1995 04 18 Tuesday No Guest Open Lines

AB: "My question is: How many times as an Air Traffic Controller (ATC) would you admit to tracking some sort of UFO, something that was traveling in the sky that you cannot account for?"

Aud: "Well, there's a lot of planes out there. On the radar we now have what we call, what the government alludes to – false targets. And they say it's a radar glitch, and the radar problem ... Well, I think that these radar glitches may be something else out there, I don't know, but we have too many of 'em to account for."

AB: "Well, I guess you can be fooled, but over the years you kinda learn to recognize a real return, don't you?"

Aud: "Yeah, just by their track and their movement. I've seen some suspicious things, in fact, we have a UFO hotline number up that we do call, but most controllers do not do that because if we report that, we may be subject to some government testing."

AB: "Really?"

Aud: "Which we don't wanna admit to, so we generally don't call and report it."

AB: "That's exactly what I suspected, sir."

Aud: "Yeah, I don't do it." (laughs).

AB: "In other words, do you want to report one of them things ..."

Aud: "No, absolutely not! ... 'cause then I'm out of a job."

AB: "Believe me, I understand."

* * *

1995 08 22 Tuesday No Guest Open Lines – Detroit Tragedy/ 40 Ways To Destroy Earth

Aud: "Okay, ah, you're ... you're probably not going to like what I have to say to ya."

AB: "Well, this happens all the time, sir." ...

Aud: "Okay, and I hope you don't hang up ..."

AB: "... and my phones are ..."

© 1995, 1997, 2005 Premiere Networks Inc.
The Art Bell Vault offers vintage, commercial-free Art Bell shows at coasttocoastam.com/sign-up

Aud: "... I hope you don't hang up on me."

AB: "Well I might!"

Aud: (laughs). "Okay."

AB: "Let's hear it!"

Aud: "Okay. Um, I think you're copping out."

AB: "On what?"

Aud: "On the UFO thing ... UFOs."

AB: "Oh, ah, really?

Ya see, now here it was: Somebody called and said: 'Do you believe or not believe?'"

Aud: "Right."

AB: "And ... am I correct?"

Aud: "That's true."

AB: "And my answer was: 'I don't know.' And that remains my answer, *and it's not a cop out* – **it's the truth!**

Do I believe that they're here?

I have no idea!"

Aud: "Did you not see a UFO yourself?"

AB: "Yes!"

Aud: "Then what's the big deal? What's goin' on?"

AB: "Well, I ... I ... I don't know where it came from."

Aud: "You have listeners out there ..."

AB: "Wait there just one moment.

Uno momento!"

© 1995, 1997, 2005 Premiere Networks Inc.
The Art Bell Vault offers vintage, commercial-free Art Bell shows at coasttocoastam.com/sign-up

Aud: “Okay.”

AB: “I saw it and I described it in very precise detail ...”

Aud: “Right.”

AB: “... but for all I know, it came from Area 51 over the hill here.

I ... I have no way of knowing that it came from another, ... ah ... ah, star system or dimension or ... I ... **I don’t know!**”

Aud: “But you tried to explain it!

Now how would you like it if everybody just said to you: ‘I don’t believe it!’

How would you like that?”

AB: “Well, ...”

Aud: “You have a lot of people out there ...”

AB: “... a lot of people have said that.”

Aud: “What? ... Huh?”

AB: “A lot of people have said that to me.”

Aud: “Yeah, but you’re really cuttin’ people down all of a sudden!”

AB: “No I’m Not!”

Aud: “Yes You Are!”

AB: “NO I’M NOT!”

Aud: “You’re ... [unintelligible].”

AB: “I was ... I was ... No Sir!

I was asked a question and I gave an honest answer.”

Aud: “I say the last couple weeks you have really copped out on the people.

Okay, what about the Roswell Incident?

© 1995, 1997, 2005 Premiere Networks Inc.
The Art Bell Vault offers vintage, commercial-free Art Bell shows at coasttocoastam.com/sign-up

You were so up on those pictures, it was unbelievable ..."

AB: "I said ... wait, oh, wait a minute."

Aud: "Okay, go ahead."

AB: "No, that's not true now!

