "Yeah, it is."

EP: "If you do not know how to bind down the action not wanted, then you're gonna get more than you bargained for. Because what you don't understand is you are opening up portals, and they go both ways!"

AB: "I asked, Dr. Michio ..."

EP: "Not only are you going in, honey – *something's coming out!*"

AB: "I hear ya!

I asked Dr. Kaku last night, ah, how much coincidence he believes in. Told him about the New York state lottery, you know? Ah, on 9/11 the anniversary thereof, New York state lottery pops up three little balls 9-1-1 (!) ... What are the odds?"

EP: "Infinite."

AB: "Ah, is that ... is that more likely a demonstration of mass, ah ..."

EP: "... consciousness?"

AB: "Of course."

EP: "Absolutely!"

AB: "Than it is coincidence. Yeah, I'd say so. I'd definitely say so.

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Ah ... ah ... ah, millions of minds affecting a machine ... a machine designed to be random otherwise."

EP: "In ... in the seventies (70's), the early seventies (70's) at Duke University Foundation for the Research on the Nature of Man, Dr. Helmut Schmidt was a pioneer in the random number generator and the random light generator."

AB: "He's one of the men who tested you, right?"

EP: "That is correct."

AB: "Yah!"

EP: "We were doing that as well as what is now known to be 'remote viewing' then – the early Seventies (1970's)."

AB: "Umm-hmm."

EP: "Parapsychology, the name, wasn't even formed. In fact, Dr. J.B. Rhine coined the phrase 'extrasensory perception.' And the reason why I went there is because I had to have a better understanding scientifically of my talent ... of what was going on. The changes that I was able to effect by using the traditions that I was taught by calling down a cone of power. By tapping into the elements of Earth, Air, Fire, and Water, and using their forces, energies, and vibrations. *And using mirror magic (!)* in order to effectuate a change."

* * *

Aud: "Does Evelyn not realize how dangerous it is playing with these forces? Christians don't misinterpret – we heed the God that she doesn't."

EP: "Well, first of all, yes I do realize the danger and that's why each and every time I've been on the show I have always insisted on people doing the research, the investigation, and to find the balance to learn the tradition. Because yes, **power is dangerous (!)**"

* * *

Aud: "Mirrors and stepping into them is another description of using the psychomanium [sic?]. You know, what was described by Raymond Moody."

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AB: "So you're not alone in this whole mirror thing. Raymond Moody used mirrors very prominently in his ability to get people, scientific measurements, and all the rest of it, to talk to dead relatives."

EP: "That is correct. I said 'spirit communication.'

Do you know without going through what we call the 'magic mirror' and the 'worker mirrors,' and those set-ups which I'd like to talk about later ..."

AB: "Yes?"

EP: "... you can use the mirrors in your home like your bathroom mirror.

Close the door, close your windows, run your shower, let your mirrors get fogged up ..."

AB: "Really?"

EP: 'Bring an article of clothing or a picture or something that has belonged to a person who has passed on that you would like to have communication with ..."

AB: "Wow!"

EP: "... and you are going to be able to haul in that spirit, and it will leave you messages on the mirror (!)

If you have a home that you feel there is a presence in – whether it is a negative or a positive one – again, a mirror is a very good use of communication with that spirit."

AB: (under his breath) "WOW!"

EP: "And that's only one aspect."

AB: "I'm not sure if I'd try that or not.

Fog ... in other words, go into the bathroom, ah, close the windows, turn on the shower, let the mirror fog up, have with you an article of clothing of a person ..."

EP: "Close the door!"

AB: "... who's passed on, and expect a message in the mirror from that person? (!)"

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EP: "Oh, yes!

There are colleagues of mine ..."

AB: "And in what kind of form? You mean a written message?"

EP: "A written message on the mirror, yes."

AB: (laughs). "Oh, ho, really?"

EP: "Yes!

And there are friends of mine also who have gone into and taken a shower, and when they've come out have had mirrors ... messages left. Or they have gotten let's say an image in the mirror and then had gained insight later during the day to give them the answer to a situation or a problem that they had."

AB: "Ah, ..."

EP: "*Mirror magic can be used in many ways!*"

AB: "... I can imagine getting out of a shower, looking in the mirror, and seeing a message that says: 'Put the top back on the damn toothpaste!'"

EP: "Could be!"

AB: "Ha!" (AB laughs).

EP: "But you see on- ..."

AB: "And I know who'd it be coming from too." (AB laughs more).

EP: "But see only fifteen percent (15%) is here in the physical. Eighty-five percent (85%) is in the *astral (!)*

But what the 15% that you can use right here is just tremendous!

Health and well-being and happiness can be enhanced by using the mirror and the mirror of the mind in order to work on rebuilding, revitalizing, and rejuvenating the body."

AB: "That seems a, ah, a moral goal."

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EP: "Yes!"

AB: "In other words, health for yourself ..."

EP: "Absolutely."

AB: "... seems a ... a reasonable thing to try and obtain, and then a ... a thinner, more reasonable body, and whatever all."

EP: "And if you want, you can also use it for past lives. And this will help you not only understand what you're going through in this life, but will also help you to understand why you repeat certain patterns and keep also meeting certain people. And so the technique of going into your past lives – especially if you take your time, and you practice and you keep a journal – you're gonna gain tremendous insight into your past lives.

You can also use it to influence other people. Again, not only within your own environment, your own home, but across the country ... *and that's through mirrors (!)*"

AB: "Why do mirrors have all these properties? Do you know?"

EP: "Because what it does is it is able to fix the mind. And the mind – *the untapped ability of the mind is* ***unfathomable !!!***

We only use one-tenth (1/10) of one percent (1%) of our brain capacity!

The greatest frontier is the mind!

It's not space!"

AB: "Yes, and we ..."

EP: "And once we tap the ability that we have within our mind, it is awesome!"

AB: "And so on a personal level, ah, somehow or another, the mirror unlocks a part of the mind that we're now not using consciously or what?"

EP: "Yes, that's exactly what it does. It makes you able to communicate with the spirit within, and then with the spirit of the Divine.

With that you are able to go into other dimensions and other realities. You are able to communicate *with other beings!*"

AB: "Well, that's ..."

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EP: "You are going to interact with other beings, and you can influence them on their level. You can ask for their guidance and assistance in helping you and your magical works. And you can also effectuate a change in the physical plane."

AB: "That's one heluva lot to ask a novice at mirrors to endeavor to do.

Now a lot of people listening tonight really are probably gonna try this out or some portion of it for themselves, and it sounds to me like there are inherent dangers ... and I would like to know what they are."

EP: "All right. The inherent dangers are first of all, again, you have to have the foundation. Second of all, you should protect yourself when you are going to be doing your dedication and your consecration of your mirrors, okay, they have got to be done professionally, positively, calling down, okay, a cone of power, doing a dedication, putting in a binding action, putting in protection ..."

AB: "This is beginning to sound very complicated. I mean, you know, be careful with your mirrors otherwise, but, ah, ..."

EP: "Absolutely!"

AB: "... there's a lot here to do before you're going to be doing it with some measure of safety."

EP: "That is correct!

If you're going to be using it on an occult fashion. If you're going to be using it, as I mentioned, on health and healing ... if you're going to be using it for ... for 'lights commute' [sic?] (spirit communication), and for removing negativity or evil, then you don't have to go through, ah, the process. But if you're going to be using it as a scrying mirror or a worker mirror, or let's say you're going to create a familiar or a thought form ..."

AB: "Wait, wait, wait, wait ... what ... what does that mean: 'worker mirror'?"

EP: "A worker mirror is you are going to give it an 'assignment.' That assignment may be I want this mirror that is going to be facing my front door ..."

AB: "Yes?"

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EP: "... is going to be my protection – my shield of protection – where it is going to repel all negativity and evil."

AB: "Really?"

EP: "Or I'm going to put two (2) mirrors across from each other and therefore I am going to have ... mirrors that are going to be reflective of each other and anything that passes through it that has a negative influence is going to be absorbed.

I'm going to put a mirror let's say in, ah, another room of the house ..."

AB: "The government – even our airports – could use those."

EP: "Absolutely!

And you could put a mirror in another room of the house where ... let's say you wanta bring more peace, love, harmony, stability, um, within the room of one of your children ..."

AB: "Right."

EP: "... so you can have an influence that the mirror can affect.

Or let's say I want to use it for astral projection and I wanta go and visit my Aunt Edna and I wanta verify what she's doing and when I come back I give her a call. All of these things can be done without crossing into the occult aspect. Once you cross into the occult aspect ... now you're gonna get a little bit more involved."

AB: "All right. But what ... suppose you do and that's what you wanta do is cross into the occult aspect ..."

EP: "Umm-hmm."

AB: "... ah, where can you become *learned* in the specific things you've gotta do so you don't screw up and ... ?"

EP: "Okay there's ... that's why I ... I thought this was such a fantastic topic that you chose, Art, because there is so little known out there."

AB: "Right! Exactly!"

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EP: "And what the person should do first and that is, let's say they're going to be doing a scrying mirror – and that's the black mirror – one for past present, and future.

They're going to go out and they're going to look for a mirror and that can be, ah, anywhere from, ah, let's say eight inches (8 in.) to thirteen inches (13 in.) ..."

AB: "Yes?"

EP: "... and it should be circular. Ah, sometimes you're able to purchase a scrying mirror. Other people will go shopping and find that mirror, let's say that 'talks' to them."

AB: "What is the difference between a regular mirror and a scrying mirror? You say 'dark' – what do you mean 'dark'? Is ... in other words what do you have to do to make a mirror that is not yet a scrying mirror a 'scrying mirror'?"

EP: "What you're going to do is take a mirror and the back of it ... all right, you are going to use black enamel paint and you're going to put several coats on it.

You're also going to establish a link ..."

AB: "Wait, wait, wait, Evelyn ..."

EP: "Pardon me?"

AB: "The back of a mirror right now, um, has the reflective surface on it. Do you take that off and replace it with the black?"

EP: "No."

AB: "You don't, so you just add ..."

EP: "You add two (2) or three (3) coats of black enamel paint."

AB: "Okay."

EP: "And you're going to establish a link with it between you and it. And therefore some people will add ... let's say 'a couple drops of blood (!)'"

AB: "Blood."

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EP: "Others will take a couple of strands of their hair and they will also infuse that in the back of the mirror."

AB: "Okay."

EP: "Then, once then that has dried, ah, they're going to put, ah, their frame around it. Now some people, after they have cleansed the mirror first, okay, and have cleansed the frame, they what they are going to do is maybe put some sigils … they may put some …"

AB: "Some? … I'm sorry, what?"

EP: "They may put a sigil or a … or … or a seal of an entity or a spirit. They may put the, ah … ah, planets, the Zodiac signs. Ah, there are specific, um … ah, Keys – the Enochian Keys – or angelic sigils or seals that they will put on the frame."

AB: "Okay."

EP: "Ah, they will definitely anoint it. And then they will take it to a full moon, like we're having on the twenty-second (22nd)."

AB: "Yeah, this is Friday the Thirteenth (13th) by the way."

EP: "That is correct."

AB: "I picked a good day for you."

EP: "Pardon me?"

AB: "Good day for you!"

EP: "Oh, absolutely!"

AB: (smirks). "Ah, a full moon though, huh?"

EP: "Yeah! A full moon and what you're going to do is you are going to allow it to stay in the rays of the moon for a specific length of time."

AB: "Ah!"

EP: "Then you're going to anoint it, dedicate it, and consecrate it either to let's say the Goddess Diana or to one of the elders or the old ones, or particular spirit or entity that you're going to be using the mirror for.

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Once that is done, you're going to bring it in. I would always suggest [to] people that they would use a black silk cloth that they are going to put their mirror in."

AB: "This is in witchcraft."

EP: "… where it's never going to see the light of day."

AB: "You know, ah, back in the 1800's, Evelyn – (AB laughs) – you'd be at a stake yelpin'."

EP: "I know (!) That's why it's taken years for people like myself to share the knowledge with others.

We try to expose it step-by-step so that they gain the knowledge and they gain the understanding in the power on a very slow basis, so they have that foundation that I … I need them to have. *That balance has got to be there.* (AB exhales audibly).

Because they're going to move from that into other things!

Once you realize, Art, that it is a gateway in a portal …"

AB: "That it's all … once you realize it's all real.

Ah, hold on, Evelyn.

Yeah, once you know it's all real, then there are – pardon the pun – infinite possibilities open to you.

But you have to wonder where you're headed with it all, and I do wonder about that aspect of it. Definitely, as I listen, there's no question about it – **this is that wicked old witchcraft (!)**

I'm Art Bell."

* * *

AB: "Ah, listen everybody, if your Christian sensibilities have become offended, then you might wanta tune out now. We are talking about *witchcraft*. Ah, call it 'natural magic' – whatever else you want – it's witchcraft, and we've got a witch (!) She's Evelyn Paglini, ah, so tune out if that's you."

* * *

AB: "Once again, we return to, ah, the Dr. Evelyn Paglini, who is a witch.

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Evelyn, welcome back."

EP: "Thank you, honey (!)"

AB: "Ah, that's pretty good. We're giving some people some specific information … how-to-do information on this."

* * *

Aud: "I've been told it's very important that you keep mirror-glass in your house clean so they don't collect energy that you might not desire. Is that true?"

EP: "Absolutely right! What a wonderful question!"

AB: "Really? (!)"

EP: "Ah, first of all I would suggest people definitely keep their mirrors cleaned and, ah, please understand the way I'm gonna say this 'cause we are going to get into the darker side of this use of mirror magic."

AB: "Let's rock!"

EP: "If they can, I would also like to see them do an anointing or a blessing, so that the mirrors in their home are not gonna be used for portals … so that there is energy, forces, or beings that can come through."

AB: "Like the, ah, shadow people that perhaps we speak of and …"

EP: "Yes!"

AB: "… on this program."

EP: "Or like the thought forms and familiars that can be created and sent to you through mirrors."

* * *

AB: "So we got into the shadow people thing on my program a year ago or so, and I … I know I've had – Evelyn, I swear to you this is the truth and everybody else listening too – I've had ten, twenty thousand (10,000-20,000) serious emails from people who have seen these creatures … whatever in the hell they are … these shadow beings. I … I've never seen a response like this on any subject ever in my entire life in all the years that I've been doing talk radio. It was like a landslide of public: 'Oh My God! I've had this experience! I've seen these creatures … whatever they are.'

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And you really think that the mirrors have something to do with how they perhaps come and go?"

EP: "They are also accessibility. Glass and mirrors, and anything that is a reflective surface or polished can be used for a doorway, for a portal … yes!

That's why I said you can find out through your audience how many people have seen beings, entities, spirits, and shadow people."

AB: "I already have found out. I mean, I know that for sure."

EP: "*Enormous amounts!*"

AB: "I know! I know!"

EP: "And they never made the connection!"

AB: "I never made the connection until 'Boom!' It was just like that: Boom!"

EP: "Yeah!"

AB: "And it was realized: *This is a real phenomena (!)* And it's definitely connected to another dimension, which, ah, which you're suggesting, um …"

EP: "There is a gateway … a portal …"

AB: "A gateway … yeah."

EP: "… and they are able to access …"

AB: "Yeah."

EP: "… our dimension … our plane of existence, just as we – the practitioner – are able to access theirs. It's a two (2)-way street."

AB: "Yeah."

* * *

AB: "Ah, you mentioned the *dark side* of mirror magic – let's rock, Evelyn!

What's the 'dark side'?"

EP: "Well, it is also used in spell-casting …"

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AB: "Oh!"

EP: "… and we touched upon it briefly when we were talking a little bit about astral projection, which is a *marvelous way*, okay, for you to be able to go anywhere and experience anything! And I … and I love the ability of astral projection, especially when you learn how to control it."

AB: "Well yeah, but, ah, the people I've had on … many, many on astral projection – boy, I've had a line-up of people … guests – they all say: 'Nothing … (a) Nothing can go wrong and (b) You can't do anything negative when you astrally project.'"

EP: "If you are in that dimension, okay, of the astral plane. But once you start going into other dimensions and other planes of existence, not only can you effectuate change there and also you can have an *extremely unpleasant experience* …"

AB: "In other words, the other side of the mirror isn't always *'Disneyland.'*"

EP: "Oh, absolutely not!

And see those practitioners who have perfected mirror magic, what they are going to be using are certain worker mirrors and those worker mirrors are gonna be used to say: 'Let me say I want to come and spy on you. I want to come and influence energy in your thinking … in your habits, okay? Or let's say even your, ah, body.'"

AB: "Uh-huh."

EP: "Then I can use the portal of a mirror to send a thought form or a familiar that I have created *to you!* Whether you're at home, whether you're at work, whether … wherever you are at! As long as I have glass and as long as I have a mirror, or as long as I have a reflective surface – **I have a portal (!)**"

AB: "Then so … and … and … and with that, you're telling me you can influence people to do things or change the way they are?"

EP: "That is correct (!)"

AB: "Whether they like it or not?"

EP: "That is correct."

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AB: "Okay …"

EP: "I said there is a [unintelligible] mirror …"

AB: "… okay."

* * *

Aud: "Could a group of people working with mirrors influence world leaders to work for peace and harmony instead of the 'war thing?'"

AB: "Or you know, in other words, at that level … ?"

EP: "Yes … yes."

AB: "If the answer to that is 'yes,' Evelyn …"

EP: "Now there's two (2) ways of going about it …"

AB: "… and our government actually is aware that political, ah, people could be influenced in such a manner, why wouldn't the government be burning people like you at the stake?"

EP: "Well, first of all, they're not aware (!)"

AB: "Oh, well, that's a good answer."

EP: "And they're now catching on … they're now being exposed to it, because of shows like you. Five (5), six (6) years ago this was not even a subject that could be discussed."

AB: "I know."

EP: "We have opened this up over the years very gingerly …"

AB: "Yes."

EP: "… to give people the power and the knowledge in their own hands to use it for their benefit.

Yes, there is a sinister side. I will always tell you that side. Because it does exist and there are people out there who are excellent practitioners at it, who are manipulating forces, energy, and *people (!)* And one of the uses is through mirrors!"

AB: "And most voters …"

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EP: "Through the gateway."

AB: "And most voters feel so powerless … . (AB laughs). Here's the way to get the power, folks." (AB laughs more).

EP: "Yeah, here's how you can get the power back.

See, right now you're unsuspecting and therefore easily victimized. You do not understand that this power exists. And so if you're introduced to it on the physical level where you can use it to benefit yourself which is what we started with."

AB: "Right."

EP: "Then later as you become more of a practitioner … more adept, then you're going to go into those other realms … other dimensions. But by now you've gotten a foundation. Now you're ready to take on what you're going to be able to use it [for] – you're going to have a choice!"

AB: "Well, give me a good example of, ah, a serious negative abuse of this ability."

EP: "If I wanted to take and take a person, and let's say bring them down …"

AB: "Yeah?"

EP: "… now I can bring them down on a financial basis, a physical basis, a romantic/emotional, et cetera. I can use the mirror, a photograph, an article of clothing, which is called imitative and sympathetic magic."

AB: "Right."

EP: "And what I can do is I can turn it on themselves."

AB: "You can ruin that person?"

EP: "That is correct."

AB: "And the … the implications for you?"

EP: "Well, of course I'm going to pay the price if I don't have justification. But there are people out there that are willing to pay the price (!)"

AB: "Yeah, we sure … we sure know that."

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EP: "They have the knowledge, they have the power, and you're standing in their way."

