

2015 07 28 Tuesday Richard Dolan Ufology

AB: “So coming up tonight I think we have the hottest thing in Ufology right now. That's the way I bill him, and that's the way others bill him to me:

RICHARD DOLAN

He's been researching UFOs for twenty (20) years!

Believes they constitute the greatest mystery of our time (!)

He is the author of several volumes of history and a speculative book about the future. His latest work in 2014, *UFOs for the 21st Century Mind*, is a fresh treatment of the entire subject of UFOs (!)

In it, he discusses the important sightings, the encounters, the politics, the cover-up, the aliens, the ancient ones, the bizarre science disclosure, offers advice on both, ah, critical and open-minded, ah ... ah, thinking in today's world.

Richard hosts his own weekly radio show, that's right, and is featured in the new television documentary, *Books by Authors from Around the World*.

His website is RichardDolanPress.com. ... and, ah, in a moment, he's going to be here (!)

He's going to talk about, ah, Ufology, perhaps in a way that, ah, you've never heard it talked about before! Ah, very straight stuff.

And, ah, you know, the first question I'm going to ask is the one that, ah, was brought up last night by, ah, Grant [Cameron]. And that is, Grant absolutely is convinced that these are good guys ... that no matter how many different types there may be out there – they're all good guys (!)

So that's what's coming up.

I'm Art Bell from the high desert, *which is beautiful at this time of night!*

A hundred (100) degrees earlier, but now it's gorgeous out there.

This is Midnight in the Desert, raging into the night!”

* * *

AB: “Actually don't call yet. Don't call yet, just rest. We'll get to you.

Your calls are coming, but coming right now, ah, from New York, it's Richard Dolan.

Richard, ah, welcome to Midnight in the Desert."

RD: "Ah, Good Evening, Art. Thank you for having me on! It's a real pleasure to, ah, be able to talk with you, I think, for the first time."

AB: "It is the first time. We've somehow missed each other over the years."

RD: (chuckles).

AB: "I don't know how.

The first thing I want to ask you about, if I can?"

RD: "Please."

AB: "Ah, before I leave what happened last night here ... that was Grant Cameron, a Canadian fellow, who, no matter how I posed it, um ... ah, Richard, absolutely believes that, ah, they – being all of them ... all the different species that may be riding in these things that we talk about ... UFOs – are warm, fuzzy little people who want nothing but the very best for us and our planet (!)

'We are all one' ... that kind of thing.

And, ah, I sort of argued with that point of view.

Ah, I wonder how you feel about it, if I can ask?"

RD: "I'm really glad that you jumped in with this question!

Ah, first of all, Grant is not simply a respected colleague of mine. I consider him a friend, and I happen to be his publisher, believe it or not.

A book that he wrote, ah, co-authored, is, ah, now a book that I published at the Richard Dolan Press.

I know Grant very, very well, and I've had this discussion with him, as a matter of fact.

Ah, I suppose I would say that I respectfully disagree with his fundamental perspective on this. I guess what I would say is that, ah, I don't ... I don't feel that I have enough information one way or the other to know

definitively what the motives [are] of these 'Others', as I often will call them.

I don't know that they're extraterrestrial alien.

I don't know that they're black budget, ah, terrestrial.

I don't know that they're inter-dimensional.

But I call them 'Other'.

But I don't ... I don't feel that really, that not only do I not have enough information, but I'm not really sure that I'm able to get the amount of information to know their motives. I think they operate on a very different level than what we do.

Um, they're ..."

AB: *"That's a really good answer!"*

RD: "Yeah ..."

AB: *"That's a really good answer! ... How can we know?"*

RD: "It's tricky because, ah, as you mentioned in your intro, I have been looking into this phenomenon for twenty (20) years, which is not as long as probably many of the listeners or other researchers, but it's long enough.

And I have thrown myself into this field. And, ah, the longer that I'm in it, the more I realize that we are ... we're dealing with some very, very difficult mysteries. And ... and one of them is simply, you know, definitively getting the ... the intentions and motivations of what is the intelligence behind this phenomenon."

AB: "Umm-hmm."

RD: *"It's eluded us (!)*

Oh, I ... I have ideas, I'm sure you have ideas, and I'm happy to speculate about them. But I ... I really can't say that I *know* ... for sure."