I ... I said ... now, I will say now what I said then, and that is: 'It is either the real thing or it is, ah, the most elaborate, best-done hoax *ever!*"

Aud: "Umm-hmm."

AB: "And that's still what I think today!

Do I know for sure it's real? No.

Have I ever said during this whole thing that I know for sure it's real? No!"

Aud: "But you cut people ... you cut people down ..."

AB: "NO I DON'T!"

Aud: "Yes You Do!"

AB: "No! ... you ... you know ..."

Aud: "Okay, I really ... ask you audience out there ..."

AB: "How does that cut people down ... ?"

Aud: "Ask your ..."

AB: "Give them an honest answer!"

Aud: "No, you have a way about 'chu to where you put ... you put bad feelings to people. They wanta explain somethin' to you, and you're really negative about it."

AB: "Like What?"

Aud: "Ahh ..."

AB: "If ... if ... look, if it is negative – thanks for the call, brother – but if it is negative to give you an honest answer, then by all means you go right on ahead and regard me as negative.

© 1995, 1997, 2005 Premiere Networks Inc.
The Art Bell Vault offers vintage, commercial-free Art Bell shows at coasttocoastam.com/sign-up

And I don't give absolute affirmative answers, you will learn as you listen, ah, to things that I cannot lay my hand on or scientifically prove.

I have a heluva lot of interest in areas like UFOs, Life After Death, Mysteries, ah, that we cannot answer. I will continue to investigate them *avidly!* But the question, ah, was: 'Do I believe as an article of faith that we are being visited?'

And my honest answer is: 'I don't know.'

And if you regard that as negative, then, um, I don't care! I don't care. It's an honest answer. There are a lot of things in this life that I do not know and will not accept as an article of faith. It's kinda like religion.

People call me up: 'Art, this moment – Accept the Lord! Do you accept the Lord? Do you accept everything about the Bible?'

No. I don't ... automatically.

And I ... there are a lot of things that I don't have answers to. And so I'm not gonna jack you around! If you ask me ... if you come out and ask me a question like: 'Do you believe they are here?'

I mean, they ... 'Can you absolutely say they are here? Will you say it?'

No! I won't!

Sorry."

* * *

1997 01 21 Tuesday No Guest Open Lines

Aud: "I hope you get out of the UFO game, because too many mistakes were made. The arena is too full with charlatans, ah, and, ah ... ah, 'suits' here. We need somebody respectable in that field."

AB: "Well, ah, it's hard to even declare it ... a respectable field.

Ah, it doesn't mean for one second that I'm gonna stop looking into it ... I'm not!

You see, once you've had an experience – as I have had – once you have really, really seen something close up, *it will change you (!)*

© 1995, 1997, 2005 Premiere Networks Inc.
The Art Bell Vault offers vintage, commercial-free Art Bell shows at coasttocoastam.com/sign-up

Now, look, I didn't see something until I was almost fifty (50) ... and I'm fifty-one (51). But I saw it, folks ... close up, real as a heart attack!

And so I know there is something there.

I don't know what it is, but I know there is something to all this (!) ... *it's not all baloney!*

If some of it is, then that is to be expected, because we're dealing with something you ... well, as I say in Dreamland: 'That you, ah, you can't quite fit into a neat little box (!)'

Not all the proof is there, and there's gonna be a lot of sifting that you've got to do.

But make no mistake about it ... !

There is something out there.

I saw it.

You may.

You may have seen one.

You may not ever see one.

I don't know.

But there is something there (!)

* * *

Aud: "But, ah, what was somethin' earlier in the show tonight you were saying that somethin' you saw when you were almost fifty (50)?

AB: "Oh, yes ... ah, *I saw a UFO (!)"*

Aud: "I mean ..."

AB: *"Close!"*

Aud: "Oh, really?"

AB: "A hundred and fifty feet (150 ft.) above my head!

Ah, both my wife and I had the experience.

© 1995, 1997, 2005 Premiere Networks Inc.
The Art Bell Vault offers vintage, commercial-free Art Bell shows at coasttocoastam.com/sign-up

And, ah, you know, once you have seen it, then whatever ... come what may, um, you know there is something to all this (!)

That's ... that was the point of that!

I don't ... I don't wanta have to go back and describe that whole thing again.