AB: "There's people out there willing to blow up themselves to kill others to pay the price – they're martyrs and they're all over the place, so that's for sure."

EP: "Yes, and anybody who gets into magic is going to be tested. And there are those people who are willing to take the power and use it *negatively*.

But what I'm trying to do is level the playing field. Give enough knowledge and power unto the people so they can at least learn how to put up a shield of protection. Understand that there is [sic] energies and forces out there that can come through portals.

So here's how you can change that – here's how to protect yourself. Here's how you can remove an evil or negativity. How you can repel … put up a block!"

AB: "I'm curious …"

EP: "Send it back!"

AB: "… I'm curious about something, Evelyn. In all …"

EP: "Pardon me?"

AB: "I'm curious about something. In all the years that you've been in this world that you're in … that I know that you're in, how many times have you had to go to the negative side and fight a battle?"

EP: (exhales). "Art, I'm a spiritual warrior ... and that's what I do."

AB: "So ..."

EP: "When I discussed worker mirrors I am giving you insight into secrets that have been used for thousands of years.

I go into the inter-dimensions. I go into the astral plane. I bring in the elementals [sic] *and I use force against force (!)*"

AB: "So reading not too much between the lines here, the answer must be a lot ... or a lot of times?"

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EP: "That's my world, Art."

AB: "Your world ... yeah, I know. I know it is."

EP: "**My world is like nothing people can imagine.**"

AB: "*It's the real truth ... people (!)*"

EP: "It is the real truth."

AB: "Yeah."

EP: "It always has been.

There have always been secret societies ... traditions since the beginning of Time. And they have accessed the power and knowledge ..."

AB: "Well, there's an interesting one! Ah, all those secret societies that exist, ah, do many of them, Evelyn, ultimately have some part of the puzzle ... some ritual that they've discovered that this society's formed around, that really does work and is known to those at the top, the very top of those societies that ... it's the glue that holds 'em together."

EP: "It is the glue that holds 'em together, because of its ancient proven mysteries. It is forces and techniques. Beings and entities that you can call upon and that you can use and manipulate.

I always said that the goal ... **that the Nectar of the Gods is Blood – ...**"

AB: "Blood ..."

EP: "... *the metal of the Gods is gold.*"

AB: "... blood."

You know, I've always known, Evelyn, that, ah, you know so much more than you've said on the radio. During all the interviews that we've done, we've sort of taken steps into these areas and then sort of withdrawn from it and, you know, so kind of like you're giving us a little piece at a time, but my general overall impression is *that you're into some pretty rough stuff* ... from a witch's point of view."

EP: "Yes I am and, Art, you have gotten more out of me than anybody else has! Because I wanted to share this knowledge! I wanted to give the opportunity for people to – like I said – take it and own it themselves!"

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AB: "But Evelyn, this knowledge ..."

EP: "**Knowledge gained, knowledge owned (!)**"

AB: "Yeah, but this has been kept secret for so long ..."

EP: "Yeahhh ..."

AB: "... why ... why do you think it's appropriate now?"

EP: "Because we are lifting our level of awareness.

We have the veil being lifted. Our intuition, our psyche is going into another vibration.

We are now going into spirituality.

We are going to achieve the oneness with Nature and the Elements ... and there must be a balance there. Because there are people out there that for centuries have been using this power and knowledge in order to control, to manipulate, to subjugate ... **and to kill other people !!!**

And now they're not gonna have it as easy."

AB: "The average person just cannot imagine that this entire world coexists with their world. That these things are going on. That people are being manipulated. People are being killed!

People are occasionally being healed, but there's this great dark side at work out there. Father Malachi Martin knew it. He said it all the time. You're saying it ... from another sort of point of view here, but saying the same thing virtually, that it does exist and it's raging right alongside the normal world and ...

So telling these secrets, I guess from your point of view ... I can see your point of view that it's time everybody began to grasp the power that in some cases is being used against them."

EP: "Yes. At least learn how to put up some protection. At least be aware when you are *the victim* of it.

As long as you are unsuspecting, as long as you remain ignorant, then they have the upper hand."

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AB: "Okay ... all right. Well, this is a big question and ... and it relates to, no doubt, you know, calls we'll get or messages I'll get. People who say – or maybe it's me – ah, I've been a no-luck person all my life. Everything I do turns to poop!

You know, I ... I just ... my marriage ... my personal life ... my job, my career, my, ah, *every aspect of my life is sour and wrong!*

And many of them believe that something like you're talking about has been ... a spell or whatever has been cast on them!

They're not all wrong."

EP: "No, they're not!

Now you can have a negative cycle, but a negative cycle usually doesn't hit you in all aspects *and has a time limit!*

But once someone has cast a spell on you and things are going wrong and they continue to go wrong, ..."

AB: "Right."

EP: "... then what you need to do is a cleansing.

And even if you don't know who the person [is] that is sending this negativity to you, you can still do a reversal where that person who is doing the sending is going to get it back."

AB: "All right."

* * *

AB: "Well, here's ... here's a ... here's a question you might wanta struggle with a little bit:

Ah, the average listener out there right now ... let's say they buy into this generally. Ah, if somebody with your talent, Evelyn ..."

EP: "Umm-hmm."

AB: "... were going after somebody out in this audience in a negative manner ... . If ... if you set out to go after somebody in this audience – an amateur – ah, somebody who perhaps believes but doesn't know what the hell they're doing really ... ah, that'd be the average listener tonight. If you

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went after them, could they prevent you from coming after them or would you get them?"

EP: "Okay, if they ..."

AB: (laughs).

EP: "... you're talking that I don't have no justification?"

AB: "Well, I ... I don't care ... either way. My ... my question is somebody who ..."

EP: "All right. Somebody with my talent?"

AB: "Your level, yeah."

EP: "I would suggest they call a priest, a rabbi, a shaman, ... and get everything that they can ..."

AB: (laughs).

EP: "... *because honey, they're mine!*"

AB: (laughs more). "That's what I thought!"

EP: **"They're mine!"**

AB: "Yeah, that's what I thought. In other words, truth be known. Ah, if you're gonna go play in somebody's pool, ah ... ah. you better know what you're stepping into. ... So ..."

EP: "Art, in your audience you can have them either contact you or call you. They have felt my presence when they are doing rituals.

I have been there in spirit giving them energy and giving them power, and helping them when they are doing their rituals."

AB: "That's a pretty serious claim."

EP: "That's why I said it (!)

It'll prove it to you. You can take your spirit, your energy, your essence and you can bring it to another person. And you can help them in their magical works.

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You can also influence them.

That's what I keep trying to tell people. There are practitioners out there that can use this on a negative basis ..."

AB: "Uh-huh."

EP: "... and I would suggest they put up shields of protection."

AB: "But even at that with what the average person can do, ah, the real truth is if somebody of your talents comes after them, they're 'toast.'"

EP: "Yeah, but, ah, let's say that there's not that many practitioners that are at that level."

AB: "Ah, left ... left alive."

EP: "Yes, you're talking ..."

AB: "Evelyn, hold ... hold on!"

EP: "... you're talking many, many years."

AB: "Yeah, okay. Hold on.

That was sort of a joke ... 'left alive' part. You know, not 'burned,' that sort of ..."

* * *

AB: "We're going to break right here. My guest is Dr. Evelyn Paglini. She's the real thing. She is a witch. I'm Art Bell."

* * *

AB: "Everybody stay right where you are. My guest is Dr. Evelyn Paglini – a witch (!) Yeah, that's right. We're talking about witchcraft or 'the craft,' whatever you wanta call it. Coming right up! Stay right there."

* * *

AB: "Okay, ah, Evelyn, welcome back!"

EP: "Thank you!"

* * *

AB: "Okay, ah, where should we go from here?

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I mean we're sort of touching now on the dark side of, ah, witchcraft in general, and, ah, what can be done. And I don't know, some eyes out there I'm sure will be opened. Ah, even some Christian eyes out there will say: 'Yeah, probably some of this is true – what does it mean to be?'"

EP: "Well, first of all when you're dealing with the dark side, if you wanted to send a negativity, a creative thought-form, or a familiar, you're going to use the portals of the mirrors right within the premises.

Now you can have that as a[n] influence, you can have that to make change in the environment or in a person. And so therefore it's going to affect every person out there that is going to become a victim by a person that is a practitioner, who's going to use the sinister side by calling in an entity or a being by creating a thought-form or a familiar and sending it.

That's why when the man called earlier and he said: 'Should you keep your mirrors clean?'

Yes! And you should use a glass cleaner – one with ammonia in it – because it removes ... it dissolves all negatively."

AB: "Umm-hmm."

EP: "You wouldn't use it if you were using it magically, because therefore you wanta build up magic unless you're using it in a magical way that is to remove evil and negativity.

Once you have completed that ritual naturally you would cleanse it."

* * *

Aud: "How did you come to choose your particular path, Evelyn?"

AB: "In other words, in your case it was since you are old- ..."

EP: "It was hereditary."

AB: "Yeah, hereditary ... okay.

Ahh ..."

EP: "I was initiated at the age of four (4) and I have been a practitioner all of my life.

I was also raised Roman Catholic, and I have, ah, ..."

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AB: "Huh."

EP: "... no problem, okay, with both of 'em, because I fell that it ... **again, all things come from God!** And they are placed in our hands to use for the betterment of ourselves and our fellow man.

But we're gonna be tested, because there is power when you gain this knowledge. And so by your intent is whether you're going to make it black or white (!) Whether it's gonna come from the dark side or is it going to come from light."

AB: "Okay, well ..."

EP: "So take responsibility for your actions!"

AB: "Okay, well, let's be clear on terms for a second. Really clear on terms. When ... when you say, ah, the light side or the dark side, are we talking about God and Satan or are we talking about simply a power that is? I mean, should we leave God out on the top end and Satan out at the bottom end in our discussion of this or not, Evelyn?"

EP: "I feel that you have to bring in Satan. You have to bring in an evil being or deity, *because it does exist (!)* There has always been and always shall be conflict between good and evil."

AB: "Yes. Yes, but ..."

EP: "So you have to give equal time to both."

AB: "But ... but ... but pushed right up to the corner in the back of the wall ... back up against the wall, Evelyn, there is the God the ... the Christians know of and there is the Lucifer, ah, the Devil that they're told about sometimes."

EP: "Yes."

AB: "The- ... *these entities are real.*"

EP: "Yes (!) – they are real."

AB: "Huh!

So then when you're calling on the dark side, you're in Satan's ... you are in Satan's territory. I mean, you're ... you're brushing, ah, shoulder's there with, ah, Sa-Satan."

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EP: "You are calling upon forces, and then if you are calling in a specific entity or being that is known to be of the left hand path – yes (!), that is what you are dealing with. And you are dealing with the dark forces.

If you are only calling on an elemental ... and elemental force, that is *neutral*. You are the wielder of that force ..."

AB: "Element ... ?"

EP: "... and that vibration."

AB: "An elemental force is neutral. That would be ... what ... what are ... give me an example of elementals."

EP: "Okay, Earth, Air, Fire, and Water.

In fact, speaking of it, in your book *The Quickening*, you have no idea how sure and right you are, because I have found that since March, *the Elements have been called into action (!)* And we are going to see all of these Elements **firing** for at least the next fifteen (15) months. So there's going to be so much destruction that is going to be calls [sic] by the Elements.

But when you are doing magic, you can call upon the forces of these Elements and you can use their forces and vibrations in like say, binding down an action or sending a spell through the Air to its target. By, ah, using Fire to dissolve or to destroy something. Ah, by controlling the emotions, okay, of love with Water. Again, you can use the Elements (!) They are in pure form.

But that person, who wants to use it negatively, is going to use that same binding action of Earth to stop you from gaining ground ... from achieving a level."

AB: "Evelyn, I knew, ah, it was ... when I wrote *The Quickening*, it wasn't knowing."

EP: "Yes?"

AB: "I just absolutely knew what our fortune was. I knew that things were speeding up. I knew that the weather was changing. I knew that socially, ah, and spiritually, *every aspect of human life was racing along at an exponentially increasing pace*. And I just knew that in every fibre of my being, and that's why I wrote that book, you know?"

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EP: "That's why I said you were sure ..."

AB: "But ... but I don't know why!" (AB laughs).

EP: "It was that **knowing!**

It is that **intuition**."

AB: "Yeah, it's a knowing. *It's a knowing, but I don't know why I know.*"

EP: "Because our consciousness is being raised.

Because the veil is being lifted (!)

And so therefore our perceptions have been broadened."

AB: "Hmpf."

EP: "And the more we use our mind, the more we train and discipline the mind, the more accesses and possibilities that we are going to be able to use.

And again I'm gonna say: 'Yes, you're gonna have a choice.'

Knowledge is power – you're gonna have to make a choice and take the responsibility for it."

AB: "Or is there a mixing of the two?

I mean, are there people who, ah, begin to get into this persuasion, ah, 'the craft,' and then actually move between the two (2) forces or is that like tryin' to be a double agent liable to get you burned or shot?"

EP: "Both of the above."

AB: (laughs).

EP: "I think most people are going to tread a fine line."

AB: "Yes?"

EP: "And especially those people who are going to be influenced by let's say a society or a coven.

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The solitary practitioner is not going to be exposed as easily and as readily. And so therefore maybe able to build enough of a foundation, so that that line can, ah, remain in balance."

AB: "What technically constitutes a 'coven'? Is it a gaggle of witches?

I mean (AB grins) I ... are there a lot ... first of all, what constitutes a coven?"

EP: "Well, first of all, a coven is going to be twelve (12) individuals and either a high priest or a high priestess."

AB: "Wow, at least twelve (12).

How many covens do you think there are across our country?"

EP: "Thousands (!)"

AB: "**Thousands!**"

EP: "Thousands!

Yes, because you have different ..."

AB: "Wow!"

EP: "... sects and you have different persuasions and traditions. You have covens, ah, that maybe dedicated to Diana, ah, to Hecate. Ah, there is going to be the Saxon, the Garnerian persuasion. There are thousands of covens out there, as well as tens thousands (10,000+) of solitary practitioners."

AB: "Most Americans wouldn't believe this."

EP: "Oh, I think they would now. The last few years they are seeing the exposure, okay, of, ah, natural magic and ... and shamanism. And those people that are going to strive for spirituality [by] making themselves one with Nature and the Elements."

AB: "Well, Father Malachi Martin – when he was alive on this program – said that evil was increasing exponentially in the world. He couldn't keep up with it. He used to name the number of exorcisms that went on in his region along, and it was up like eight hundred percent (800%) ... eight hundred percent (800%).

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And, you know to believe some of it, then maybe you've gotta believe all of it. And I wonder if Father Malachi Martin was talking about covens (AB laughs) or some covens ..."

EP: "Yes ..."

AB: "... or you know, I don't know ... ."

EP: "... he was talking about covens. He was talking about societies out there that have again, been around for centuries. And what they do is they *definitely practice the dark side of magic*. **And they are very proficient at it!**

Because they have had those centuries where they have been so secret, where no one has known about them. And so they have let's say 'fine-tuned' their trade."

AB: "All right."

* * *

AB: "Look, I ... I know, ah, that everybody will say: 'Well, you know everybody who comes on the show does sell something – they do. Ah, people come on the program, sell books. That's fine! You know that's how you get them on the program.

In your case I happen to know that you sell ... you supply – I guess would be the right word – and have long before you were ever on this program, ah, people who wish to begin to practice elements or aspects of 'the craft,' you sell them things they will need to do that ... props, ahh ..."

EP: "Tools."

AB: "Tools."

EP: "I have a catalog on your website,"

AB: "Yeah, essential oils …"

EP: "Yeah."

AB: "… and other things needed for spells. Even instructions on how to do all of this, right?"

EP: "Yes I do!

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And I … I give it so that people can go into any metaphysical store – not just purchase it from me."

AB: "Okay."

EP: "But to go into any metaphysical store and know what they're asking for. Know the herbs, the essential oils, the image candles, the colors, and what they're used for and how to use 'em."

* * *

EP: "Yeah, I would like those people who are really going to get into the practice of magic to get a foundation, and I'm going to recommend meditation and visualization. If they want to have the basics of magic, then I would suggest that they have magic."

AB: "Is it honestly possible – and this is a really straight out question – to change your life if you're not successful in love, in career, in life … in general? Can you begin to adopt 'the craft,' learn 'the craft,' and change your life completely – every aspect of your … your love life, your … your business life, your satisfaction in life, your every aspect … whatever your material wants are – you can go after all that with 'the craft'?"

EP: "Yes, you can! Yes you can! And depending on the amount of energy and the desire and the necessity, and of course, your willpower … you can achieve your desired goals in m- … I would have to say almost every aspect. Again, it depends on your level of desire."

AB: "Can it be done quickly?"

EP: "There are some people who are going to gain immediate results, but when you're asking for the larger, bigger picture in the … the future that is extended knowledge – *it's not gonna be easy (!)*"

AB: "Okay."

EP: "You're gonna have to put in the time. You're gonna have to put in, ah, the discipline.

You have to know what you're doing! You're not waving a magic wand.

You're manipulating forces and energies."

* * *

AB: "If you went to your pastor, your priest, ahh, whoever, and you told them the journey you were about to embark on into this area of natural magic,

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ah, and you put it, ah, as, ah, softly as you could – what would you probably be told?"

EP: "Well, they're going to be worried, because again they know that as soon as you start gaining knowledge, you're going to be tested, because there's so much power there."

AB: "But … but … but in all probability you wouldn't be told: *'It's not real!'*

You'd just be told: 'Beware (!)'"

EP: "*'It comes from the Devil!'* and …"

AB: "Oh?"

EP: "… and that you shouldn't touch it."

AB: "Oh! Ohh!"

EP: "Again, they wanta keep it away from you.

Unless you have a coupla' priests that I had … they were fascinated with it! They wanted to know more about it. In fact, they started experimenting with it (!)"

AB: "Ah … oh really? (!!)"

EP: "Oh yeah! I told you I was raised Roman Catholic."

AB: "Uh-huh."

EP: "I had a couple of wonderful priests!"

AB: "Yes, but you didn't tell me you had a couple of priests who began experimenting with … with 'the craft' … essentially … with 'natural magic.'"

EP: "Yeah! Oh, yes! When them and my grandfather got together – **it became exciting!**"

AB: "Oh! Oh-oh-oh … that's incredible!

Um, what was the, ah, the ultimate outcome for them, ah, career-wise?"

EP: "Well, career-wise they achieved the goals that they wanted to achieve, but quite honestly what they were out to do was to effectuate change

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within the diocese and to effect change within their own territory, and that's what really accomplished."

AB: "Holy mackerel! They …"

EP: "Yeah."

AB: "… (AB laughs). I've never seen anything like that before! That's incredible!"

EP: "You'd be surprised how many people really got into magic."

AB: "All right. Hold it right there, Evelyn.

We're at the top of the hour. We're gonna open up the phone lines for Evelyn Paglini shortly.

Can you imagine that? Two (2) of the Church … maybe they have.

I'm Art Bell."

* * *

AB: "Her name is Evelyn Paglini, and she is a witch. And we're gonna op- … well, I have no idea what's gonna happen with the phone lines, but I wanta open them and just see what happens.

Well, it's your opportunity to speak with a real witch."

* * *

AB: "All right, back we are with the Real McCoy – Evelyn Paglini – practicing 'the craft' all her life."

* * *

AB: "Ya think that might be right that the difference between man and animals is that man knows how to accessorize?" (AB laughs).