AB: "Have you ... have you had your own sightings or sighting?"

RD: "I had a couple of boring sightings that are almost not even worth I mean, compared with what I've learned, you know, interviewing many

other people, the two (2) *odd* things that I've seen in the, ah, daytime sky here n Rochester, New York, where I'm living, are, ah, not all that great shakes.

What really got me into this field, I ... I simply backed into it through academic training. That's really ... [it].

Back in the Nineties [1990s], I was working on a Ph.D. in history at the University of Rochester. I was doing graduate studies on Harry Truman and, ah ..."

AB: "How does that get to UFOs?" (AB grins).

RD: "Well, it ... it wouldn't normally. The academic world doesn't really lead you that way.

But I, ah, was bouncin' around in a bookstore and I saw Timothy Good's *Above Top Secret ...*"

AB: "Ah!"

RD: "... which is a classic. And it was a subtitle – *The Worldwide UFO Cover-Up* – that captured my attention.

And I thought: '*Oh really?*'

And I think, like a lot of people in the world, they ... they wonder – at ... at some point in ... in everyone's life – I think they wonder: 'Gee, I wonder if UFOs are real or if they're a thing?'

And simply because I was studying the late 1940s, which of course is the key years of the, ah, what people were saying was the UFO cover-up, I thought: 'Well, I'd like to know. I don't wanta go through my life wondering when I just figure it out.'

So I thought I would take a few months (grins) out of my life, and that's been twenty (20) years (!)"

AB: (grins) "And do you think you have it figured out yet?"

RD: "Well, you know, ..."

[Both RD and AB laugh].

RD: "... I go further and further down the road, and I think that I learn more and more things about it.

Ah, I don't think that any of us, ah, ..."

AB: "... have it, yeah."

RD: "... men ... mortals, is really going to get to the full bottom of it."

AB: "Yeah."

RD: **"But the thing is that the journey is the reward (!)**

And I do feel that I've learned quite a bit. I think that I've learned a lot about human civilization in the process. And I think I've probably learned a couple of things about myself, *so it's absolutely worth the journey!*"

AB: "Okay, there must have been some evidence, some thing that as you were beginning in this journey convinced you that it was worth *continuing* in this journey.

In other words, some serious piece of evidence that you went: 'Holy crap!'"

RD: "Absolutely. Absolutely.

Um, you know, I went into this, ah, early Nineties (1990s), like Ninety-Three (1993), Ninety-Four (1994), and I really just started by asking myself: 'Well, what is the argument that those who believe in a cover-up or those who believe in the UFO reality, what ... what are they basing their argument on?' This is the logical thing to look into.

And what I found, um, was that there was a fairly large cache of documents that were released through the Freedom of Information Act, primarily back in the 1970s under the Jimmy Carter Presidency, when freedom of information was actually at its peak!

Um, it's gone through some ups and downs ... lots of downs ... but in the late Seventies (1970s) it really was possible for researchers, as it were, to shake that tree and for documents to come out. *And there were quite a few!*

And, um, what ... they're all in the public domain now. They're ... they're out there – you can just read them.

These were once secret classified documents in one way or another, and they ... they tell a heck of a story.

And um, so, what they primarily tell us, I think, is, ah, that there were innumerable violations of sensitive airspace back in the Forties (1940s), back in the Fifties (1950s), by objects that, quite frankly, Art, were just not supposed to exist.”

AB: “That’s right.”

RD: “And, ah, but here they are being written about by our, ah, our national security people ... the people in charge of running it.

Ah, so there are a couple of documents. One ... several of them are famous among researchers.

One is the so-called Twining Memo of 1947. And in that, a three-star General – he later became a four-star General and Chief of Staff of the Air Force, Nathan Twining, wrote a letter in response to another general about these so-called flying discs that people were seeing all summer of 1947.

And essentially, the General, ah, Charles Schulman, wanted to know:

‘Basically, is this a thing?

Do I have to deal with this?

Is this something I have to be concerned about?’

Twining wrote back ... he didn't say: ‘No.’ He ... he ... he actually said: ‘Yes, this is a thing, and it doesn't seem to be our thing (!)’

And in this letter, which was a classified memo at the time, he said, ah:

‘The reported characteristics are, ah ... (he described them in, ah, in some detail) ... silent or nearly silent.’

