

1999 03 11 Thursday Peter Davenport UFO Sightings

AB: "People frequently ask if UFO ... if UFOs, ah, wish to visit Earth or be seen near Earth, why would they have *luminosity*? Why would they have *lights*?"

PD: "Yeah ... I don't know. Ah ..."

AB: "Unless they wanta be seen."

PD: "Yeah."

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2000 04 25 Tuesday Peter Davenport Utah UFO Cluster
Debby ? Utah UFO Witness
Jen ? Utah UFO Witness

PD: "You know, just a general statement, Art: Despite the many, many programs we've done, I think I've probably presented less than one percent [$<1\%$] or a fraction thereof of all the material we have up here.

And where's the press?

Where is our government?" ...

AB: "All the people ... so many hundreds, thousands, even millions of people who have seen these things.

Peter, what can I say? After all the years, my friend, thank you so very much."

PD: "*It has been fun (!)*

Thank God for Coast to Coast and Art Bell!"

AB: (laughs).

PD: "That's all I can say."

AB: "Good Night, Peter!"

PD: "It's been a great run. Good Night."

AB: "Good Night, my friend."

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2001 02 05 Monday Peter Davenport Ohio UFO/Oregon UFO/
UFO Sighting Reports

AB: "One other aspect: If you make the jump and say: 'Okay, it's not ours,' then: 'What are we doing about it?' is the next question."

PD: "Yeah ... yeah. You know, we talked ... we've talked about that too, and the point I make is that it appears to me these things have been here for a long time, our government can do nothing about them, and I think a question that is not illogical to ask on a program like this is: '*Why is our government not revealing the existence of those things to the American public?*' And the next logical question – and this is the one that worries me above all else! This worries me more than the apparent presence of these anomalous objects. And that is: '*What kind of cooperation could there be between our government, whatever that government is, ...*'"

AB: "Umm-hmm."

PD: "... *and these objects?*"

That concerns me (!)

Ah, if we lived in a totalitarian state where the people do what the government leader's dictate, it's one thing. But we live in America – it's still spelled with a 'c' ... not a 'k' ..."

AB: "That's right."

PD: "... and these people work for us (!)

The instant that relationship changes or begins to appear to have changed, it is time for us to get up off our overstuffed chairs and start reminding these people – very politely – that they still work for us. And whether the outcome of this is good, bad, or indifferent – *it belongs to us!*"

AB: "Okay."

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AB: "Tell me something, Peter: *What drives you to do this?*"

PD: (laughs). "Yeahhh!"

When serious UFOlogists get together who are honest with themselves and with each other, they ask themselves that question: ..."

AB: "Umm-hmm."

PD: “Why do we do it?”

AB: “Right.”

PD: “And I do not know the answer to that question.”

AB: (laughs).

PD: “What I have done is the equivalent of an **act of self-immolation (!)**”

AB: (chuckles more). “I know.”

PD: “In many respects.”

AB: “I know.”

PD: “Financial, socially ... you name it!”

AB: “Sure.”

PD: “And I think ...”

AB: (grins).

PD: “... to answer your question directly, Art, I have wondered about this extensively.

There’s one thing that drives me ... and that is I do not want the United States federal government to win this argument.

They are feeding us disinformation!

I find that repellent in the extreme!

And I find that my principal sense of loyalty falls to my neighbors, generally to the American people, to the Constitution, and the wonderful principles that we are given with that document.

And I ... to my eye, that document and our society are being eroded by our government’s apparent propensity to live by telling us lies!”

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PD: **“I CANNOT GIVE UP!”**

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PD: "Believe me, I, many days wish that I had never even heard about this hotline. Because it has re-engineered my life and it has re-engineered my view of reality (!)"

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AB: "How much chance is there do you think, Peter, that in your lifetime the job will be done?"

PD: "I wonder about that and I don't know. ...

But it couldn't go on I believe for too much longer without people waking up. And I think they are quickly waking up!"

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2001 04 17 Tuesday Gordon Michael Scallion Polar Shift/Earth Changes

PETER DAVENPORT

AB: "All right.

This, ah, does not come under the category of airing dirty laundry.

It comes under the category of telling you the truth, something I'm really big on.

And, ah, I just don't know any other way to do it.

And I cannot, night after night, sit around in answer to questions, ah, like: 'Where's Peter Davenport?', saying things like, ah: 'Well, he has a standing invitation to come on the program' ... or whatever.

I just can't do that.

Ah, I'm going to tell you exactly why Peter Davenport is not going to be on the pro- ... program anymore.

Peter's been a friend of mine – and I hope remains so – but he's been a friend of mine for a lotta years.

Peter and I have gone down a lot of trails together.

And, ah, so what's going on right now, I'm sorry to see happening, but nevertheless, ah, I think that you should know.

Ah, you may recall back when I left the air, when I retired last, now almost, what? ... a year ago now.

And when that occurred, ah, Peter was, ah, I guess, contacted by the network to continue his appearances with Mike [Siegel], because they thought that that, ah, was a very important part of the show.

And, ah, Peter Davenport, ah, responded with the fact that he wanted to be *compensated* ... *'paid'* ... to, ah, to come on.

And I guess maybe here I should stop and I should tell you that as a practice ... as an ethical practice, broadcasters don't pay guests.