EP: "Then also, it brings in vibrations that you can raise your consciousness with. Excellent tools to work magic (!)"

AB: "To work magic."

EP: "Yeah, 'cause they all have a vibration. They all have a force and an energy that you're tapping into."

AB: "All right."

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* * *

AB: "Well, this is one of those kinds of programs that, ah, I think the public really needs to be in on. I mean, they really, really, really wanta talk to you. And so, here we go …"

* * *

Aud: "I was wondering, Doctor, are you familiar with, ah, Santeria? – well, you probably are."

EP: "Yes I am."

Aud: "Okay. I went to see my girlfriend at the time – she's my ex-girlfriend – I went to see a psychic.

Um, I went to him a couple times and the first time I saw him he thought that I practiced black magic, which I have … I have never … ah, consciously.

Um, my second visit, he told me that I was a warlock in my … in past lives."

AB: "Ah!"

Aud: "Um, and then he said that I had a demon that I was cursed with and that I would need a breaking or a cleansing. Um, and I was a little concerned, because at first I didn't know that he was, ah, you know, Santerian. It wasn't a religious thing. And then it kind of turned into it.

Um, and my ex-girlfriend and her Mom are this kind of a little following that he has, *and it kind of freaks me out!*

And some things that he said kind of hit nails on the head, but the other things, you know, I don't know if I should get like a second opinion?"

AB: "Hmpf."

Aud: "Um, I don't know if … if it's legit. I've also heard that usually that's … that's a tell-tale sign of a … of a fraud, you know?"

EP: "I would have to say you're correct in all of the above.

First of all, he probably picked up that you may have a natural talent or affinity toward magic. …"

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Aud: "Umm-hmm."

EP: "… But when he starts to say that you have a curse on you and need a cleansing, you would have to ask yourself: 'Have I been in a negative cycle? Have I had a lot of things going wrong? And if so, you can do a personal cleansing, meaning learn how to do it for yourself.'"

Aud: "Okay."

EP: "I don't like to see anybody get on a hook with someone, where they're going to have to pay them an awful lot of money and hope to God that they are going to perform a ritual to remove this curse or this negativity. I'd rather teach ya how to do it for yourself."

Aud: "Right, right."

EP: "So definitely you need a second opinion. If you feel after you have taken an inventory of your life, that you need a cleansing, by all means let me teach you how to do so."

Aud: "Umm-hmm."

EP: "This way you own the power. You're not going to somebody else and, like I said, hoping to God they'll do it."

Aud: "Right, right. And it does seem …"

EP: "And you do have an affinity, honey … a natural talent … a natural affinity toward magic. And if I were you, I would definitely pursue it. But again, *knowledge is something gained and power is something [that] should be owned* …"

AB: "Heh."

EP: "… *by yourself*."

AB: "All right?"

Aud: "And I noticed … I have noticed there is a dark side – and there is … and I'm … I'm sure everybody has somewhat of a dark side. Um, and I … I have noticed it ever since I was … I was a kid.

Um, the only thing that I've ever done is I have a strong visualization."

EP: "Excellent!"

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Aud: "A strong, ah, intuition.

Um, so some of the things that he said did kind of, you know like …"

EP: "Ring true!"

Aud: "Yeah, yeah. So, well … well, I will do that. Thank you, then."

AB: "All right. Thank you very much for the call and, ah, take care."

* * *

AB: "Now, I have that, Evelyn. I have, ah, a very strong, ah, intuition. Really strong intuition. And I have learned, ah, to follow it. You know, to pay attention to it.

And inevitably when I don't – I run right into a brick wall (!)"

EP: "Most people do!

They get that second hunch. They get that strong gut feeling ..."

AB: "Yeah."

EP: "... *and they go against it!*

And when they do, they usually pay a very dear price!"

AB: "That's a fact! That-is-a-fact."

* * *

Aud: "Evelyn, are you familiar with, ah, kundalini?"

EP: "Yes."

Aud: "Ah, are you also familiar with when it occurs in people spontaneously? They're not following any path or doing any meditation – it just occurs to them.

And you're talking about negative cycles. From experience and what I've been researching on it, is that ... when this thing occurs, it has ... it literally starts to destroy the person physically, mentally ... I'm talking spontaneously now. Physically, mentally, ah, it breaks relationships up and it seems for years and years people go into this constant negativity. Is ... I've heard it from, ah ... a few Christian-side saying that: 'Well, yeah,

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this is the Holy Spirit and the cleansing,' and from the Eastern-side they say: 'This is a great thing.'

What is your, ah, knowledge about this? And is there anything that can be done for, ah, people who are ... who've had this happen to them?"

EP: "It has been very rare that I have found that someone has actually spontaneously brought down kundalini – *very rare!*"

Aud: "Umm-hmm."

EP: "Kundalini is known as 'the serpent fire,' and most people have drawn it down unless they are a[n] extremely masterful practitioner, [and] will experience exactly what you are saying. They are destroyed from the inside out."

Aud: "Absolutely!"

AB: "Hmpf."

Aud: "Is there any ..."

EP: "And it is such ... it is one of the most powerful elements that can be used and directed at the kundalini force."

Aud: "It's incredible! But I ... once again for those rare people let's say who have experienced this and obviously it wreaks havoc on every single level ..."

EP: "Absolutely! There are very few people here in America who have ever drawn down kundalini and lived (!)"

Aud: "Would a ... would a cleansing ... how about ... let me put it this way: Those who have lived and are surviving barely, ah, through the experience, is there ... would the cleansing work? Would there be any remedy to this?"

EP: "Yes, a cleansing would work and then what would happen is because of your experience, you would become like a thousand petal lotus."

Aud: "Umm-hmm."

EP: "Okay, each blossom, ah, each petal would be opening and that would give you another, let's say, level of awareness. Ah, another talent would be exposed to you only because of the experience of kundalini."

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Aud: "Yeah, it's just, ah, the most amazing effect.

Anyway, the second question real quick is: Ah, obviously we're going to war in Iraq and it seems to me in my humble opinion that this will spread. And you're coming on tonight – I've heard you before – and you're giving us more and more knowledge. Is this one of the reasons you're giving us knowledge is because as the Christians say or even other ... the Hopi Indians and Art with his Quickening, that we're really reaching this critical time and this is needed now ... your information?"

EP: "We can use the information to collectively direct our consciousness like a laser beam to put a shield of protection around this nation and also to lessen or to defuse what is about to happen.

But we are entering into a very long cycle that is going to be very destructive. There is a purification and a cleansing that has been going on.

The Elements are involved (!) And as we race toward this new consciousness, we are certainly going to be tested in many different ways."

AB: "You know, Evelyn, that sounds an awful lot like what the Hopi's say."

EP: "It's the truth."

AB: "They talk about a cleansing ... a coming cleansing all the time."

EP: "Yes, and we're gonna go through it for years so I would suggest people really get prepared."

AB: "Yeah ... it's what the government's been telling us too."

* * *

Aud: "Tell me, when did you leave Chicago, Evelyn?"

EP: "I left Chicago in 1984.

I founded IPC, which was the International Psychic Center ..."

Aud: "Yes."

EP: "... in 1972. I believe when I was on, ah, Broadway [in Chicago, not New York] that is where the first Mystic Eye was."

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Aud: "Where was the Mystic Eye? I'm not familiar with that."

EP: "That was where people were able to come in and if they were having paranormal experiences ..."

Aud: "Uh-huh."

EP: "... it was like a school. So that they didn't think that they were crazy ..."

Aud: "Yeah?"

EP: "... they could come in and say, you know, I have just had a paranormal experience or a spirit, ah ... ah, vision or a communication, and they would be able to get explanation and have understanding."

* * *

EP: "Oh, I've done a lot – especially on Friday the Thirteenth (13th). A long time ago Bill Veeck hired me to take the bad luck off the White Sox and put it on the opposing team."

AB: "Oh my God!"

EP: "We won that day!"

AB: "Uh-huh.

Ah, do you think that a lot of sports teams use the services of people like yourself?"

EP: "No, but they should!"

AB: "Well ... they should.

You know, I know that a lot of baseball players and football players, and, ah, you know, big professional sports people ... *they are superstitious as hell!* I mean, they will use the same bat, wear the same jersey ... whatever ... the same everything – the little quirks that people do. *They are as superstitious as it gets!*"

EP: "Yes, I know and I used that when I was doing the opposing team, because they made so many mistakes, Art, *it was exciting!*"

AB: (laughs).

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EP: "I mean it really was a lot of fun!

And of course we broke the losing streak of the White Sox!"

AB: "See what you can do for the Raiders and the Chargers this year, would you?"

EP: "All right."

AB: (laughs).

* * *

EP: "Well, like I said, there are many people out there that have felt when they have been doing a ritual that my presence has been there – **I have empowered them and they have felt it!**"

AB: "Well, as I said earlier, that's a really serious claim (!)"

EP: "Well, let the people call in – there's quite a few out there!"

AB: "Yeah, obviously, ah, obviously. But ... you really do make that claim.

You are ... or you have ... huh ..."

EP: **"I can send my essence anywhere."**

AB: "But that's almost the claim of a deity (!)"

EP: **"No, it's not!**

Believe me, most practitioners and shamans out there have that ability, Art. *They just don't tell you that (!)*

Because you wanna talk about fear – that's what's going to happen! Immediately people fear me!"

AB: "What an incredible ..."

EP: "Because they say if I can do that ... MY GOD!"

AB: "Yeah, and line me up among those (!) ... in a way, because ..."

EP: "That's why I said you get more out of me than I have ever said to anyone, because I don't want to instill fear.

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I want to show people how they can use it on a positive manner.

But I also want to let them know *there is a sinister side!*

There is this and it can happen! *And people will use it against you (!)*

So for goodness sakes, **protect yourself!**

LEARN!"

AB: "All right ... all right."

* * *

AB: "My guest is Dr. Evelyn Paglini.

This is somethin' we've done a lot of shows on – attacks! This is very, very serious stuff.

I'm Art Bell from the high desert moving through the night like a freight train.

You're listening to Coast to Coast AM."

* * *

AB: "Beware the Devil Woman – she's gonna get you from behind! And that's the direction it's gonna come from ... and that's the direction, of course, where you (AB laughs) you never see it comin', right?

That's cause it gets you from behind! When you weren't lookin'."

* * *

AB: "I've done a ... a couple of programs on this attack thing and there's probably nothing that's personally scared me more that I can think of that we've done on the air than those things.

Once again, Dr. Evelyn Paglini ... ."

* * *

AB: "Evelyn, what's happening to this woman?"

EP: "Well, first of all, what, ah, it started out sounding like is an incubus. You have a spirit that is sexually attacking her.

Um, I don't like the fact that it is now going after the children."

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Aud: "Umm-hmm."

EP: "And so what it's doing it it's drawing energy."

Aud: "Umm-hmm."

EP: "Um, have you had your home, ah, blessed?"

Aud: "Yeah, I have."

EP: "By a priest or a rabbi?"

Aud: "Yes."

EP: "What have you done to try to remove this evil presence?"

Aud: "He ... I have had, um, a Catholic Father come in and he did bless. We did prayers. We blessed the house inside, outside, out front, my garage, my car ... everything that had to do with this ... on it!

Um, since then he has been very leery to help me. Um, I ... I talked with him many times. His ..."

EP: Why would he be leery?"

Aud: "I don't know!"

EP: "Did he experience anything?"

Aud: "I don't know! I ... I don't know. Um, all I know is [he] would say: 'I'll give you a call back,' and I'd never get one.

In fact, I spoke with him, ah, yesterday and he was supposed to call me today and he didn't. And I even said to him: 'If you don't believe me or you are afraid, then tell me!"

EP: "Because the experience ... has it lessened since he did the blessing?"

Aud: "No ... no."

EP: "And was this a priest?"

Aud: "Yes."

EP: "And did he use like what ... holy water?"

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Aud: "He did. Wore his whole full gown.

He brought two (2), um, nuns with him also. The one nun, she was very uncomfortable. She's very old. She was very uncomfortable. And she started getting really fidgety, and I could see the look of her face where she was feeling scared."

EP: Oh yeah, she was feeling the presence of evil."

Aud: "And so I went and sat next to her and I said: 'It's okay. You know, don't be ..." I was afraid, but I noticed that the less I'm afraid then I still ... *I have more power (!)"*

EP: "Umm-hmm. Absolutely!

Immediately what you should do is get yourself, ah, you can use table salt, but go out and get yourself some sea salt and square off your bed. Okay, put it also across the threshold of your front door ..."

Aud: "I've done that."

EP: "... and the door of your bedroom."

Aud: "I've done that."

EP: "Yeah, but have you said a ... a ... the chant? That there is no evil or negativity that can cross this barrier ..."

Aud: "No, I didn't do that."

EP: "... when you are doing the bed. That there is no evil or negativity that can cross this threshold. And that there is no evil or negativity that can stay within the walls.

You must *COMMAND* the spirit to remove itself!

You can also use some black salt, which is also extremely negative for those that are of an evil intent.

You can also put sulphur on the outside and you can bring and use sage.

You haven't done a real proper cleansing."

Aud: "I've done the sage (!)

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I've been through ... in front of three (3) trans-mediums with twelve (12) clairvoyants next to them ... on them, cleansing and healing – *and they have not been able to touch it!*"

AB: "Boy, of boy!"

Aud: "I have pictures ... I've been taking for two (2) weeks some pictures just throughout the house ..."

EP: "Umm-hmm."

Aud: "... and not just ... day / night – all over the place (!) When I got them developed day before yesterday – *I wasn't afraid until I seen these pictures!*"

AB: "Why?"

Aud: "Two (2) of the pictures show horns on this ... on this being."

AB: "Ah, you should be sending me these photographs.

Are you able to?"

EP: "Yeah, she ... she may have a vortex, Art, and she's gonna need some real serious help from a practitioner in her local area."

Aud: "I ... I just don't know who to go to (!)

And it's ... I'm not ... it's not so much I'm afraid for me – *I'm afraid for my kids (!)* Especially because of my daughter and her age. I don't want this thing to do the same thing it was doing to me ... you know, I want her to have that naturally."

EP: "Well, first of all, babe, immediately get yourself a medallion, a crucifix, or a crystal. Program it for protection and put it around your children as well as yourself."

Aud: "Okay."

EP: "Well, first of all, babe, immediately get yourself a medallion, a crucifix, or a crystal. Program it for protection and put it around your children as well as yourself."

Aud: "Okay."

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EP: "And now please give me a call. I will be more than happy to give you as much advice as possible. I'll tell you where you can go to to get some of the things and let's see what we can do."

Aud: "Okay."

AB: "All right."

Aud: "I've got plenty of pictures of this thing."

AB: "All right.

If you're able, ah, get ... get me some of those photographs, would you?"

Aud: "Okay ... yeah." ...

EP: "Yeah, I want to talk to you. I want to know:

– How long it's been going on?
– When did it happen?
– Ah, when did it first occur?
– What ... what transpired?

Look, I have quite a few questions I need to ask you."

Aud: "Okay."

EP: "But we can try to get to the bottom of it."

AB: "All right. Did you get Evelyn's phone number?"

Aud: "I have Evelyn's phone number ..."

AB: "Good."

Aud: "... and I've left a message with Missy, and, um, they told me you were gonna be on. I've sent Art emails on it.

It's just that I'm at ... I'm ..."

EP: "You're at your wit's end – I understand."

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Aud: "I am! I'm like ... I'm given all this advice and I do all these things, and ... and nothing's helping. And I'm getting help from Big People and nothin's helping, so ..." (Aud begins to sob).

AB: "All right.

Well then, ah, you've got Evelyn Paglini. So call her and, ah, in the meantime get me the, ah, the photographs ... please! Ah, artbell@mindspring.com. And I'll get them up, of course, on the web.

The rest is up to you, Evelyn. I'm ... nothing I can do there.

Wow!"

* * *

Aud: "I have a question about mirrors that are common in ... a lot of people have them as a medicine cabinets in there ... in there bathroom mirrors, and they're the tri-fold kind. And I've talked to a lot of people who have done the same thing – mirrors as kids or they remember even doin' it now, and that's where if you fold the two (2) outer tri-fold ..."

EP: "Umm-hmm."

Aud: "... mirrors in and you look inside, in between the two you see something continuing on forever (!) ... as far as you can see.

And I talk to different people about what they see when they look at that."

AB: "Hmm."

Aud: "Um, and some department stores ... some older department stores I'm seeing twelve (?) mirrors ... tri-fold mirrors like this.

I've kind of had ... I've kind of had a fascination with it, um, just because it's a space that seems to continue forever."

AB: "Yeah, it is infinity. Um, Evelyn ..."

EP: "Again, that's that doorway."

AB: "Yah!"

EP: "That gateway to other dimensions."

* * *

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AB: "Evelyn, somebody really raised a pretty good point earlier and that was, ah, there would be certain places like department stores, beauty salons, places where as a natural course of events, they have mirrors and mirrors and mirrors and mirrors. And if all of this is true, you would think that these type places would experience paranormal events, um, at a ratio far above others otherwise.

I mean, do you think that might be true?"

EP: "Well, it can be if those people are intense when they are gazing into the mirror. If they're only passing by the mirror, they're not gonna get an influence from the mirror."

AB: "So it requires the intent as well as ... in other words, just the ..."

EP: "The intent and the altered state of consciousness – the meditative state."

AB: "All that has to be there, otherwise it's only a mirror?"

EP: "Well, yes, but you can ... you see, so many people who will recite or perform, or get into character in front of a mirror. And if you practice often enough …"

AB: "Hmpf."

EP: "… what you're bringing is your essence into play. And so therefore you can make a change on the physical plane just by the intent of what I would say gazing into your eyes – but again, it's gonna take a little bit of time and practice."

AB: "Okay."

* * *

AB: "Evelyn, could … could somebody come after somebody like this young lady to the degree, ah, to give her leukemia or some other really awful disease like that? Is that within the …"

EP: "Yes, you could find a weakness within the body and cause a disease to erupt. Yes."

Aud: "Hmm. Okay, well what … I'd also like to know what I can do to keep him [her ex-boyfriend] away, 'cause I know you said that through the mirrors they can get to you even, you know, through the mirrors?"

AB: "All right. In other words …"

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EP: "Well, first of all, you can, ah, put – depending on your religious persuasion – you should cleanse your mirror as I had mentioned with a glass cleaner."

AB: "Hmpf."

EP: "Either put the Sign of the Crucifix, the Star of David, a Pentacle … use some protection oil or some rosemary oil, and that will stop them … anything evil from coming through any mirror."

AB: "Hmpf. But somebody like that ex-husband of hers or ex-boyfriend … whatever …"

EP: "Black, reverse-image candle … reverse oil, ah, consecrated in his first And last name, okay, sending back all of the evil and negativity to him! Then a white, female-image candle for her (!), okay, with protection oil putting a shield of protection around her, and then revitalizing and rejuvenating the body. Ah, very seriously, ah, discipline-wise length of time is gonna be necessary, but it can be reversed."

AB: "Are these accessories to the will, the intent, um, as important as the will and intent? Ah, in other words, do they go hand-in-hand these … these various salts and herbs, and all these things you're mentioning … are they as important?

Ah, could it be done without the aid of these things or is it all stronger and then workable with these things? I … I'd like to know."

EP: "Okay, as a practitioner – *if you are a master* – then you can eliminate the tools or the accessories.

The novice, the Chela [disciple], the person who is just a practitioner is going to need to access all of those other forces and vibrations *to assist them! To give more than power!*

If you're drawing down a cone of power, if you're using the wax and the waning, or a full or new moon …"

AB: "Right."