AB: “Umm-hmm.”

RD: “‘Evasive maneuvers when sighted;

Domed on top;

Flat on bottom.’

I thought that was rather *interesting* ... and much more.

So here you are: A classified memo in 1947. *You have a top general describing this as a real thing (!)*

Probably my favorite of the early memos that, ah, I encountered back then was a letter ... a memo to the Director of the CIA [Central Intelligence Agency] back in late 1952, written by his Chief of Scientific Intelligence. So this was two (2) very high-level peoples, and they were talking about the phenomenon.

And, um, there's one paragraph in the letter that I think is ... is ... like every American and world citizen should know!

And he ... he's writing to his boss, and he says:

'At this time, the reports of incidents convince us that there is something going on which must have immediate attention (!)

Sightings of unexplained objects at great altitudes and traveling at high speeds in the vicinity of major U.S. defense installations are of such nature that *they are not attributable* to natural phenomena or known types of aerial vehicles.'

Now, that's late 1952. And, I mean, quite honestly, when I ... I read that about twenty (20) years ago when I was just getting started in this, and I thought: 'Holy smokes! If that ... you know, you're not really gonna say: 'Boss, I think we're being invaded (!)' in a top-secret classified memo to the CIA' ..."

AB: "Umm-hmm."

RD: "... but this is about as close as you're going to get.

He's ruling out Soviet, basically.

He's ruling out any kind of known technology.

He's ruling out natural phenomena.

He's talking about [how] these are unexplained at, ah, insensitive areas.

Um, what more do you want?

So clearly, this was something important (!)"

AB: "Okay, but it ... it ... it comes ... it comes to a conclusion, right?

Or if it doesn't, then I can come to one from what I just heard:

If something is traveling in our skies at altitudes we can't or couldn't at that time do ..."

RD: "Right."

AB: "... and going at speeds that we can't even imagine, then the conclusion has got to be – particularly if it's near national security installations – that all of this does represent a potential or real threat to national security."

RD: "Absolutely! *That's exactly the conclusion that I think that they came to.*

And I think that is exactly why there has been high levels of secrecy on this subject right from the beginning.

And, I mean, doesn't it make perfect sense?

That was my conclusion after I read enough of these documents.

And so I've been working, ah, for the last couple of decades trying to put this whole story together. And, in a sense, ah, kind of mainstream the UFO story and kind of connect it to the rest of American and world history (!) ..."

AB: "Right."

RD: "...and try to see it within that context."

AB: "Okay. Well, if that's true ... if that is – and they could not have come to any other conclusion – but if that is what they came to, then you can almost bet that the documents you're ... you're quoting from back then must be nothing compared to what you could get, *if you really could get documents today (!)*"

RD: "Oh, absolutely. Absolutely.

In fact, this is such a pertinent question you just asked, because of the Freedom of Information Act documents that we *received*, especially back during the glory era of the Seventies (1970s) ..."

AB: "Umm-hmm."

RD: "... even then, ah, this was no walk in the park to get them (!)

Ah, the highest levels of classification were and ... and remain really off limits to us. That is, anything above the level of secret ... we really haven't gotten anything. That means Top Secret and *beyond* Top Secret (!), which we know there are classifications beyond.

What we have are Secret, Confidential, Restricted ... really Classified, yes, but lower levels of classification. And ... and this is significant because we have it on the authority of at least one (1) classified FBI document from 1949 that the matter of UFOs or flying saucers was, in fact, considered *Top Secret (!)*

And so the fact that it was of that classification, and yet we haven't really gotten any of them except the few that were highly redacted and blacked out."

AB: "Hmpf."

RD: "Ah, so there's obviously a story that was left to be told from back then and, yes, from today, ah, most definitely because the Freedom of Information Act, I think, is much *less* user-friendly than it was back in, ah, the Jimmy Carter years."

AB: "Well, there was a big flurry, of course, back in those years, as you mentioned, of, you know, people spotting UFOs and all kinds of things in our skies.

What about more recent years?

Ah, as you look at the various sightings ... oh, I don't know, ah, Phoenix Lights comes to mind. Um, what's been the most recent significant thing?"

RD: "Well, in the last decade, there's ... there's ... first of all, I guess I would like to mention that if one were to go online and look for contemporary UFO reports ..."