This is CBC! [Chancellor Broadcasting Company]."

* * *

2005 05 21 Saturday No Guest Open Lines
Howard Bloom Militant Islam/Avian Flu/Energy

Aud: "Yeah, Art, I just wanta tell you about a story, ah, that ... that happened ... somethin' that happened to me. I'm a truck driver and, ah, I was coming from, ah, northern California, ah ... ah, from, ah, Redding and I was going to a little town called Maryfield [Marysville (?)]."

AB: "Oh, yeah."

Aud: "Now right before I got in that little town, ah, about, ah, three (3) lights got on the top of my truck – I feel about a hundred feet (100 ft.) up – and all I could see was the lights and, ah, and they [were] about a hundred feet (100 ft.) across in diameter, and they were goin' around.

And ... and just as I got into the town, they disappeared (!)
Now I guess the place I'm goin' to is ... is kinda out in the boonies, and it was on the other side of town, that when I got out there, I ... I saw the light on the road and on the side. And again, I looked up and there it was again!

And by then my heart is just thumpin', thumpin' real hard! So I'm pullin' into the place, there's nothing out there ..."

AB: "Were you by yourself or did you have a partner?"

Aud: "By myself (!) ... "

AB: "By yourself."

Aud: "... at three in the morning (3:00 a.m.)."

AB: "Oh My God."

© 1995, 1997, 2005 Premiere Networks Inc.
The Art Bell Vault offers vintage, commercial-free Art Bell shows at coasttocoastam.com/sign-up

Aud: "And, ah, there's nothing out there, but, ah, the place I was goin' to, which is a door company and a FedEx-like, ah ... ah, a little depot there where they ship packages in and out."

AB: "Right."

Aud: "And, ah, *nobody around*!

So I gets out of my truck and ... and the lights are ... and I'm supposed to drop one trailer, pick up another one. The lights were right ... as I pulled in front of that trailer, the lights came back on top of me again!

By that time, I mean, I was so nervous and shaky – I listen to you all the time (!) and I ... I've always thinkin' about these abduction-type ... type of things, you know?"

AB: "You ... you thought you were gonna get abducted?"

Aud: "Well you know, I wudn't takin' no chances, Art (!)"

AB: (laughs).

Aud: "Let me tell you what happened."

AB: "Yeah?"

Aud: "I got so **scared!** I jumped back up in my truck, I pulled my forty-five (.45 handgun) out, jumped back out, reached up in the sky, and popped off four (4) rounds – Pow! Pow! POW!

And the thing, it just disappeared automatically (!)"

AB: "Uh-huh."

Aud: "It was gone again."

AB: "So ..."

Aud: "Check this out: I was so scared ..."

AB: "Yes?"

Aud: "... I hurry up and hook the trailer up. And I sat down and pull outta the parking lot, and I shot down the street. And I saw a guy – the FedEx were closed – but I saw a guy backin' in the, ah ... ah, the ... a truck up to the dock.

© 1995, 1997, 2005 Premiere Networks Inc.
The Art Bell Vault offers vintage, commercial-free Art Bell shows at coasttocoastam.com/sign-up

So I jumps out of the truck and I goes over there, and I say: 'Hey guy, *did you see that? Did you see that?*'

He said: 'No, I didn't see nothin'.'

I said: 'Did you hear anything?'

He said: 'I didn't hear a thing (!)'"

AB: "He didn't hear the gunshots?"

Aud: **"He didn't hear the gunshots or nothing!"**

AB: "Well, ah, let me advise all against shooting at UFOs.

Shooting at UFOs is probably not a good thing to do. Ah, one must reasonably make the assumption that if they have crossed light years and possibly crossed ... crossed, ah, untold light years to get here, that they have a, ah, technology sufficiently advanced that we would consider it to be *magic!*

Now pulling out a forty-five (.45 handgun) and firing at such objects is probably a poorly-considered idea. Not only for yourself, but for the rest of humanity (!), since it could be viewed as a hostile action by somebody with a bigger gun!"

* * *

© 1995, 1997, 2005 Premiere Networks Inc.
The Art Bell Vault offers vintage, commercial-free Art Bell shows at coasttocoastam.com/sign-up