EP: "… are you bringing in, you know, the Elements?

All of these are necessary to **enhance** what you're doing. To give you extra power."

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AB: "Umm-hmm. All right."

EP: "But a real master practitioner can do it on its own!"

* * *

AB: "We have some damn serious calls here!"

EP: "That's what I'm tryin' to say, Art. There is so much that is going on out there that if you really open up the lines you're gonna be unbelievably surprised at what is going on."

AB: "They're open all right."

* * *

AB: "All right. Well then, we've done it again, and there's just not enough time. We will have you on, of course, once again.

Evelyn, it has been … it has been exceptionally interesting having you on the air!"

EP: "Thank you so much! And let's talk about using mirrors for invisibility next time."

AB: "Ohh! She drops that on me right at the end … (!)

Invisibility …"

EP: "Yeah."

AB: "Ah, Evelyn … ah …"

EP: "Thanks for having me."

AB: "You're very welcome. And you'll be back!

A mirror is for invisibility (!)

(AB laughs). Of course! Why didn't I think of that earlier?

From the high desert, I'm Art Bell. It's Saturday morning. Good Night!"

* * *

2004 07 11 Sunday Evelyn Paglini Sex and the Occult

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AB: "In the next hour we're going to have a witch here. She's a real witch.

Now I know a lot of you ... you just don't believe in this kind of thing, do ya? You don't believe in magic – not since you were a kid, right?

You don't believe in witchcraft, which claims the ability to manipulate forces that create what we call magic, but ... you're wrong!

There really is something to it all. It's not just so much mumbo-jumbo baloney. It's not! There's something real to it. It's a power ... a force that some that practice the craft are able to manipulate.

And because I know it's real and because I know Evelyn is the 'Real McCoy,' we're going to have her on and we're gonna touch on something that ... well, you know, I had a hard time with it. It's *Sex and the Paranormal.*

And there is so much more connection between ... there's an incredible connection between sex and the paranormal, but it's very hard to talk about on the radio. It's a big part of life – sex is – so you might imagine that it would have a great deal to do with ... (or would you?) ... the paranormal.

I mean, most of the paranormal you would consider disembodied and therefore, disinterested in things sexual. But I guess it doesn't work out that way.

Sex is a very, very strong human drive, like many other things. And so it is inextricably wound up in the paranormal.

And we're ... we're gonna finally address that a little bit with Evelyn Paglini tonight. And she is, believe me, the Real McCoy. She's a real ... **witch**. And from years ago, I put out a call for a true cauldron-stirrin', broom-ridin' witch – kinda like with the cat, you know – here comes Evelyn. (AB laughs). That's what we're up to tonight."

* * *

AB: "All right: WARNING!

I'm issuing now my Class 1A – we're about to talk to some, ah ... we're about to talk to some very serious, very real, and very adult issues. Therefore, if you are a parent and your child is still awake at this hour, which probably they ought not be, be informed! *We're going to talk about some scary stuff! Some controversial stuff.*

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We're gonna talk about the paranormal, witchcraft, and sex (!)

So I thought I'd lay it out straight for ya – BE WARNED!

What's coming up may not be for the ears of small ones. I feel compelled to give that warning. You've got enough notice right now (!)

Turn the radio off if you find this material, ah, disturbing or you don't want your children to hear it, turn it off now!

Dr. Evelyn Paglini, parapsychologist, is one of the leading authorities on the occult and the supernatural in the U.S. She was born into a centuries-old family of practitioners of the occult, and at the age of four (4), her grandfather began teaching her 'natural magic' [aka witchcraft].

She is a psychic, metaphysical teacher, lecturer, consultant, doctor of divinity and 'spiritual warrior' (!) She also founded the International Psychic Center, a research-investigation organization that has been, ah, called upon as an expert by law enforcement agencies. She set precedent in the Texas court system on a child abuse case with ritual overtones. And worked with law enforcement on missing persons and murder cases involving the occult and the supernatural.

Evelyn Paglini is a witch.

Stay right where you are ... you've been warned!"

* * *

AB: "You know, to be honest with you I ... I don't recall exactly how it began. I know it was several months ago and ... it was probably a caller. You know, most things on this program begin because of something that a caller says ... one way or the other. And I think it was a caller that related some sort of psychic, ah, experience that had sexual overtones. Pretty heavy ones (!)

And so I sort of made note of that mentally and ... and I think I ... I said: 'Look, if there's anybody else with this sort of experience, please fire me off an email.' Oh ... no God, it still hasn't stopped!

I've had thousands and thousands of responses ! And I thought: 'Well, what do I do with this? (!)' ... you know? What do I do with this? (!)

It ... very hard to talk about. It's hard enough to talk about the world of psychic occurrence – the 'Spirit World' – whatever you wanta call it. And then throw sex in on top of that (!) Ah, it's just really hard!

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And I thought: 'Well, boy, am I in trouble! Where am I gonna get a guest to talk about this connection?

And ... and now I've got Evelyn Paglini (!) And she says she can talk about it.

Evelyn?"

EP: "Hi, Art."

AB: "Welcome back to the program!"

EP: "Thank you so much. It's always a pleasure to be with you."

AB: "Listen, I wanta thank you!

Evelyn sent me for my fifty-ninth (59th) birthday, which occurred June 17th, this incredible, *incredible Globe!* Oh, it's a Globe! It's really awesome!

It's a pretty good, giant-sized globe, that's made entirely of *gemstones (!)*

Oh My God! What an incredible piece, Evelyn!

You should not have done it, but thank you!"

EP: "Oh! I'm glad I put a smile on your face!"

AB: "A smile? Oh, I jumped up and down! Ramona jumped up and down! Big Time! Thank you so much! **It is astoundingly beautiful!"**

EP: "You're welcome."

AB: "So anyway, here you are (!) and you heard what I had to say and that's ... that's how it developed on the program. But I ... I really haven't been able to find anybody to address it, you know? Most of the guests that I have, they ... they admit – since I've been talking about this – 'Oh yes! There's a gigantic connection between the occult and sexuality, but they don't wanta talk about it." (AB grins).

EP: "*It has always been (!), but it is a taboo!* It's very difficult to understand. Ah, certainly most people who are practitioners are well aware of its power, as well as its usage. And it can have a sinister effect. And so therefore most people will not discuss it!

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And certainly won't, ah, give you the insight or the techniques!"

AB: "Okay. Um, ah, you know, some of the audience obviously tonight, as every night, will be new. And they're gonna say: 'Practice what? What are we talking about here?'

Um, we're talking about what I guess I call 'Witchcraft', others call 'The Craft', what is it exactly, Evelyn, just so we have the basis down here?"

EP: "Well, the basis is 'Natural Magic' – tuning into that which is Nature and the Elements. Being able to use the forces of Nature to manipulate them to be able to influence, ah, other people, outcomes, effects. And those practitioners who have an understanding of it are able to, ah, enjoy goals as well as, ah, let's say block or stop, or repel."

AB: "I talked to a man last night, Daniel, who, ah, had gone to various countries around the world and tried different psychedelics. And he ... he laid heavily into the ritual aspect of the taking of these psychedelics and ... and the rituals and ... and things that some of these tribes and so forth believed in, Evelyn. And a very great deal of it was natural worship of the Sun, of the Moon, of the Earth.

And so many tribes we seem to run into around the world do seem to worship those things. And you're saying it's ... it is those things *and it's natural!*"

EP: "It is! And it ... it crosses all cultures and all religions. *It is the basics of Magic.* And when you tune in to the forces of Nature, you have no idea what you can accomplish.

I think, Art, the final frontier is the Mind, because we do not know exactly the, ah, potential of the mind and what it can accomplish.

You've seen with your experiments, ah, when you have gotten the collective consciousness, to focus their attention on something, the outcome can be *tremendous (!)*, could it not?"

AB: "No, it was, Evelyn. *I saw it happen.* I was ... was ... we were all part of it."

EP: "Yes."

AB: "Ah ... a great deal of this and audience was part of it, so they know."

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* * *

Aud: “Can I practice the craft and still believe and go to my church?”

EP: “Absolutely! I was raised Roman Catholic and I have, ah, no problem with integrating Natural Magic and Christianity.”

AB: “Um ... uh-huh. How ma- ... how ma- ... how many ...”

EP: “And I believe in God!

And I believe that God gave us Nature and the Elements and the Forces!”

AB: “How many practitioners of Christianity, um, you know, for example, priests do you think might if ... if a parishioner were to go to them and say: ‘Look, um, I’m a good Christian, ah, Father, but I wanta go and practice a little bit of witchcraft.’ Um, do you think they would be as generous in ... in recommending this cross-pollination? Um ... ?”

EP: “I would say probably eighty percent (80%) would not.”

AB: “Right.”

EP: “But I have been very blessed, because I had a Father Richard Wood from Loyola University many, many years ago and, ah, this man understood me and I understood him.

And one that we both know – Father Malachi Martin.”

AB: “Oh, yes!”

EP: “That was in 1968 where we had many discussions on it.

And so there was no problem with him and I!”

AB: “So ... then ... calling upon natural powers – powers of the Wind, of the Sun, of the Earth – um, these ... these are every bit you believe in concert with the concept of our God as we believe it to be ...”

EP: “Yes I do.”

AB: “... as Christians? ... Yeah.”

EP: “I feel we have a choice once we have the power in our hands and it is by the intent that we use that power – whether it become positive or negative. In other words, don’t blame ‘The Devil Made Me Do It.’”

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AB: "Yeah."

EP: "You're the one who made the choice (!)

If I show you how to do something ..."

AB: "Yes?"

EP: "... and then you use it against your fellow man, who made that choice?"

AB: "You did."

EP: "Correct. So you must take responsibility for your action.

What magic gives you is the *power* to change something ... to influence something. You are the person who chooses the intent."

AB: "Okay. Um ..."

EP: "Power is neutral."

AB: (grins). "All right.

There's gonna be a lot of intent, ah, in what we're about to talk about. Now were ... are ... are you at all surprised that I got this massive response, ah, to the question about the supernatural, which I discuss on the show a lot, ah, and then the sexual aspect of it?

It was like ... it was like a landslide here, ah, Evelyn, really ... a landslide!"

EP: "I was very glad that you got a landslide response (!)"

AB: "Huh!"

EP: "Because this has gone on in history for tens of thousands of years (!) But most people who have experienced any form of this are too ashamed ... too frightened to talk to other people. It could be ridiculed or shot down or disbelieved. And not only is it difficult for a woman, but it's even harder for a man!"

AB: "I thought ... that's right. ..."

EP: "I'm glad ... I'm glad you got the response you got."

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AB: "Well, I sure did!

And it came by the way from both sexes!"

EP: "Absolutely!"

AB: "Uniformly ... uniformly from both sexes, so ..."

EP: "Yeah!"

AB: " ... **I was astounded!** And so obviously there really is something to this!

What are some of the techniques one might use in ... in magic involved in sexuality?"

EP: "Well, if we're going to start at Level One, and like I say every person out there would like to know how to, um, let's say increase their sexuality or to have a technique to draw a person to them sexually.

Then you could use imitative and sympathetic magic. And, ah, imitative would be to, ah, have a picture of a person ..."

AB: "Yes?"

EP: "... okay, that is, ah, your subject. And then of course sympathetic magic is that which is in sympathy with the body. It would help if you could have something that was like an *unwashed* article of clothing or let's says strands of hair, ah, fingernail parings ... anything that was part of or worn close to the body."

AB: "Why is, ah, why are these artifacts of ... I guess they're of the person, their hair, fingernails ..."

EP: "Umm-hmm."

AB: "... those are mentioned all the time. Why?"

EP: "Because they establish a bond ... a link, okay, with you and that subject. And when your ..."

AB: "Well, and your fingernail clippings and your hair, ah, whatever Evelyn, your entire dNa ... your little snowflake dNa, ah, is ... is complete. ..."

EP: "Correct!"

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AB: "... in each one of those things."

EP: "That's right!"

AB: "Heh."

EP: "And so what you have done now is established a link to that very person that is going to become the subject you are going to work upon."

AB: "Heh!"

EP: "And once you have imitative and sympathetic magic, you can use many different means. The means today in modern witchcraft is wax figures known as 'image candles'. And of course, the gender of the choice that you are working on.

So once you've done that, what you're going to use naturally would be **red** because you are talking about sex. You are talking about stimulating the sexual organs and the libido itself. And so the color would be **red** in the gender of the subject you are going to be working on!

And what you're going to do if you're going to be calling in let's say the Elements, then you would call in the Element of Fire (!), because again you want to ignite the passion of an individual."

AB: (chuckles).

EP: "And so therefore you can also use so many different things in order to enhance and ... and to influence. Ah ..."

AB: "So, um, are you ... I'm trying to put this together. Are ... are you trying to influence a particular person's sexual desire for you?

In most instances that's what you'd be doing, right?"

EP: "On Level One, yes."

AB: "On Level One."

EP: "Yeah."

AB: "That's just Level One.

And ... and ... and so how successful is this kind of thing?

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Assuming that you put together a ritual – you've got a candle, you've got **red** all over the place, and all the rest of it.

What can your ... (laughs) ... what's your expectation?" (laughs more).

EP: "Well, if you have imitative and sympathetic going for you, and you are very good with meditation and visualization – which is a prerequisite ..."

AB: "Yes?"

EP: "... ah, your outcome will be astoundingly quick and very satisfying."

AB: "Really? (!)"

EP: "Yes."

AB: "In other words, your phone is gonna ring, ah, she's gonna knock on ... he or she's gonna knock on your door or [unintelligible] ..."

EP: "No, you're going to notice that there's a chemistry that is going to start being emitted, and that chemistry between the two of you is going to be enhanced (!) And so therefore the, ah, let's say sexual tension will build between the two of you."

AB: "Uh-huh."

EP: "Now if you're dating, okay, if you have this person as already as a mate or a lover, *then you can take your lover to the next level!*"

AB: "And people are talking about that all the time!" (AB grins).

EP: "Right!"

AB: "Yeah."

EP: "Well, there are many techniques of doing that.

Not only with a wax figure, but there's, ah, a really good one and it's quick! Ah, get your paper and pencil out, because it's really very good!"

AB: "All right."

EP: "Let's say that you are laying next to your mate ..."

AB: "Umm-hmm."

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EP: “Now this has gotta be done when that person is already asleep and you’re awake.”

AB: “Uh-huh.”

EP: “You can say this by whispering it ... but you can also say it *emotionally* ... mentally ...”

AB: “What is it we’re saying?”

EP: “That would be:

YOU NEED ME
YOU WANT ME!
YOU DESIRE ME
YOU CANNOT LIVE WITHOUT ME !!
YOU SEE MY FACE BEFORE YOU
NO MATTER WHERE YOU GO.

Say this over and over and over again.

You are penetrating the psyche of that individual. And you are binding them emotionally as well as sexually to you.”

AB: “Isn’t that like a post-hypnotic suggestion?”

EP: “Not if you’re saying it mentally as ... – the post-hypnotic suggestion has got to be audible.”

AB: “Well, you said it could be audible or ...”

EP: “I said you can whisper it, but you would get more *emotion* if you did it mentally.”

AB: “And ... and roll over it again.

A lot of people can’t write that quickly. You need me ... ?”

EP: **“YOU NEED ME**
YOU WANT ME!
YOU DESIRE ME
YOU CANNOT LIVE WITHOUT ME !!
YOU SEE MY FACE BEFORE YOU
NO MATTER WHERE YOU GO.”

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AB: "Heh-heh-heh.

An, and … and this …"

EP: "And within your mind what you're doing is you're bombarding the sleeping subject. Mentally you are breaking into the psyche and you are planting seeds. And in your mind's eye with your visualization technique, you are **making love** to that person, and they mentally are responding back. And you are establishing a bond that is unbelievable (!)"

AB: "Wow!"

EP: "We haven't even done, ah, a 'Blood Moon' ritual yet (!)" (EP grins, then laughs).

AB: "A Blood Moon ritual? … ah,

You Need Me
You Want Me
You Desire Me

YOU CANNOT LIVE WITHOUT ME …
YOU SEE MY FACE EVERYWHERE (!)"

EP: "You See My Face Before You."

AB: "Before you everywhere, yeah. That … that really will work, Evelyn?"

EP: "Oh, yes!"

AB: "Of course, this is somebody you're already fairly close to since you're in bed with …?"

EP: "This is someone that you're living with that is your lover or your mate … your partner."

AB: "Yes."

EP: "And you want to enhance the love, the passion, and the binding action of the two of you."

AB: "All right. Ah, hold it right there.

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Evelyn … Dr. Evelyn Paglini is my guest. She's a witch … and she's got instructive things for you this night of you listen carefully.

Maybe you wanta try one of them?"

* * *

AB: "I wanta warn you: In a witchcraft … witchcraft … [unintelligible] like anything else has good and bad and you're gonna hear about both tonight!

So the standard sort of sexual content, paranormal content, witchcraft content … look out! It's gonna get strange!"

* * *

AB: "Even though this is Level One that we're talking about right now, Evelyn …"

EP: "Correct."

AB: "Um, I guess I'd like before we proceed and ask you what you think the ethics are of doing this? In other words, you're … if this work … then you are strongly, um, affecting your intentions … imposing your intentions on another person."

EP: "If that is your mate … your partner … your lover, …"

AB: "Yes?"

EP: "… then all you're doing is enhancing the sexual act and the bond between you."

AB: "Uh-huh."

EP: "But unfortunately there are practitioners out there who are going to use the same knowledge and the same power in the wrong way. Their ethics are not present at all."

AB: "But the magic works either way, right?"

EP: **"Power is neutral!"**

AB: "Yeah."

EP: *"It's only the intent."*

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AB: "Yeah, yeah.

Um, so the ethics can be good or they can be wanting?"

EP: "That's correct. And then they cross the line … but many do!

And there are people out there that have been affected by these acts of practitioners unbeknownst, unwanted, unsolicited (!)"

AB: "That's right. That's right. And they will call in here inevitably, Evelyn, or fire me a 'Fast-Blast' and ask : 'What can I do to stop this? It's like a curse on me (!)"

EP: "And they have an opportunity to do a separation or a break-up spell.

I've had many men as well as women call and tell me that they have lost their partner due to magic by a sexual spell being cast upon them.

And once you have the target and you know the person who has caused this, yes, …"

AB: "Huh."

EP: "… you can do a separation or a break-up spell."

AB: "Well, we all know vengeance have no … you know, like a woman …"

EP: *"Or a man!"*

AB: "Or a man, ah, is concerned. So I mean, this could get to be rough stuff.

Is there … if you're going to … I guess this is sorta … it's sorta casting a spell, isn't it?"

EP: "Yes it is!"

AB: "Ah, okay. We'll call it what it is."

EP: "That's why the person that's going to counterbalance this has got to have some knowledge or at least someone behind them that does."

AB: "Umm-hmm. Is there any time of the day or night or week or month or whatever when these things are easier to do when natural forces are more with you?"

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EP: Absolutely. Um, you could always use a Waxing Moon when you are going after something positive or a Waning Moon if you're doing a separation or a break-up."

AB: "Huh!"

EP: "You can use a New Moon or a Full Moon because it will give you extra power."

AB: "Why is the Moon important?"

EP: "The Moon has such an influence on this planet – not just in the tides and of course us being so much filled with water on our emotions – …"

AB: "Hah!"