We don't pay guests and we never have.

Guests are exactly that.

And, ah, if they have a book that they've written, then we allow them to plug their book.

If they have a Washington [state] tax-free organization, as Peter Davenport does, then I always, um, ask you to please support him and send donations to the National UFO Reporting Center in Seattle.

Ah, and I'm sure if you've listened for any period of time, you know that.

Ah, well, at any rate, as a general ethical policy, broadcasters do not pay, ah, guests.

Now, Peter was a sort of a sporadic guest.

You know, as things would occur, UFOs, ah ... ah, amassing in one place or another ... a flap going on, Peter would, ah, report on that in a very contemporary way as it was occurring, and that was a very valuable asset to the program – there's no question about it.

I like getting current ... boom (!) ... information. We all do. And so I think he was an incredibly important asset to the program.

Ah, however, ah, during the period that Mike was on, I guess they talked back and forth, and then there were gaps in that communication, and they talked back and forth. And, ah, the network continued to, ah, say they would not pay to, ah, to have a guest appear.

And then when I returned, ah, that ... that ... so that goes to answer why you never heard him when Mike was on.

Then when I returned to the air on February 5th, I called Peter and said: 'Hey, come on the show.'

And he said: 'All right, but this might be my last appearance.'

And I said: 'Why? (!)'

And he said: 'Well, ah, I want to be paid.'

And I said: 'Oh, Peter, we ... we don't do that. You know? We don't pay guests. Nobody, as far as I know, pays guests. Nobody.'

I think if you go on, ah, [Johnny] Carson [the Tonight Show] or somethin' like that, you might get a union wage mandatory thing, but ... and that's on TV.

But on radio, you just don't pay guests.

And there's a good reason for it.

Not that Peter would ever do such a thing – and I really mean that – Peter wouldn't do anything like this, but the general ethic comes from the fact that if you *pay* somebody to come and give you, ah, spectacular reports ... interesting reports, ah, then obviously, um, getting, ah, paid a substantial amount of money, they're gonna feel pressure to come up with stuff.

And as you know, there have been scandals in the past, because, ah, broadcasters have, ah, done things they should not have done. Ah, they've made up stories ... things like that.

And ... and Peter would never do that.

But what I'm saying is that's the reason for the general policy that broadcasters don't pay guests.

So Peter came on with me February 5th and said it might be the last time.

I ... we talked about it and I explained to him: 'Gosh, Peter, there's no way. We just ... we don't pay guests.'

And so he came on and, ah, we requested donations as we always do for the National UFO Reporting Center in Washington.

And Peter told me he received about two thousand dollars (\$2,000) and said that was nowhere near enough.

And so being at a complete impasse, ah, Peter wrote one more request to the network to be paid.

And the network, ah, responded with one last answer, which is up on the website right now under 'What's New' – it says regarding Peter Davenport.

In fact, Brian in Auburn, New York, wrote to me before the show:

'Art, I'm a regular listener to your program, and one of my favorite guests has been Peter Davenport.

What's going on with this letter from Premier Radio regarding Mr. Davenport?

I hope you will shed some light on this confusing situation on tonight's show.

I'll be listening.

Thanks,

Brian, in Auburn, ah, New York.'

So, shedding light is what I am.

You know, he's not gonna be on anymore, and I'm ... I'm not going to be part of, ah, going on there and saying: 'Well, you know, Peter has, ah, a standing invitation to appear on the show', and not telling you what's really going on. I'm just not into that. I never have been and I never will be (!)

Having said all of this, Peter is a very good reporter.

He's a very good friend of mine.

I'm sorry it's come to this ... **very sorry** that it has come to this impasse.

Ah, you can read the letter for yourself, if you wish, on the website that went back, ah, from Premier.

Ah, so when I ... you know, I do a five (5)-hour program every night – five (5) hours (!) – and there's no way that I can come on the air and sort of blow you off when I get a call saying: 'Where's Peter?'

I had one last night.

'What's the story on Peter Davenport? Why is ... more of Peter Davenport?'

Well, I said: 'All right, I'm sorry. Ah, they'll be ... I'll have something to say about Peter Davenport soon,' and, ah, I'm just not about to let it go.

So ... except for now, of course, I've got to let it go.

It's over with – and I'm sorry to say that – but that's the way it is.

Now, we are going to be looking for somebody else who will, in effect, take Peter Davenport's place, and that's gonna be no easy job.

Not easy shoes to fill, indeed.

It requires somebody with, ah, a telephone, answering machine, website; somebody who, ah, would be willing to come on the radio late at night ... in the middle of the night sometimes.

What Peter did was not an easy job (!)

It was his own decision, of course, to, ah, to take that job, but it was not an easy job.

And for anybody else out there who will do it – *it will not be an easy job!*

It's kinda like doing this (!)

You know, you're, ah, you get messages all the time.

You're trying to digest and process information all the time.

And it's no easy cakewalk.

So we are gonna be looking for somebody who will take that job.

And when we find that person, we'll appeal – as we did with Peter – for you to support them, and we will get current reports of what's going out ... on out there. And we'll give out that number ... whatever that number turns out to be.

So, we are in the search for somebody.

If you think you are that somebody, let us know.

We'll talk about it with you.”

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