EP: "… but when you also use let's say the Goddess Diana and the influence of the waxing and waning of the Moon, *you're gaining extra power (!)* And so therefore when you're doing this kind of a ritual you want all the assistance … all the help that you can get!"

AB: "And you can get it by timing it just right. Ah …"

EP: "Absolutely! Now in the evening is the best time (!)

The reason why is you always want to make sure that the subject you are working on has in a repose or in a relaxed state – so the best time is when they're sleeping!"

AB: "I would like to understand really what it is about the Moon.

You know, I don't doubt its power, Evelyn. Anybody who does, ah, anything with the public … like I do a talk program and you can be doggone sure if you do an Open Line Night on a Full Moon, look out, baby! It's gonna hit the fan!

And you know, cops can tell you, emergency service workers can tell you, 9-1-1 people can tell you: *the Moon really is important to us* in one way or another (!), and when that Moon gets full – people go nuts!"

EP: "Because see the Moon is the closest to us. And it is the one that reflects all of the vibrations …"

AB: "Huh!"

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EP: "… and all of the energies from the entire Universe and Solar System. It is what beings here to Earth [?]

When we understand these influences, we can tap into the forces and the vibrations and use them to manipulate."

AB: "Well you know, astronomers say it's rubbish (!) That the amount of effect – gravitationally or in any other way – that the Moon or other planets could have on us is ridiculous (!) 'There just couldn't be an effect', they say and yet: 'I don't doubt it'.

Ah, having witnessed it over many, many years here in talk radio, there is something about the Moon. *So … so there's something they don't know!"*

EP: "That is correct (!)

And again, when you're calling upon the Goddess Diana, then you can also use what is called 'Blood on the Moon'. Now this is taking it to the next level (!)

When you really want to bind a person to you …"

AB: "Yes?"

EP: "… sexually …"

AB: "Yes?"

EP: "… not only in this lifetime, but even in the next, you are going to use …"

AB: "You mean, there's … there's … there's sex in the next life? (!)"

EP: "Yeah."

AB: "That's … that's … we'll get back to that – *that's important!*"

EP: "Yeah."

AB: "Please continue. So …"

EP: "What you're going to use is the blood … **menstrual blood (!)**

Three (3) drops is used and it is either going to be put in wine that is going to be ingested by the subject … ."

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AB: "What kind of blood? (!)"

EP: "Menstrual … you menstruation blood."

AB: "Oh My God!"

EP: "Three (3) drops.

This is very ancient, Art. This has gone back thousands of years."

AB: "I … I've never heard …"

EP: "It's not something new."

AB: "I've never heard of anything like this in my life."

EP: "I told you most people, who are practitioners, are not gonna give up this kind of information."

AB: "Yeah, I … I can see why."

EP: (under her breath) "Yeah!"

AB: "That's … that's incredible!

Okay … and so?"

EP: "You're going to mix that into, let's say a, um, a sugo … a sauce"

AB: "Umm-hmm."

EP: "Okay, that would be ingested by your subject."

AB: "Uh-huh."

EP: "Or you could mix it in, as I mentioned, the wine or meatloaf or a sandwich … anything … anything." (EP laughs).

AB: "Yeah, would a … I guess it doesn't matter.

But it's a binding agent?"

EP: "It is a bind- … it is *the* binding agent."

AB: "The binding agent."

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EP: "Yeah, it's better than the witch's cord. It's better than a … a … a knob candle. It's better than the thread that you tie in knots.

This is the ultimate binding action!

And it has been used for tens of thousands of years (!)

Just like the nectar of the gods, honey, is blood …"

AB: "Where … where, Evelyn, is knowledge like this written down?

Is it … is it written down … ?"

EP: "Oh, if you would get some of the old [Charles Godfrey] Leland books or Aradia, the Gospel of Witches. Um, I believe there's also Dion Fortune has several books …"

AB: "Right."

EP: "… that are very good on it.

Um, I'm just pulling it right off the top of my head, but there are several …"

AB: "No, that's fine. That's …"

EP: "… excellent books out there."

AB: "… yeah, I was just curious.

This is knowledge that has been known and practiced for how long?"

EP: "Tens of thousands of years.

'Cause we haven't even gotten into the planes of existence and what you can do by creating a familiar … a doppelganger – we haven't gone there yet, babe!"

AB: "Heh!

Ah …"

EP: *"That's when it gets sinister!"*

AB: "… ah, well … okay.

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When … when you, ah, cast a spell of this kind, what can your expectations be in terms of how long it might last? Is it a temporary thing? Does it last a number of years? A lifetime? What?"

EP: "If you have a person that you are trying to cause them to go against their natural choice or will … will …,"

AB: "Yes … yes?"

EP: "… then you're going to have to do the ritual *often* in order to *sustain* it."

AB: "Oh? (!)"

EP: "If you have a willing partner – meaning a loved one, a husband, a wife – then the spell is going to only increase and it can last a lifetime. And again, to the next lifetime."

AB: "But that's natural love enhanced (!)"

EP: "Right. That's natural love enhanced."

AB: "But if you're … if you're essentially … forcing …"

EP: "… going against the person's free will? You get to continue it."

AB: "Yes, if you're forcing somebody, the you've gotta reinforce it how … how often, for example?"

EP: "It depends on the strength of the practitioner. If they're, ah, a practitioner that's got at least fifteen (15) years under their belt, I would have to say it would last, ah, possibly years."

AB: "Ah!"

EP: "If they are a person that's a neophyte, a chela, an initiate … six (6) months."

AB: "Is … is doing such a thing to a person for your own satisfaction … whatever … ah …"

EP: "Yeah, your desire … desire for control."

AB: "Does … does … yes."

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EP: "It may not necessarily be love – it may just be lust (!)"

AB: "May be.

And so do the majority of people who do this kind of thing to another, Evelyn, in your experience, find it satisfying or ultimately shallow because they're forcing an event which ain't natural? (AB grins). And, you know, after a while they … they … they must start to feel the other person is not sexually turned onto me …"

EP: "Art, that's if they have a conscience. **They don't have a conscience! They want!"**

AB: "I know … but part of the ego is the fact that that other person is giving themselves to you because they want you, not because they're under a spell! So … so …"

EP: "That's right! You're controlling them and that is the ultimate high!

The ultimate power over another person."

AB: "But isn't for … for many if … if even not most, wouldn't there be a diminishing of the satisfaction of being with that person knowing that they're being forced to do it as opposed to wanting to do it? (!)"

EP: "You have ... each person is different. You have to understand the psyche of the practitioner."

AB: "Or is the ego sufficiently satisfied by exercising the power to make that person do somethin' they don't wanta do? (!)"

EP: "Yeah, it usually is.

The ego ... yes."

AB: (laughs).

EP: "You hit the nail on the head."

AB: "Yeah, I guess, huh?

Ah, well there's no shortage of egos out there, so ... you know a lot of people who probably don't believe in witchcraft anyway, they do wonder though:

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'How much of this is going on out there on an everyday sorta basis? Evelyn?"

EP: "As I said: There are tens of thousands of people just at the basics of the person being a practitioner wanting or enhancing or stealing a husband or a wife. That's happening all the time."

AB: "All the time, huh?"

EP: "And when we get to the ..."

AB: "But people using magic, people using ..."

EP: "Yes!"

AB: "... at least this level of magic ... ?"

EP: "Yes (!) ... yes.

I hear it all the time, Art."

AB: "Huh."

EP: "And I have for the last forty-five (45) years!" (EP laughs).

AB: "Well, of course you have been dead-center in the middle of it, but the average citizen doesn't for the most part hear a word about this.

I mean, unless they're hearing this program tonight, Evelyn, I can guarantee that last little ritual you took us to – most people haven't heard about it, I guarantee (!) At least, I ..."

EP: "They don't know the actual ritual unless they're a practitioner, but they know the outcome, because it's either them or a loved one that's been worked upon (!)"

* * *

AB: "Um, it mentions in your bio that you're a *spiritual warrior.'* That that's one aspect of what you do."

EP: "That is correct."

AB: "If a wife begins to realize that somebody has put a spell on her husband, then she has to become a spiritual warrior, right? She's gonna be at war with this other ..."

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EP: "That is correct. Yes! Because she's dealing with a practitioner. And she's going to have to learn how to combat it, how to reverse it, how to break it, how to separate it.

In other words, she's gonna tap the same forces, but use 'em positively."

AB: "Well, in most households, you know, when mothers talk to daughters this is not part of that talk they have about the way the world works. (AB laughs). Or maybe ... maybe I'm wrong and maybe there are many more households where it is part of that talk then. I mean something ..."

EP: "It is in every culture. Believe me, there is always the, ah, grandmother or the great aunt that is going to give you the secrets. It's passed down from generation to generation – it always has been no matter the tradition, the culture, or the religion."

AB: "So you say something like: 'Honey, it's time to sit down and talk about the birds, the bees, and a little magic (!)"

EP: "That is correct."

AB: (laughs). "Oh my ... goodness (!)

Um, all right."

* * *

AB: "Is there a way ... is there a way to compel a person to leave the person they're with to be, for example, with you?

Now that's a little bit on the dark side and that's where we're headed a little bit here, folks. That's why I issued the warning. I mean, **this is serious stuff!**

If you wanted to take somebody away from somebody else is there magic that would achieve that?"

EP: "Yes there is (!)

You're using the same tools – imitative ... sympathetic – but the intent is different. What you're going to first do is cause havoc within the marriage or within the lover ..."

AB: "Uh-huh."

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EP: "... so that there becomes irritability, disdain, confusion, and the persons are not in conjunction with each other. So therefore, now that person is *vulnerable (!)*

Now you do an *attraction ritual!* Using imitative and sympathetic magic to draw that person within to your web!"

AB: (grins).

EP: "And as you spin your web ..."

AB: "Yes?"

EP: ":... it gets tighter and tighter, and you draw that person to you as you cause some more friction, more harm, more aggravation in the household!

And eventually you will get that mate to leave their spouse and to seek solace and comfort with you."

AB: "Wow! I must tell you, Evelyn, the majority of people that I have on the program and talk about things like this, they say, um, to me it's kind of ... 'wussy New Ageism' – if you will. But ... but, you know, when you ask them about this sort of thing they will say: 'Look, you can't use it for what would be considered by most a negative reason. You Just Can't Do It!'"

EP: "Right."

AB: "It's all white light and beautiful, and the other stuff doesn't work. They say that, but that's rubbish, huh? (!)"

EP: "They're ... they want it to be that way, but ..."

AB: "Yeah?"

EP: "... power is neutral!"

AB: "Power is power."

EP: "And if I choose to reach across ... where ... thousands of miles and influence another person, *I can do it (!)*

I can do it *wrongly (!)* or I can do it positively (!)"

AB: "Umm-hmm."

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EP: "And you can ask so many of the people in your audience who have gotten to know me these past seven (7) years, I have come to them during ritual and given them extra energy and extra power, so they know it to be true! Thousands of miles away you can affect and you can influence another (!)"

AB: "Hmpf."

EP: "And it's only those people who don't wanna believe it who are even more vulnerable."

AB: "I would suppose they would be the vulnerable, wouldn't they?

In other words, [in] their mind ... there's no afforded protection then from being a skeptic, a doubter, a person who says: 'What a total bunch of you know what!'"

EP: "Until it happens to them."

AB: "Until it happens to them and then, ah ..."

EP: *"They seek me out (!)"*

AB: "Do you get a lot of people like that, Evelyn?

People who were great doubters, but, ah, with the reality of what's happening to them and they're what? Feeling out of control knowing that they're not acting with their own will or what?"

EP: "I'm usually the last resort, and they have tried everything ..."

AB: "I'm sure."

EP: "... when they realize that it's so unusual what has been done to their mate. They are looking for answers and the answers always lie in magic, because they find out that the person had been dabbling or they come from a heritage or a background. They know when it's being magic that has been causing the rift within the household."

AB: "There are many other heritages, ah, aren't there other than ours that would recognize, ah, the sort of intervention, ah, more quickly than we would, huh?"

EP: "Absolutely. You're Italian, ah, practitioners. Ah, you're Irish. Your English or German. Ah, many of them. Be- ... because of the old

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European religions, and ... and because of the society that has gone down through the ages. This is common knowledge!"

AB: "Absolutely.

Okay, hold it right there.

Evelyn Paglini is my guest.

I'm Art Bell ... in the middle of the night!"

* * *

AB: "I'll tell you something: Music is not a small part of setting the right mood ... set- ... setting for doing something like we're doing tonight.

Ah, Dr. Evelyn Paglini is my guest. She is a witch. She practices the craft and she's here tonight talking about sexuality. And I should add, how you can practice the craft (!)"

* * *

AB: "Well, all right, I've already given you a warning – I'm gonna give you another one right now.

This has been sort of Level One ... that we've done so far. But we're about to go, well, take this relationship between the audience and Evelyn up another level. (AB laughs).

So ... be warned! I mean, this is not for the little ones! And this may not even be for you! If it gives you the hee-bee jee-bees to listen to it or puts an Enzyte smile on your face, ah, I don't know, either may: Be Warned ... (breaks into laughter). This is explicit material we're dealing with, and here once again is Evelyn Paglini.

Evelyn ..."

EP: "Thank you so much!"

AB: "... all right!

Ah, by the way, let's get it in. They're, you know, a million people are going to want to contact you for whatever reason. It always occurs every program – this will be no different.

If they wanta get hold of you ... want your help ... want advice ... want whatever it is people want when they get hold of ya, how do they do it?"

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EP: "Well, I have one number: (818) ..."

AB: "Oh, a toll-free number! Okay 1-818 ..."

EP: "4-0-7 ..."

AB: "4-0-7 ..."

EP: "1-9-5-1."

AB: "1-9-5-1. And what's that for?"

EP: "And that is to reach me. (818) 407-1951."

AB: "Ahh ..."

EP: "Now you can also call (818) 985-9935 if you would like to talk to the product and Mystical Blend."

AB: "Okay. I was full of it – (818) would not be a toll-free number ... or would it?"

EP: "No."

AB: "No. Okay, yeah, I was right. They're paying for it.

So ..."

EP: "One more thing, Art. I gave the audience – those who are interested in Auras. Ah, if they will go to mysticalblend.com, there is an entire class that they can print out and learn about the Auras.

Also, under 'Ask A Witch', I have answered several questions that have been sent to me."

AB: "You have a little column called 'Ask A Witch'?"

EP: "Yes!"

AB: "A-ha!"

EP: "It's on my website mysticalblend.com.

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But those who want to know about the Auras, there's a very good class up there ... *free (!)*"

AB: "I ... I imagine, ah ... boy, that's quite a twist on some other columns: *Ask A Witch*. Ah, that would be fun to read all by itself, and that's on your website?"

EP: "Yes it is."

AB: (laughs). "Okay ... so, ah, like FAQs, you know, of a witch. Fre- ... Frequently Asked Questions."

EP: "Correct."

AB: "Okay. Um, when most people call you, Evelyn, what are they after?"

EP: "I've got an awful lot of people who have been experiencing *psychic attack (!)*

And so they are trying to remove a negativity, send back a negativity to the sender, ah, stop a negative cycle that they have been under.

So it's either psychic attack or it is in the realm that we are talking about this evening."

AB: "Question, Evelyn: How does a person delineate between a psychic attack and bad luck, and just, I don't know, people have ups and downs in their life. Life goes like that – up and down, up and down, up and down ... good and bad. How do you discern ... ?"

EP: "Yeah, it goes up and down and it usually comes to an end. A cycle only runs a course. *A spell doesn't end (!)*, and it starts coming from all sides."

AB: "So ..."

EP: "There is no up and down."

AB: "... so ..."

EP: "It's down and then down further."

AB: "It would ... it would begin to *rain* bad luck."

EP: "Correct. And it would hit you in every aspect of life."

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AB: "Eh ..."

EP: "It may start in your prosperity or financial arena ..."

AB: "Right."

EP: "... but eventually it will hit your health. And then it will hit emotionally, socially, and then relativily [sic]."

AB: "So if you're under attack, there is not gonna be any doubt about it. Or, well there might be, but I mean, you know, to ... to a person who understands a little bit about this, there wouldn't be any doubt – they would know they are under attack."

EP: "Yes. And many of them know that it's a person doing it.

In other words, they'll say: 'It's this person at work who's into Santeria. It's my mother-in-law, who I know practices magic. It's my sister-in-law who dabbles.'"

AB: "Umm-hmm."

EP: "In other words, it's not always coming from out of the blue. They usually know that they're ... they have crossed someone in ... in the field – *and this person is now seeking revenge (!)*"

AB: "All right."

* * *

Aud: "I've used psychic seduction methods for nineteen (19) years now. It's never failed me.

It takes anywhere from one (1) to ten (10) weeks.

You do a plan; daily visualizations; see ... feel as if it happened; monitor change; maintain confident attitude always; practice to be a pro!"

AB: "So there's somebody who's flat out saying: 'Yeah, you bet it works! And I've been using it."

* * *

Aud: "Tonight's spells are true (!) I have several women in love with me or under my control *now*.

I've used those words for years.

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I, however, didn't ... didn't really know it was witchcraft. I'm just a big flirt.

My question is: 'How do I free these women? I NEED HELP! ... Honest!"

AB: (laughs).

EP: "Well, there's your separation ritual and your break-up ritual."

AB: "Yeah?"

EP: "You have to be careful what 'cha ask for, because you're gonna get it.

And to the first person that fast-blasted you ..."

AB: "Yes?"

EP: "... what is above, so be it below."

AB: "Ah-huh."

EP: "And that's what he's practicing."

AB: "Well ..."

EP: **"Visualization becomes Manifestation."**

AB: "Yes, but ..."

EP: "That's what he's been practicing."

AB; "But when you say 'below', that sounds dark."

EP: "No, but meaning here on the physical plane."

AB: "Okay."

EP: "What is above in the ethereal or astral plane ..."

AB: "Yes?"

EP: "... manifests on the physical plane."

AB: "Okay. All right."

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* * *

AB: "Ah, can ... can a practitioner experience sexual satisfaction using astral projection?

I ... the reason, ah, ... one of the reasons ... I'll tell ya, I have interviewed the very *best* people, ah, who do astral, ah, projection and ... and tell us how ... how to do it.

They've come on with like '101 courses' ... kind of like you're doin' with witchcraft right now, and there's one area where I asked and I ... every time I got an ... an affirmative. Either a chuckle or a laugh, or a 'Damn right, Art!" kind of answer. Sure you can have sex, ah, you can leave your body and you can actually go have sex with another person in the physical plane!

They ... they say it's true and you're tell- ... you're gonna tell me it's true?"

EP: "It's not only true, but it's also sinister because there are many people who do not wish it ..."

AB: "Oh, yeah! *It's like rape!*"

EP: "Yes, it is rape. They are being violated. They are being sexually abused and molested by people who have the discipline and the control of astral projection. And ..."

AB: "So it's true?"

EP: "... to answer to your question: Yes, the practitioner can experience satisfaction."

AB: "I had a lot of women write to me, Evelyn, and I really mean this – who absolutely say they were **raped.**

And I ... I got responses that varied on the scale from terror and anger to 'I enjoyed it (!)' I ... I mean there ... there ... I ... I got all kinds of responses – *I ... I had no idea how to deal with these at all!* And ..."

EP: "Well the reason why, Art, is there are so many different variations.

A practitioner is a person, who's using astral projection.

Another form of molestation on the ethereal could be a practitioner creating a 'familiar' and sending it to the victim. Another is a 'doppelganger,' which is a double of themselves.

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And that's only on *this* plane.

What is you're getting into the 'incubus' or the 'succubus,' which is a spirit, an entity that preys and feeds upon a person sexually arousing them."

AB: "Yeah."

EP: "Starting up quite quietly ... innocently and seductive. And then turning violent (!) And constant ... *constant* repetition, because they need that sexual energy. They feed off of it. That is the true psychic vampire, honey!"

AB: "Yeah, but how is this in any way different than rape?"

EP: "It isn't."

AB: "It isn't (!), right? It isn't."

EP: "It isn't."

AB: "It's just a way of raping and not getting caught, more or less."

EP: "Yes."

AB: "Uh ..."

EP: "These people out there ... they don't know how to talk about it.

How would you explain that you are being sexually molested and raped and violated in the middle of the night by a spirit?"

AB: "You couldn't."

EP: "Or you are being held down?"

AB: "You couldn't."

EP: "Or you're paralyzed?"

AB: "Yeah, you couldn't. There's no way (!) Except ..."

EP: "WHO DO YOU TALK TO? !!

How do you explain it to someone? (!)

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AB: "I get ..."

EP: "That's why they don't come out!

That's why *I'm so happy* that so many people responded to you, Art!"

AB: "Well, you're gonna get a lot of response to this ... I absolutely guarantee because there are women out there – a lot of them, Evelyn, who are being attacked in the manner we just described.

And, can you help them?"

EP: "Yes I can! Depending on who's doing it and what they're up against.

If they're dealing with a spirit or an entity – an incubus or a succubus ..."

AB: "And by the way, how do you find out what you're up against? (!)"

EP: "That's why I have to talk to the person. I have to find out how it started."

AB: "Uh-huh."

EP: "Is it someone that they know?

Is it someone that they know is a practitioner?

Or has this, like the one gentlemen that I'm dealing with, who's fifty-seven (57) years-old ..."

AB: "Yes?"

EP: "... this came out of the blue. It's not somethin' that he certainly was desirous of. And it is not a practitioner, but it is a succubus."

AB: "But how do you ... how do you figure that out, Evelyn, if you're being attacked and you don't know your attacker, how in the world ... what do you ... what do you ask the person to help determine what is it they're facing?"

EP: "The way it starts out.

It will start out very seductive, very comforting, and then it increases. Not only in intensity and violence, but the occurrence.

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The person will feel utterly *drained!* It will be, ah, they are total exhaustion when they wake up in the morning. Mentally! Many have had bruises and marks (!)"

AB: "Yah ... yah."

EP: "Okay, so you know that you are not dealing with the person that is a practitioner using a familiar or a doppelganger.

You are using ... not using anything! You're into the spirit entity ... into the succubus. Or you're into demons (!)"

AB: "Hmpf."

EP: "The beings that are interdimensional – that exist on other planes of existence that can pierce the veil and they too *need* the sexual energy which stimulates the pituitary glands [sic] – which stimulates what we call the 'Kundalini Force'. And that is what they **thrive upon!** That is what they …"

AB: "All right."

EP: "… draw out of you."

AB: "All right, here's … here's where you're gonna have to help me understand something. We were jokin' about this in the first hour, but once you've left the physical, Evelyn … once you've left your body behind …"

EP: "Yeah?"

AB: "… then, ah, since, you know, *sex is such a physical thing (!)*, ah, it would be the one thing that you would think, ah, over on the other side, ah, there just wouldn't be a lot of. And … and so from a spirit point of view or an entity point of view, ah, you know something without a body – why and how does sex still enter into the equation at all?"

EP: "Because it is a *life force*."

AB: "Oh, it is?"

EP: "Yes."

AB: "Sure, sure it is."

EP: "So therefore *they need it to sustain themselves!*

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That's why I said they *feed* upon it."

AB: "Huh."

EP: "It is their sustenance."

AB: "Huh!"

EP: "So spirits will look for those individuals that they can stimulate and arouse, and get to sexual orgasm, because it *feeds* them."

AB: "So there are cases even of, ah, departed husbands or wives coming back to still have sex with their … with their … their lifemates?"

EP: "On occasion … but it's more if a departed mate comes to them. It is for comfort.

It can turn subtlely sexual, but normally … *no!*

And … something else: The dearly departed need sometimes to comfort and to touch to sustain them, because they have decided to stay earthbound. But there also is a game that is played out there – and the audience should be made aware, especially those in grief."

AB: "Yes?"

EP: "That there are charlatans and there is chicanery out there, Art."

AB: "Well I'm sure there is, yes.

So you're … you're saying there are a lot of people who play [prey] on the emotions of, ah, recently widowed, for example … that sort of thing?"

EP: "Yes. There are so-called trans-mediums out there that for a *fee* …"

AB: "Oh?"

EP: "… will pretend that the spirit of that dearly departed loved one has entered them."

AB: "There's a scam for ya (!)"

EP: "And they will *service* …"

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AB: "Yeah?"

EP: "… the individual …"

AB: "Yeah, I … I get the picture. I get …"

EP: "… for a fee."

AB: "Oh, I get the picture."

EP: "And Art, don't think it's not taking place – *because it is (!)*

In fact, long ago, ah, in Chicago I *busted* an organization out there that had that part [sic?] going on."

AB: "You busted them?"

EP: "Oh yeah!

Yeah, I called in the Bunko Squad and we busted 'em."

AB: "So … sometimes … sometimes being …"

EP: "So there … there is back around."

AB: "… sometimes being a spiritual warrior actually eclipses the spiritual itself, huh?

You've gotta actually go to the police and …"

EP: "And shut 'em down. Absolutely (!)"

AB: "Huh!"

EP: "Because they're charging thousands of dollars and they are trying to convince the grieving person that that's mate … that spouse has entered into their body and they can have sexual comfort."

AB: "Well, I … I will tell you though that again going back to the emails, so many women have been assaulted, ah, *so many, Evelyn (!)*, it … it would seem. And there's, ha-ha, there's no law against it, is there?

In other words …"

EP: "No there isn't.

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Who's gonna stop 'em?

The only way to stop 'em is a person who has knowledge. Either you're gonna go up against a practitioner or put up a wall or a defense, or you're gonna go after a spirit or an entity and you're going to use certain tools and certain herbs and essential oils, and certain rituals **in order to stop it!"**

AB: "And you know what those are?"

EP: "Yes I do!"

AB: "It can be stopped?"

EP: "Yes it can."

AB: "That … that's … that is spiritual warfare, isn't it? I mean, outright warfare?

You're in a direct conflict with a … a will – it's a battle of wills."

EP: "It's a battle of wills – absolutely.

They need this energy to *sustain (!)* And they will not give up lightly … that victim (!)"

AB: "How often do you have to become personally involved in … in a case like this?"

EP: "Depending on what I'm up against … many times I have to get involved personally (!) The … the, ah, individual that is the victim just doesn't have the knowledge and I couldn't teach 'em fast enough."

AB: "Yeah."

EP: "I can give them certain rituals to abate it or to have it lessen, but if the attack increases, then, ah, I've gotta pull out the big guns."

AB: "Is it normally – these attacks that occur in the middle of the night, Evelyn – are they normally somebody, who's astrally projecting or would there be more spirits doing this or …?"

EP: "Can be either/or. That's why I said I'd have to talk to the person."

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AB: "Well, no, I've got that. But I mean is there one that's predominant … more likely?"

EP: "I've noticed of late because always for tens of thousands of years you have had the incubus, the succubus, and those beings and entities of other realms that have been doing this to people."

AB: "Yes!"

EP: "But I have noticed in the last ten (10) … eight-ten (8-10) years, ah, an upswing in practitioners, who are using any means, including astral projection, in order to sexually molest other people."

AB: "Wow!

Ah, so it's like there's this entire world out there, Evelyn.

Ah, hold … hold on. It's like there's this whole world out there – a sub-world – that we don't really know about, but it may affect us in an instant. Maybe affecting you or someone you know right now (!)

A whole Sub-World!"

* * *

AB: "This is Coast to Coast Am in the nighttime!

* * *

AB: **"Sex and the Supernatural!**

Apparently they go together like the horse and carriage (!)"

* * *

AB: "And it's back into the nighttime.

Evelyn, welcome back! …

What the difference between reaching you and Mystical Blend?"

EP: "Well, most people that will call Mystical Blend is for the products and information on how to use it."

AB: "So …"

EP: "And for those who wanna contact me, it for a consultation."

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AB: "When you say 'products' that's kinda like, I don't know … candles?"

EP: "Yes, it's the image candles …"

AB: "Incense?"

EP: "… because, ah, an awful lot of stores don't carry 'em.

It's essential oils.

It's also, ah, a free catalog that has the descriptions and how to use 'em, so you can buy 'em in any metaphysical store in your area."

AB: "Uh-huh."

* * *

AB: "I'm sure when you do a program like this, you get totally *blitzed!* And, ah, it's probably hard to answer for a little while. Is that so?"

EP: "Yes, ah, please have patience. I will try to return all phone calls. We will send out catalogs as soon as possible. And, ah, just have patience.

(EP laughs). *I have a very small staff!*"

AB: (grins). "Ah, now those ... well, they're hauntings in a way. I mean, they ... they may be attacks, but, ah, they could also be called 'hauntings.'

Are they ... if somebody's looking ... if they're being attacked, for example, ah, is it a spirit that's specifically after *them* most times, Evelyn, or is it something that's inhabiting the residence that they happen to be renting or buying at the moment?"

EP: "If it is a *sexual attack* ..."

AB: "Yes?"

EP: "... it is the person (!)"

AB: "The person?"

EP: "If it is a *haunting* – meaning there is poltergeist going on. Ah, there's activity within the home, but it is not of a sexual nature – then it is the part of the haunting of the house."

AB: "Huh!"

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EP: "They may have a spirit or an entity that is residing there."

AB: "And ..."

EP: "And if it's sexual – no, it's the person."

AB: "How often does the ... the person who is attacked understood who they're being attacked by right away? I mean, when they come to you.

For example, they say: 'Well look, I'm being attacked by so-and-so.' They already know the identity of the person."

EP: "Very seldom."

AB: "Really?"

EP: "Yes. (pauses). Unless they run in a group or society that are, ah, let's say practitioners among them."

AB: "Yes."

EP: "Then they could single out an individual.

But most of the people that I'm hearing from – no, Art. Huh-uh.

It is ... if it is a woman, it is usually an incubus, and if it is a man, it is a succubus. And these are beings ... *these are demons.* And what they are after is, like I said, the Lifeforce."

AB: "The Energy."

EP: "And they need the sexual energy *and the release of it (!)* to get it. **And it turns very violent!**

AND INCESSANT!"

AB: "Incessant ... yeah."

EP: "Incessant!

See it starts out very slowly – it can progress over many years. And then it becomes **very violent and very incessant!**

The one man that I'm dealing with now is at it for over three (3) years."

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AB: "I ... I've heard about it, and, you know, people chuckle about this kind of thing, but, ah, you know, how do you impress people with the fact ... you know, how real is this? How do you ...?"

EP: "By your own audience.

At the top of the hour open up one line and find out how many people ..."

AB: "Oh."

EP: "... out there are ..."

AB: "Oh!"

EP: "... actually experiencing it."

AB: "We're ... we're gonna ... we'll do that! *We'll do exactly that!"*

EP: "That's how you convince the rest of the world (!)

See that's what their problem is!

Who do they go to when this is happening to them?

They're frightened! And yet they don't wanta talk about it!

A woman is ... is ashamed to talk about it. And a man ... I mean, *that's even worse!* How is he gonna explain that this is happening to him?"

AB: "How is he?

That's right ... well, he's not. Um ..."

EP: "And so that's why it's ... it's secret! It's behind closed doors! It doesn't come up – people don't know about it.

But by God, it's increasing (!) *and somebody better start talkin' about it!"*

AB: "Yeah, that's right. And that's what we're doing ... for the first time.

Ah, and so we'll do exactly that.

Ah, everybody who's calling now – and every line is lit – just hang up. We're going to be after those who have been attacked *sexually*, ah, in ...

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in the manner we've been describing tonight. That's *exactly* what I'm going to be looking for on the phone, so everybody else just hang up and we'll see ... you'll see an example of what I got in the, ah, slamming my emailbox full every day with just one after another after another after another. So yeah, we'll ... we'll restrict it to that and ... and we'll hear about it. And maybe that will help people understand how real this is."

EP: "Ah, the proof is always in the pudding (!)

Let the audience talk (!)"

AB: "Yeah, that's exactly right!

Um, so again back for a second to the ethics of all this. If somebody wanted to know how to ... how to have relations with another in the night by means of astral projection and they came to you wanting to be able to do that – is it ethical to tell them how to do that?"

EP: "No, they're gonna find that out on their own, because once you have the discipline and control of astral projection ..."

AB: "Yes?"

EP: "... you're going to test it.

See the one thing about nature and humans is we like to play and we like to control and we like to manipulate and have power over others."

AB: "Ain't it the truth (!)"

EP: "And it has been since the Dawn of Time.

So when you have been given extra knowledge and extra power ..."

AB: "You're gonna play with it."

EP: "... it is your responsibility to stay in balance."

AB: "Yeah, but you're gonna play with it."

EP: "You're gonna play, Art."

AB: "You're gonna do exactly what most humans ..."

EP: "I PLAYED!"

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AB: "Oh?"

EP: "I mean, I'm being honest! Not to that extent, but *I played!"*

AB: "Heh!

I ... I, you know ..."

EP: "I mean ... I mean, I'm being honest. If you have the power, you're young, you know, the hormones are raging – YOU'RE GONNA PLAY!"

AB: "Yeah. Yeah. Absolutely(!)"

EP: *"The person who said they didn't is a liar!"* (EP laughs).

AB: "Well, where were you when I was seventeen (17), damn it!

Ah, anyway, ah ..."

EP: "You draw the line – you have to have balance."

AB: "Well ..."

EP: "You're not going to go and violate someone. You are not going to take away their free will.

To play is to play with a lover or a mate."

AB: "Yah."

EP: "That's play!"

AB: "Yah."

EP: "But not this!

This is sinister."

AB: "But I can see so many doing it."

EP: "That's right! That's the Dark Side of Magic, Art. And for the past seven (7) years every once in a while we've opened up that portal."

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AB: "That's right. Ah, and again, not too many people admit it. I mean most people just ... their ... they say: 'There is **no** Dark Side.'

That's rubbish. But ... but it's actually rubbish to say that, isn't it?"

EP: "You once a long time ago put out the call: You Get Me."

AB: (laughs).

EP: "And I always told 'cha, Art, I would tell it to ya like it is."

AB: "That's right, you did."

EP: "And I have."

AB: "You did."

EP: "I've never let 'cha down – *I tell it like it is!*"

AB: "Well, in this whole thing, Evelyn, in compelling people, in influencing people ..."

EP: "Yeah?"

AB: "... I just ... I don't see how and where you draw the line between the ethical and the not-ethical. I don't know if any of it's ethical.

And I'm sure there are people who would say: 'As far as I'm concerned: None of it's real! None of it's ethical!

But ..."

EP: "Again, if you're enhancing a relationship, it is ethical.

You are the person who has to check your own soul and remain in balance."

AB: "Right."

EP: "You know when you're doing wrong.

You know when you're going outside of the norm (!)"

AB: "But Evelyn, ah, there are those who would say: 'Anytime you interfere with free will – no matter how you may think it's a, you know, it's a positive

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thing – then there's ... there's gonna be karmic repercussions from doing so."

EP: "You're correct!

If you are interfering with free will. Not enhancing that which already is."

AB: "Oh, that's, ah, such a fine line though!"

EP: "No kidding! Welcome to the club!"

(EP and AB both laugh).

Power has a double-edged sword – and you must remain in balance!"

AB: "You even laugh like a witch, you know?" (AB laughs).

EP: "It's easy to be good when you don't have the tools to do otherwise!

Art, what I do is I give you the tools (!)

Your path ... you walk it!"

AB: (laughs).

EP: (laughs also).

AB: "Yes, we all walk our own path in life, don't we?

And, um ..."

EP: "The way I was taught."

* * *

AB: "You gave us an example of how you would attract somebody whether they wanted it, perhaps, or not.

Um, how ... give us an example, if you would, of how you'd stop somebody, if you were being attacked sexually ... frequently ... violently – *how would you stop it?"*

EP: "Again, if I had more information, I could make it more specific."

AB: "All right ..."

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EP: "Right now ..."

AB: "... just grab, ah ... ah ... a frequency [sic?]."

EP: "I'm grabbing!"

AB: "All right."

EP: "I'm sayin' it!

Right now what I would say just to ... to lessen it immediately is I would first of all, get some, ah, either rose geranium or some rosemary essential oil, ah, [or] some protection oil. They could also use some 'vipinger' [sic] grass and some boldo leaves and some ivy – these are all 'protectants'."

AB: "Umm-hmm."

EP: "They can use, believe it or not, some sea salt, even salt peter will do. If they can get them [sic] hands on some black salt, that would be excellent.

If they can, ah, get, ah, depending on their tradition and their belief, ah, some hold water, ah, and sprinkle it around the bed.

Ah, if they can use *what is very good* is to take one of the essential oils I mentioned to draw a circle and place a cross in the center of – a four-quadrant cross -- ..."

AB: "Yes?"

EP: "... on the headboard of the bed or on the wall behind it. And if they would say out loud and very firmly that: 'There is no evil or negativity that can cross this barrier (!) *And I mean with power and gusto!*

And then if they would square off the bed with what I had mentioned – either the sea salt, salt peter, or black salt. And excellent, ah ... ah, silver sage would be good. That would do a cleansing of that environment, of that area – especially the bedroom – because they're being attacked at night when they are asleep. And so what you wanta do is put up barriers."

AB: "Yeah, so this spirit or this whatever-it-is coming at you, ah, perhaps can't get across the barrier. Can't get past this circle.

Is it like a physical barrier ..."

EP: "Yes ..."

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AB: "... to a spirit?"

EP: "... yes. It's an ethereal or astral barrier. And so what you're doing is almost putting up a 'repulsion.'"

AB: "Uh-huh."

EP: "Now also what is, ah, used are some of gemstones like quartz crystal."

AB: "Yes!"

EP: "Okay, your clear cross crystal can be placed at the four corners of a bed. A larger one can be placed under the bed. But prior to doing that, I would first make sure that I either use one of those essential oils I had mentioned, which would be rose geranium, rosemary, or protection oil, because you want to program it for protection.

It will *absorb* negativity and especially if you've been under psychic attack. Every, oh, three (3) to four (4) days remove them and cleanse them in a wooden bowl with warm water and salt. That will remove the negativity and then you can place them back again, because, ah, they will absorb it and you will see that they will start to become dull."

AB: "Huh!"

EP: "And that's an excellent ... beside the herbs that I had mentioned."

AB: "Do you have any idea what it is in these agents that acts in that very powerful way to protect you? What ... what ... any ... any ..."

EP: "It is a vibration and an energy that it gets off (!)

That's why when you study Nature and the Elements ... when you get into essential oils and gums and resins and woods, you are able to put around you influences or barriers in order to protect you.

Now sometimes they will lessen what is coming. Sometimes they will obliterate it completely ... depending on who you are, what you're doing. Did you set up a firewall? Did you set up a mirror? Did you set up, you know, a boomerang?

I don't know who the person is and what they're background is. And that's why I try to teach as much as I can to give them that knowledge."

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AB: "Sure.

Do you, ah ... by the way, do you teach any classes in all of this? Any formal classes – do you ever do that sort of thing or what?"

EP: "Ah, once in a while, but what I have now so I can reach as many people as possible is I have some of my courses on cassette tape and CD [compact disc]."

AB: "Uh-huh."

EP: "And, ah, I'll tell you quite honestly, the ... *The Day of Magic* which is a four (4)-hour crash course will give a lot of people the basic foundation of meditation, visualization, as well as psychology of color, candle-burning, imitative and sympathetic magic."

AB: "What is *The Day of Magic* exactly?"

EP: "It's a four (4)-hour crash course in 'the Craft.'"

AB: "And you ..."

EP: "Then they get into The Introduction to Ritual. Then we're gonna call down the Elements. Then we're gonna understand about Moon Magic and the Goddess, and ..."

AB: "And it comes in what form? This is on a ..."

EP: "In a cassette tape or a CD."

AB: "Cassette tape or a CD?"

EP: "Yeah."

AB: "Wow! Um, so ..."

EP: "In my catalog, and it's also on, ah, mysticalblend.com website."

AB: "And once a person implements what's on that tape or CD, what would they be able to do?"

EP: (laughs uproariously; Art joins in) "I have put so much power into people's hands in the last seven years from your audience – Art, you should ask them to write you."

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AB: (laughs).

EP: "Hah-ha! ... ha-ha-ha-ha ..."

AB: [unintelligible].

EP: "I have a lot of success goin' on out there!"

AB: "Well, you know, I ... I do a lot of interviews with ..."

EP: "You know what I love about it, Art?

I've given the power to them!"

AB: "I ... I know. I ... I do remote viewers. I interview a lot of remote viewers and I ask them the same question about putting this ability out to the general public. And they ... they ... they have some concerns.

In other words ..."

EP: "You always have trepidation, but the excitement is that for the first time, *people can own it themselves – they're not goin' to someone else and hopin' to God they'll do it for them!* **They are empowering themselves (!)**

And they are learning how to achieve goals, *as well as to block negativity!"*

AB: "Yeah. Yeah."

EP: "When we ... we should ... it's ... it's free, you know, it belongs to all of us!

But again, **knowledge is power!** You have to stay in balance.

And I keep saying it. *You're gonna get tested – don't think you won't!*"

AB: "Yes. Um, does the average person ... I mean, how common is an attack?

Is ... is ... is the average person going to be able to relate to this?

Only the very few? Ah ... how frequent is it?"

EP: "Um, the incubus and succubus level again has reached epic proportions."

AB: "Epidemic, you mean?"

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EP: “Epic proportions.”

AB: “Epic or epidemic ... or both, I guess.”

EP: “Both.”

AB: “Both ... yeah.”

EP: “Epic and epidemic proportions.”

AB: “Okay.”

EP: “And those people who have been psychically attacked as far as astral projection or by other means – like a familiar or a doppelganger – ...”

AB: “Yeah?”

EP: “... – are even in the more, larger numbers.”

AB: “Huh!”

EP: “You have no ... *you’re talkin’ millions (!)”*

AB: “Millions?”

EP: “Millions.”

AB: “All right.

Then hold on ... we’re near the top of the hour, Evelyn, so hold tight, ah, and take a little bit of a break.

And what I am going to do is I am going to ask the audience to please, um, as Evelyn suggested, so that you might understand how real this is (!), I’m going to restrict the phone lines to those who have been attacked – whether it’s current or it’s in the past or whatever. But if you have actually been attacked in the manner that we have been discussing tonight, I wanta hear from you.

Otherwise just sit back and listen.

We’ll recite the phone numbers for you when we come back and we’ll open the lines ... *and it should be something!*”

* * *

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AB: "From the high desert this is Coast to Coast AM."

* * *

AB: "Incredible to me what music can do (!)

Just incredible!

I'm Art Bell and this is Coast to Coast AM.

With me tonight: **Dr. Evelyn Paglini ... She's a Witch!"**

* * *

AB: "Okay, it's your turn coming up with Dr. Evelyn Paglini. And just because we wanna do it, we're asking those of you who have experienced a psychic sexual attack of this sort to call, and everybody else kinda sit back and listen, 'cause that's exactly where we're headed next."

* * *

AB: "The Fast Blasts are coming in – *'millions' of them (!)* I'm never going to be able to get to all of them, so I certainly apologize for that.

Evelyn, if you're ready, we've got a lot of, ah, people on the phone."

EP: "I'm ready."

AB: "All right. Let's do it!" ...

Aud: "Um, I'm the girl that spoke with you and ... and Art a couple years ago, and, um, I was being attacked not just by one ... *but up to fifteen (15)* at ... at a time (!)

You sent me some stuff in the mail and which I did. I had so much fear at the time that this was happening, um, and I went and I followed what you had suggested for me to do.

And as I called you along the way …"

AB: "I think I remember your call."

Aud: "Absolutely! Oh, it was horrible!

Um, I …"

AB: "So … so you got help? You … you got help from Ev- … Evelyn?"

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Aud: "I got help from Evelyn? Oh, you bet'cha! Oh, you bet'cha!

You know, I mean, *she took my calls in the middle of the night!*

And me just … just hysterical about … about it (!)

Ah, they weren't only attacking me at night – they were attacking me also during the daytime (!)"

AB: "Ah, …"

Aud: "And …"

AB: "… My Goodness!"

Aud: "… finally after the help that I got with Evelyn, and I finally said to myself:

'You know what? *I've got to get over this fear.*

I have got to let this fear go!

And they are feeding off of this!

I am making them stronger from this fear.

And I put a different pair of shoes on, and I just got mad, and I said: **'You know what? This stops … right here!'**

And I got back in their face with it (!)"

AB: "So …"

Aud: "And that's what helped me a lot with it too!

Is I lost the fear!"

AB: "Do you think it was the loss of fear or do you think it was your … your extreme will? Because you obviously had … had, you know, um, sort of mustered up a lot of obvious will there (!)"

Aud: "Oh, you bet'cha!

I mean, it … it was a choice I … you know it was either … either/or sit back and be a victim of this (!) …"

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AB: "Umm-hmm."

Aud: "… or, you know, believe in my faith that I had, you know?

Listen to Evelyn, because she's … **she's just AMAZING!**

She's absolutely amazing at what she does!

She … I knew she knew what she was talking about!

I knew that if I was gonna listen to anybody, I'd listen to her with this, and this was gonna get me through it."

AB: "I'm sure the world is gonna think this is a set-up and it totally isn't really."

Aud: "You know what? It … it … there is … and we all know that there is reason for everything, and for me to get through …"

AB: "Yes?"

Aud: "… the first-time caller – especially because I heard you say at the very beginning of the program that a caller had called you a couple years ago regarding this and that was me! And I've been waiting all night long and I knew I was gonna get through."

AB: "That's incredible!

Well … that's incredible … actually!

By itself, it's incredible! That you would get here and get here first on top of everything else …"

Aud: "It really is."

AB: "… with millions of people … Wow!"

Aud: "Absolutely!"

AB: "That's … that is amazing!

So anyway … **you've stopped the attacks!"**

Aud: "The attacks have stopped – absolutely!"

AB: "And you're getting' a good night sleep?"

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Aud: "Oh, absolutely!"

AB: (laughs).

Aud: "Absolutely."

AB: "I don't know what to add to that, Evelyn! Ahh …"

EP: "I'm very proud of her!

What she has done is taken back her power."

Aud: "Absolutely."

EP: "And she has learned how to face evil *and face it down!"*

Aud: "Oh, you bet'cha!"

EP: "And now it's opened up a brand new world for her, because she says: 'If this works, then if I learn more …"

AB: "Well, yeah."

EP: "… I can do more!"

Aud: "Absolutely."

EP: "And so even though I may be the last resort, *now the world is hers!*

And no one can take it from her (!)

What she learns belongs to her!"

Aud: "Ab- …"

AB: "Do … do you feel that way?"

Aud: "Oh absolutely! Absolutely.

It didn't stop the visitations – I mean, I still have, you know, I mean, my … my bad week is … is about a hundred (100) or maybe less … ah … ah, a little bit less … *of spirits from all round the world!* [?] I get. *Ah, but the negative ones do not come near me."*

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AB: "Huh!

All right … well, a testimonial, I guess.

All right. Thank you very much for calling!"

Aud: "I thank you – both of you – for … for bringing up this subject and for giv- … givin' people the opportunity to speak about it."

AB: "Nobody else'll talk about it – I'll tell you that."

Aud: "Well, there's help out there and there's power out there."

AB: "All right. Thanks!"

Aud: "Take care."

AB: "Right … take care is right.

All right … amazing!"

* * *

Aud: "Evelyn, ah, I have, ah, been dealing with a, ah, very demonic spirit. Ah, it came into my life, ah, a while ago. Ah, it's taken me four (4) days to get through the, ah, line, because either, ah, it would hang … the line would hang up on me or Art would ….

Well, anyway, ah, my ques- … question is that I got this thing under control because I was actually pulled out of my body and saw what I was doing."

AB: "You got what thing under control?"

Aud: "Well, I was … I was … I was manifesting storms, believe it or not (!) I had my neighbors on my roof. I had my friends. I had witnesses. And I could control the weather in a way.

It happened every night – a cold breeze would go through and about three o'clock [3:00 a.m.] it would start and, ah, *I played with it!*

I … I … ah, and I can see why the Bible talks about the angels falling because …"

AB: "You're saying you were controlling the weather?"

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Aud: "Oh yeah! I have witnesses!"

AB: "Well, I opened this line, sir, for people who were *attacked* by …"

Aud: "I … I was attacked."

AB: "In what way?"

Aud: "Well, ah, I was, ah, attacked by this thing taking me over. Ah, it took possession of me."

AB: "And made you do these things?"

Aud: "Yeah! Yeah! I was actually physically pulled out of my body, shown what I was doing, and I was warned (!)"

AB: "All right.

Ah, Evelyn, all right, that brings up, um … ah, something I wanta talk about with you, and it doesn't necessarily reflect individually on that man, but, um, it bears asking."

EP: "All right."

AB: "There are people who are disturbed, Evelyn, who think that, you know, they get the 'God complex.' It's a common psychological difficulty. And, ah, they have … they're mentally disturbed.

And so how do you … in a world … do you delineate between those who are mentally disturbed – I'm not saying whether that man was or wasn't – and those who are under some sort of psychic attack?

How … how do you … how do you know? Because they … frankly, they sound … they're gonna sound somewhat similar. They're gonna both be very convinced that they're being attacked."

EP: "And if they are being attacked, they are going to give me a description, and they're going to give me tell-tale signs, and they will have tell-tale signs of an actual attack by an incubus or a succubus."

AB: "And how … how often does it turn out to be the case that the person is in some way mentally, ah, affected and not really under a psychic attack?"

EP: "Quite honestly I would have to say less than forty percent (40%)."

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AB: "Okay. All right.

I'm always asking for numbers. It's …"

EP: "No, 'cause I would have to say …"

AB: "… it's the only way to understand …"

EP: "Less than forty … less than forty percent."

AB: "Got'cha!"

* * *

Aud: "I was listening to your show tonight and I just think it's a wonderful thing what you're talking about!

And I have experienced, um … um, a … a sexual psychic attack, ah, as Dr. Paglini described. And, ah, I experienced it about twenty (20) years ago.

Um, at the time I didn't even realize what was happening to me. I knew that at that time I was experienc- … I was, ah, experiencing, experi- … experimenting a lot with, ah, astral projection in my sleep and … and, um, …"

AB: "Uh!"

Aud: "… doing a lot of, um, just kind of dabbing into the occult.

And I guess I didn't realize, ah, how vulnerable I was."

AB: "Well, that … that in itself is a good question. Evelyn, if people …"

EP: "She opened up a portal. She … she was on the astral plane, met other people on the astral plane, and became vulnerable."

AB: "So the moment you opened that door, don't be surprised if somebody comes through."

EP: "That's why training is necessary – not dabbling!"

Aud: "Exactly! And, um, I have to say, um … and I didn't even realize but I knew that something was happening to me sexually, emo- … . You know, I would wake up like she said I would wake up. I would be *drained (!)"*

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EP: "Umm-hmm."

Aud: "Um, I was, um …"

EP: "Confused? Exhausted?"

Aud: "Yes!"

EP: "Drained?"

Aud: " Confused … exhausted …"

EP: "Out … out of context. It's like the body and the mind are not connected?"

Aud: "Exactly."

EP: "You got it!"

Aud: "Exactly. And what … what really, um, and I had a lot of spiritual … a lot of friends who were not necessarily in a cult, but very spiritually knowledgeable.

And, um, I had a friend of mine come over one day, and she told me she had this dream about me. And she said that she had seen, ah, me on a stage and she had seen this black thing come up towards me, and it was, ah, it was entering me sexually … penetrating me …"

EP: "Umm-hmm."

Aud: "… sexually."

EP: "Umm-hmm."

Aud: "And I knew it the minute that she said that that there was that … whatever was going on with me was really happening! Because we were very close and, um, I … I … I was terrified (!)

And so I went to some other people who were very knowledgeable at this stuff, and they explained to me that, you know, that nothing could come into my realm if I didn't allow it to. And that I really needed to confront this thing and tell it to *go away!* And that it had no business coming near me.

And so for about a week I did this. Every night I would just stay awake and tell this thing: 'Leave me alone.' And … because I knew something was going on."

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AB: "And?"

Aud: "And, um, *it stopped!* And, um, but I literally got out of my bed one night. I mean I heard … I could hear … I actually heard voices in my house (!), calling my name. And I literally jumped out of my bed and told it to: *Get the hell out of my house!* And to: *'Stay away from me!'* That I was … you know: *'Go back to where you come from, 'cause you're not welcome here.'* **And it left!"**

AB: "That's …"

Aud: "And I haven't been bothered with that kind of thing since."

AB: "All right. So that's just pure projection of willpower, Evelyn, right?"

EP: "Yes (!)"

Aud: "Yeah (!) And, um, I … but I think it's very important what Evelyn's been saying tonight, um, because I think just by the fact that I … I became conscious of it!"

AB: "I … I'm curious – what do you say …"

EP: "And you had validation, because your close friend …"

Aud: "Exactly!"

EP: "… okay, in [a] dream got a message …"

AB: "Yeah."

EP: "… to let you know that you were being psychically attacked."

AB: "Yep."

EP: "And so therefore you got *fortified (!)* … because you got validated."

AB: "Right."

Aud: "Exactly. 'Cause I knew something was …"

EP: **"Empowerment, honey! Empowerment!"**

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AB: "What do you say, young lady, to … to all the people out there who think this is bunk? You know, that there's no such thing as attacks of this kind. It's all in your head."

Aud: "Oh, I know there is! *I have been attacked many times!* And I know there is.

And … and I think, ah, I don't know, people like to stay in denial – they don't like to think that, ah, there's something bigger than themselves out there. They like to think they're always in control."

AB: "Yeah, that's right."

Aud: "But we're not!"

EP: "Will you answer one question for me?"

Aud: "Yes."

EP: "Please let those people out there know – men and women – you did not ask for this. You did not invite this. You did not will it to come to you."

Aud: "Exactly."

EP: "Because see, that's what most of the people out there face when they're trying to explain it to someone else.

They say: 'Well, you must have invited it (!)'"

Aud: "Yes, you're right."

EP: "Or: 'You must have attracted it!'

Did you? (!!!)"

Aud: "No … I? No! This is not something I was looking for."

EP: "No one would!"

Aud: "I was just trying to develop myself psychically, because I … I do have some psychic abilities. And you're right, I should have been around somebody who … who knew a … a lot more and who could have guided me through …"

EP: "Correct. More …"

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Aud: "… this and [unintelligible] warning me …"

EP: "… more guidance and more discipline."

AB: "Yep."

EP: "They seek out those who are sensitive and those who are highly sexual."

AB: "All right."

Aud: "Exactly."

AB: "All right. Thank you very, very much. Take care.

Ah, that's … that's really interesting and you know the fact that she had this reinforcement from a friend, who actually saw it. That must have meant *so much!*"

EP: "That's the validation. That's the empowerment."

AB: "Yeah … exactly. That must have meant a lot!"

* * *

Aud: "I'm just lookin' through a 1975 Doubleday publication of *The People's Almanac* …"

AB: "Yes?"

Aud: "… and in it, um, they are talking about, ah, astral projection. Um, a section there talks about out-of-body experience, and this relates directly to my, ah, past experience.

It says here many people believe that astral projection during sleep is normal, though unremembered, and that floating or falling dreams can be converted to true OBEs by programming the mind beforehand."

AB: "Yes."

Aud: Well, I had a situation that happened seven (7) years ago, ah, up here in the Northwest. And, um, I was living with this woman, who was involved with, ah, an environmentalist activist group ..."

AB: "Uh-huh."

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Aud: "... and she invited me to share a room at her place. She was a single mother and she was involved in witchcraft, although I didn't know it at the time."

AB: "Yes?"

Aud: "And I ended up living there for a few months, and because of what happened, I ended up moving out, um, much earlier that I anticipated."

AB: "What happened?"

Aud: "Well, she brought a woman back from one of the islands up here, who's half-Japanese and half-native."

AB: "Yes?"

Aud: "And they came back from what they called ... was a 'woman's camp' and ended up being a *witch's camp.*

And, ah, as the evening progressed, ah, she was packing up some of her gear and she asked if, ah, she could borrow my soap and shampoo ..."

AB: "Umm-hmm."

Aud: "... ah, being the traveler that she was.

So, ah, I went to bed thinking nothing of it and figuring she'd give me back whatever I had before she ... she leaves in the morning. And, ah, I ended up having a really strange sensation where I thought it was a dream, but it didn't seem like a dream, where I was floating ... I was on my stomach and I was up in the air and looking down. And then all of a sudden I felt this arm come over my right shoulder from the back and turn me over. *And it was her!*

And the next thing you know, ah, she's laying down on the ground and I'm on top of her, and it's a totally sexual experience. And I wasn't attracted *to her at all (!)* And the next thing you know **I'm essentially a zombie (!)** ... um, caressing her."

AB: "Well, those things that she took from you – the soap, shampoo ... those things ... the familiar things – does that make sense, Evelyn?"

EP: "Oh yes! Very much so!

Imitative, sympathetic magic. They had it right there!"

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Aud: "The big problem was ... is that, um, I had a hard time trying to figure out what on earth happened till I decided just to lay quiet and act as if I wasn't in the room.

And sure enough in the morning, they had slept in the same bed in my roommate's bedroom and, ah, I could hear this conversation whispering – tryin' to suppress it and then laughing ..."

AB: "Umm-hmm."

Aud: "... cackling actually."

AB: "Cackling, yeah."

Aud: "And then my roommate saying: 'I can't believe you did that (!) I can't believe you did that (!)"

EP: "That's right."

Aud: "And then sure enough after that progressed you know for thirty (30) minutes or whatever, they came out later – thinking I was gone (!) – and they talked about the whole situation. And I thought: 'Wow! Do I ever need a tape recorder – no one's going to believe this ...'"

AB: "Huh!"

Aud: "... 'and they are going to deny it.'"

AB: "Wow!"

Aud: "And they said exactly verbatim what went on. And my roommate kept saying she couldn't believe it. You know, that she … she did that.

And I kept bad vibing, I mean, to go (!) – I couldn't believe it! And I … I acted as if I wasn't there. And sure enough I came out finally when she had gone, talked to my roommate about the situation, and I said: 'I can't believe this has happened to me. I don't quite understand, but I understand now that I've heard what's goin' on … there's no denying. And I said I would never do anything like this to you or cause any harm to you … I can't believe you've done this to me! Or allowed this to happen!'

And because I spoke from the heart, she broke down right then and there (!) And then when she finally gathered her composure, ah, she opened up some of the books that she was, ah, quite aware of for years and showed

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me various ways of protecting myself and certain things to wear according to my ethnic background and whatnot.

And then later on, she tried to get me involved in her circle, and I remember she … she had me stay outside for about an hour – like I went off and went to a cafe – ah, when she had some people over from another city …"

AB: "Sir, can you hold …"

Aud: "… they were doing some sort of a ritual …"

AB: "Can you hold on … ?"

Aud: "… and putting energy into a bowl of water …"

AB: "Sir … sir … sir! Hello!

(AB whistles) Stop! Wait! Pause.

We're at a break point. Can you hold on?"

Aud: "Sure."

AB: "All right. Stay right there.

Fascinating calls! Absolutely fascinating!

Dr. Evelyn Paglini is my guest.

We're talking about Sex and Witchcraft.

I'm Art Bell."

* * *

ANN: "From coast to coast and worldwide on the internet, this is Coast to Coast AM with Art Bell."

AB: "It is indeed, and this is one very, very hot topic in more ways than one, I'll tell you. Dr. Evelyn Paglini is my guest. We're restricting the phone calls to only those of you who have been attacked in the manner we've been discussing tonight."

* * *

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AB: "Back into the night in more ways than one – my guest is Dr. Evelyn Paglini. She is a witch."

EP: "It's *Mystical Blend* ... and that's where they can get a free catalog or they can order the, ah, essential oils or candles and other tools that will assist them in achieving their goals."

AB: "In these rituals ... in these spells some of these things, ah, that you might need, ah, just might not be available at the local candle store."

EP: "That is correct."

AB: (smirks) "Okay."

EP: "And so therefore you can get them through us."

AB: "All right."

EP: "But the reason why I put it together is really for people to know it and understand it, and be able to go anywhere and buy it."

AB: "Got'cha! All right.

The gentleman who was on prior to the half-hour break [*I.e.,* break *at* the half-hour aka 'bottom of the hour'], ah, you're back on, sir, but we don't have a lotta time. Try and get some other calls."

Aud: "All right. I thought I'd mention something else that I tried to find earlier here in *The People's Almanac* under 'Nine Rules of Superstitious Etiquette.'"

AB: "Uh-huh."

Aud: "And they talk about the, ah, superstitious 'Baker's Dozen.'

Cornelius Vanderbilt had the legs of his bed placed in dishes of salt to ward off attacks from evil spirits."

AB: "A-ha!"

EP: "Yes!"

AB: "So there you are, Evelyn."

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EP: "Well, that's why I said if they can't get sea salt, they can even use salt peter, and then even black salt. There are different lines of defense, but all of which are very protective, including the herbs I mentioned."

AB: "Got'cha!"

* * *

Aud: "Ah, I have been attacked. It's been going on for a long ... a long time, probably for as long as I ... I remember. Um, and I ... I come to find out that, ah, I went to a psychic, and she told me that it's ... that it's ... it's a spirit or an entity that's been following me around for a few lifetimes (!) And that, um, this 'person' [sic] actually had me killed! He was a rich, wealthy man and had me killed because I wouldn't ..."

AB: "Right."

Aud: "... I wouldn't, you know, um, you know, take up with him. I was married and I wouldn't take up with him, so he had me beheaded. This is back like in the musketeer days."

AB: "And he's been after you ever since? (!)"

Aud: "Yes!"

AB: "Evelyn, does it move through life- ... ?"

Aud: He's obsessed ... he's obsessed with me!"

AB: "Does it move through lifetimes like that, Evelyn?"

EP: "Yes it can!

Remember when I told you that there is a ritual that you can do to bind a person to you forever?"

AB: "Yesss."

EP: "Whether they want to or not, there is a ritual like that. And yes, she can be followed throughout reincarnations by a particular spirit or entity."

Aud: "And I heard he tried to get, you know, he tried to get re-born at the same time I was being born ..."

EP: "Yep!"

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Aud: "... so that he could, you know involve himself in my life, and ... and be, um, you know, higher powers wouldn't allow it."

EP: "Yeah, well he'll keep trying."

Aud: "I'm ... I'm getting tingles all over. I mean I can feel it right now.

And ... and I've had, you know, um, occurrences in my house. You know, like, you know, that always happen between like twelve ... twelve and four [12:00 a.m. (midnight) and 4:00 a.m.]."

EP: "Of course ... !"

Aud: "You know, and problems with my electricity. My ... I have to change my light bulbs pretty much every week (!) And everything going on.

But I've gotten it down to where it's not happening in my bedroom anymore. You know, I've ..."

EP: "Yeah, well keep doing a cleansing of your environment. And keep putting up 'shields of protection', ah, and barriers across the threshold as well as across the bed."

AB: "All right. I'm sorry this ..."

Aud: "But what about my body as well ... like the other caller was stating?"

AB: "Yeah."

Aud: "So ... that happens and I don't know what comes first. You know, the ... the, um, spirit tryin' to get to you, ah, or the interest in astral travel, you know?"

EP: "Well again, if ... if it is happening at night they have to get at you. And if you put up barriers, then you're going to lessen or completely diffuse that part of it.

If they're attacking you elsewhere during the day, then you're going to have to come up with other means."

Aud: "Right. Yeah, well ..."

EP: "That's why ... each case is different. That's why I need to talk to the person ..."

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Aud: "Right."

EP: "... because I can't design something for you unless I know all the particulars."

Aud: "I mean, my ... my ... my children have ... have seen the entity during the day."

EP: "Yeah? *Cleanse the environment **immediately!**"*

AB: "Okay, we're gonna have to keep moving. So many calls ... so little time."

* * *

Aud: "Very quickly. I, um, had a near death experience. I was diagnosed with breast cancer, told to go home, [and] get ready to die. Did eight (8) chemo drugs. Have always all of my life been in tune, um, with things.

Since I finished the chemo, I'm into menopause and my, um, feelings and insight have been tremendously higher."

EP: "Umm-hmm."

Aud: "I never astral-planed before. Um, less than a month ago ... well, not that I knew it was astral-planeing, let's out it that way.

The other night I astral-projected and was gone! I mean, I was out the top of my head and went to somewhere else."

EP: "Umm-hmm."

Aud: "Ah ... um, actually I was at a casino, but anyway ... um, what happened was my husband inadvertently woke me up. And so I got sucked back really fast ... ."

EP: "And hard, yeah."

Aud: "Oh really hard! I had a headache like ..."

EP: "Yeah ... yeah."

Aud: "... oh, for a few days. Um, but since then when I'm slumbering – because I am still weak from the chemo – I have, um, someone or some thing ..."

EP: "Umm-hmm."

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Aud: "And it's a child (!)"

EP: "Umm-hmm."

AB: "A child? (!)"

Aud: "Yeah ... a child. Because it says, um: 'Momma. Momma.' *And it touches me (!)*

Um, and it's right in that ... I'm one of those people that if I lay down and close my eyes, I'm immediately dreaming."

EP: *"It may not be a child (!)"*

Aud: "No, it's a child!"

EP: *"It may not be a child."*

Aud: "Okay."

EP: "If it continues, *watch the way it progresses (!)*

If it progresses and it starts to turn sinister – and believe me – your own psyche, your own radar will let you know ... your own body."

Aud: "That's why I say it's a child! Because it **feels** like a child."

AB: "Well, maybe it is. Ah, she's just warning you if it goes to another stage."

Aud: "I know how to do a binding spell. And I know how ... I've had a glamour spell my whole life – I didn't know that's what it was, but that's what I've been told it is.

And, so what I've thought about doing is just, you know, offering this person a way to go. And then, if that doesn't work, I thought about binding it. The problem with binding is don't you take a piece of that to you also? Don't you tie yourself up in that process?"

EP: "Yes. You've taken on the action."

Aud: "Right ... exactly. So ..."

EP: "*Be very careful.*

I'd like to talk to you personally."

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Aud: "Okay. Um ..."

AB: "Did you get the numbers?"

Aud: "My husband did, yeah.

I ..."

AB: "All right."

Aud: "... I, ah ..."

EP: "Just remind me that we talked on air and ... and I would like to discuss it. I'd like to hear a bit more about what you are feeling and what it is presenting to you in image."

Aud: "See that's the thing – *it's behind me*."

EP: "Umm-hmm."

Aud: "Always ... it always touches my back."

AB: "All right. Listen, we've got to run, honey."

Aud: "Sorry, Art.

Hey, listen, you know what? The only other thing I had to say is you guys are awesome!"

AB: "Thank you."

Aud: "Don't ever let 'em shut you down, and we love you from Alaska."

AB: "Take care."

* * *

Aud: "Hi ... I'm scared. And, um, I was married and I've been divorced from this person since 1989. However, he vowed to always interfere with my financial, romantic, emotional ... all parts of my life."

AB: "Umm-hmm."

Aud: "And I have to say a little bit more.

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I was a twin, but my mother didn't want children. And she successfully aborted my twin ... *but not me (!)*"

AB: "Hmm."

Aud: "And I've been able to do out-of-body since I was twelve (12) or fifteen (15) *months* old, because she was kind of cruel to me. And I would just stare off into space and then I'd be above her and me, and it all looked ridiculous.

However, this person that I was married to, um, vowed to fight me! For the rest ... *and I don't participate in the fight!* But sometimes he's in my dreams – and I can't say that it's necessarily sexual – **it's about Power!"**

EP: "Umm-hmm."

AB: "Yeah."

Aud: **"It's about owning!"**

AB: "Yeah. No, I think I've got the picture.

Can she fight this, Evelyn?"

EP: "Absolutely! Absolutely!

Ah, how strong a practitioner is he?"

AB: "Apparently – ah, I'm sorry, she's gone – but apparently pretty strong.

She can ... there is a way to fight it though ..."

EP: "Absolutely!"

AB: "... through consultation?"

EP: "Yeah, this ... **this is my cup of tea!"**

AB: "Okay. Yeah, obviously it is."

EP: (laughs).

* * *

Aud: "Um, my experience is, ah ... it happened right after a sexual encounter with a woman. Ah, right after orgasm I had some ... a strange desire to

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look upwards and I did that, and at that moment I had the feeling of air being sucked out of my body when ... say when you're hit in the stomach!"

AB: "Yeah ... oh yah!"

Aud: "The ... the air is knocked out of you, except, you know, I wasn't ... she didn't hit me in the stomach. That ... that didn't happen, but I had that feeling. And then the emotional feeling ... the best way I can describe it is, ah, a shift in polarity in my body – throughout my whole body.

That's the best way I could describe it. I ... I don't know how else to, ah ..."

AB: "Well, the punch in the stomach ..."

Aud: "... communicate that to her."

AB: "Yeah, the punch in the stomach is certainly graphic. I had those when I was a kid and all the air's gone and you can't take any air in, and it's extremely frightening! And you had that?"

Aud: "Right. So I mean I felt this physical and psychic, ah, experience that, you know, like I said, is [a] complete shift in polarities ... that the only way I can describe it. And I just wanted to ask her if she could, ah ... ah, make sense out of this experience for me? Um ..."

EP: "Was this an entity that you saw above you or was it connected to the person you were with?"

Aud: "Well, I ... I didn't see anything. It was just, ah ... ah, these were all feelings in my body, you know?

Ah, I ... I didn't see any entity or anything like that – this was just, um, these feelings that happened to me right after this ... this ... this sexual experience."

EP: "Well, all I could tell you is you had to have had an entity or a spirit that took advantage."

Aud: "Yeah."

EP: "And what they did is they took the lifeforce (!) That's why the hit!"

Aud: "Right. Right, right."

EP: "In the *chi* [sic] ... in the solar plexus, correct?"

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Aud: “Well, it ... it ... it ... it was, ah, expelling of air ...”

EP: “Yeah?”

Aud: “... through my body ...”

AB: “Yeah.”

Aud: “... like being hit in the stomach ...”

EP: “Yeah!”

Aud: “... but I wasn’t being hit in the stomach.”

EP: “No, I understand that!”

Aud: “It was like the air being sucked out with a vacuum cleaner.”

EP: “Right!”

Aud: “You know?”

EP: “And it comes from the *chi* force.”

Aud: “Yeah. Uh-huh.”

EP: “Which is your solar plexus right above the belly button.”

Aud: “Right, right.”

EP: “That’s like I said the feeling of energy, and they need the sexual release or the sexual orgasm in order to get the heightened power of it.”

Aud: “Right.”

AB: “It seems like it’s all ...”

EP: “And the seduction ... the seduction is great, but it is the final outcome is which is necessary for their feeding.”

AB: “Yeah, that it’s that energy ... that orgasmic energy ...”

EP: “... that is released.”

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AB: "And they take that ... they steal that from you?"

EP: "That is *their lifeforce! Their sustenance!*

That's why you're so **drained** afterwards. That's why you're so confusing and disconnected and listless!"

AB: "Hmpf."

EP: "And like I said: **'The more they get of you ... the more they want!'**

It becomes incessant!"

AB: "Got it."

EP: "Very sinister."

* * *

Aud: Evelyn, ah, I just wanted to say that, um, I also have experiences of ... of being sexually exploited right after I had a Kundalini awakening a few years ago."

EP: "Umm-hmm."

Aud: "And I think, um, you're right it does happen when you have an awakening, um, like that. They feed off that.

And frankly I was able to just stop it by saying, you know, protecting my energy and ... and refusing any more occurrences – and that it was over seventeen (17) years ago. So I think I would just like to suggest that people can really do this, ah, on their own, and they don't have to be victims of this *at all!* In any [unintelligible – way?]."

EP: "Good girl!"

Aud: "The other thing I would like to ask you though is Art keeps asking about the ethics of this ..."

AB: "Oh, yes!"

Aud: "... and I know ... I don't wanta say: I know. I can hear. I don't wanta say there's anything right or wrong. And I – so we get rid of that concept – and I say: 'What about the karma of this?'

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They're karmic fingerprints all over this. If you supposedly, you know, go out to attain your goals of seducing somebody, who might not really even want you in their life ..."

AB: "Right."

Aud: "... um, what is the effect of that?

I've never wanted to pursue this, even though I know a lot of magic practitioners, because I just thought it was not really quite kosher."

AB: "Yeah, what is the natural effect of it, Evelyn and ... ?"

Aud: "Right. What's the after-effect?"

EP: "Karmic payback."

Aud: "Yeah? Well, what is it?"

AB: "Yeah."

Aud: "Aren't you, in fact ... I mean, you're giving this information to people who will use it for selfish reasons – not just spiritual warriors – I mean, let's face it (!)

So how do you ..."

EP: "They always are, but ..."

Aud: "... how do you reconcile that?"

EP: "I'm also putting enough power into the right hands so that they can not be a victim anymore (!)"

Aud; "Umm-hmm. But what about the other ..."

EP: "And to make them aware that it doesn't have to [unintelligible]."

AB: "All right. Let's see ... let's see if we can answer your question.

What are the likely or typical Karmic repercussions from this?"

EP: "Depending on the person, how long they have done it? How many incarnations they've done it?"

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Aud: "Umm-hmm."

EP: *"They will pay!"*

Aud: "Umm-hmm."

EP: "Remember it is the absence of good ..."

AB: "Typically in what way though?

I mean, what might be a karmic repercussion? Give me an example."

EP: "Ah, they may in another lifetime pay a very serious debt, ah, either on a physical or an emotional level. Ah, they may be, ah, put through horrendous experiments that ... I ... I have no idea."

AB: "You know, we're talkin' about people in this life who really don't care about running their credit cards up ..."

Aud: (begins laughing).

AB: "... *in this life all the way to the max!* So ..."

EP: "Yeah, but this is stuff for ..."

AB: "... um, if the payment is in the next life ... !"

EP: "... this is something to do with **the soul (!)"**

AB: "Yeah, but even ... well, sure ... but still, if it's in the next life, trust me, a lot of people are gonna say: 'Charge it.'" (AB laughs).

EP: "Yeah, and that is the choice they make and that's why it's so difficult to remain in balance when you gain knowledge."

AB: "It's something that's always concerned me about the whole Karma thing is that it's ... it's ..."

EP: "Yes!"

AB: "... it's just so easy to run up the credit ... the Karma credit card, you know? Because it's gonna be in the next life or the one after that."

EP: "And therefore you never ascend. You have the absence of Grace within you. And the absence of the Light of God."

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AB: "Caller?"

EP: "Because you have chosen to continue to walk the dark side."

Aud: "The problem I see with it is that you're right – you know, we don't have the concept of Karma in this society, and people will just say: 'Well, I don't believe that,' or you know, 'I'll do it anyway ...'"

AB: "Yep."

Aud: "'...and pay later.'

And I think it's somewhat dangerous just to be, you know, let- ... letting this information be accessible to people who might not use it for the right [reason] ..."

AB: "Yeah, but I ... I ..."

Aud: "I think when you can [unintelligible – not screen ... ?]"

AB: "Yeah, but wait, wait, wait! Hold on! Hold on!

I do understand what she's saying. Most people don't know this from 'shinola', hon, so, you know, we're giving people a way to have a defense, who otherwise wouldn't even know what's happening to them."

Aud: "Okay. That's a good point.

Um, and people should be aware that they don't have to go to Evelyn either to ... to ... to [unintelligible] this."

AB: "Oh, probably right."

Aud: "They can do this on their own.

You know, I hate to see people feeling further victimized and need Evelyn to help themselves."

EP: "That's why I said, honey ..."

Aud: "Right."

EP: "... that's why I give out the knowledge.

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That's why I *teach* the knowledge."

Aud: "Umm-hmm."

EP: "So that they don't have to come to me."

Aud: "Okay."

EP: "So they empower themselves."

Aud: "Okay, and for ..."

EP: "That was the whole idea."

Aud: "... and for the people who would use it for negative purposes, though what ... how would ..."

EP: "That's always gonna be."

AB: "Yeah."

Aud: "Yeah, (sighs), I suppose that that's the world we live in, right?"

AB: "That's the world we live in is ... is absolutely right ... yes!"

Aud: "Umm-hmm."

AB: "All right.

Well, listen, thank you very much for the call."

Aud: "Thank you."

AB: "Ah, they have been a terrific calls.

It has been a terrific program, Evelyn.

Absolutely terrific!

And, ah, I'm sure you helped a lot of people! ...

Thank you, Evelyn."

EP: "You're welcome, and 'Good Night, Sweetie Pie'."

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AB: (grins). “Good night, Evelyn.

All right, folks. That’ll do it. ... Good Night, you all.”

* * *

2004 11 21 Sunday Evelyn Paglini A Dire Forecast

AB: “At the top of the hour, Evelyn ... Dr. Evelyn Paglini, will be here, and she's a witch.

No, she is, ah, not a witch that ... well, a lot of modern witches say: ‘Well, you know, they're just nothing but good things and good times and the best of everything in white light (!)’

Well, she's not that kind of witch (!)

She is ... she's also not exactly the other kind of witch, *although she can be!* (AB laughs). She can be.

Ah, so she is just a witch.

Now, obviously, ah, some magic is real (!)

You know, that's a wild statement to make, isn't it?

Obviously, some magic is real, **but some magic is real!**

And tonight we will explore that world with, ah, Dr. Paglini.

I understand there are a number of people of other persuasions who are *mightily offended*, and if you would be one of those, then you'll just want to click off for a while, and all will be better soon.

Otherwise it'll be a fascinating night!”

* * *

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