AB: "Hmpf."

RD: "... I think people would be rather blown away by how many sightings [there are reported] just in North America alone.

You go to the two main websites that are out there: There's the National UFO Reporting Center ..."

AB: "Right."

RD: "... and then there's the MUFON site – the Mutual UFO Network. And both of them collect UFO sightings ... what we might call 'raw reports.'

So people see something and there's no investigation, but they'll ... they'll type it in and put it on the site.

So admittedly they're ... they're raw, but if you just combine the sightings from those two websites alone ... and I do not believe there's a lot of overlap.

For 2014, I did a tally, and we're talking about *fourteen thousand (14,000) reports (!)* for ... in North America ... U.S. and Canada for those two (2) sites.

Fourteen thousand (14,000) ... it's an unbelievable amount!

Ah, I'm not suggesting that all of them are alien craft (RD grins) or even black budget craft ..."

AB: "But a lot of 'em are ..."

RD: "... but a lot of things that are ... are seemingly inexplicable that people see."

AB: "Yeah, a lot of 'em are Venus. A lot of them are aircraft. Ah ..."

RD: "Yeah, no doubt. No doubt. I mean, a lot of them I think are explainable.

But ... but, ah, I mean, I've gone through a lot of the reports, and some of them I think are quite interesting.

But of ... of recent spectacular sightings, ah, you know, if you asked me this question a year or two from now, I'd probably have a great answer ..."

AB: "Hmpf."

RD: "...because I'm working on the third volume of *UFOs and the National Security State*, which covers the recent years.

But I can ... I'll tell you offhand, I mean, two (2) of the big ones, ah, famous ones – and I think are important – is the 2008 Stephenville, Texas sighting ..."

AB: "Umm-hmm."

RD: "... which was seen by many people. And the object that a lot of very qualified witnesses described was ... was enormous ... absolutely enormous. A few of them got a very close view of it (!)

Ah, and that object was being pursued by F-16 jet interceptors (!)

And we've got a lot of good data on that ... that sighting."

AB: "Any ... any video?"

RD: "Hmm?"

AB: "Any video?"

RD: "No ... unfortunately.

What we do have is radar data, however, ..."

AB: "Okay."

RD: "... which was acquired by MUFON from the FAA [Federal Aviation Administration]. And so we do know that there was an object tracked by FAA ... an unknown. And we do have, ah, trackings of the F-16s who were, um, seemingly in pursuit of it. So there ... there is some data.

You've got that and you've got some witness testimony that, ah, I think is actually quite compelling.

And then the other one that I think, and I ... I personally did some investigation into this, and it's a well-known case from 2002, ah, near Washington, DC [District of Columbia]. This is another case in which F-16 jet interceptors were chasing *multiple* unidentified objects that seemingly had the ability totally to outperform them."

AB: "Umm-hmm."

RD: "I spoke to two (2) witnesses directly.

This did get reported in the Washington Post and got repeated elsewhere.

Ah, the ... one of the Air Force, ah, individuals who was interviewed for that story, unnamed, but said we had it on radar and it just disappeared off the radar."

AB: (chuckles).

RD: "Yeah, yeah."

AB: "Just disappeared (!)"

RD: "I mean, there's some good sightings that go on in this century, and there's many, many more. Um, I think those are the two (2) spectacular ones probably in America of the 21st Century, off ... off the top of my head."

AB: "Okay ..."

RD: "Oh, and then, of course, let's not forget the [Chicago] O'Hare Airport sighting ..."

AB: "Oh, yes!"

RD: "... in 2006."

AB: "Oh, yes!"

RD: "That one slipped my mind."

AB: "All right."

* * *

AB: "So here's another one for you:

Ah, one of the things that we used to rely on is pretty much gone now, and that is photographic evidence. Um ..."

RD: "Oh, yeah."

AB: "... there ... there's just no way that I know of that you can actually verify that something you're looking at has not been *created or tampered with* (!)

We've actually gotten so good with CGI [Computer Graphics Imaging] that ... how ... how do you feel about that?

Can ... can photographs be verified as not messed with?"

RD: "I have a really hard time with photographs these days. I can almost ... I would almost say that I don't even consider them evidence anymore, *which is a shame!* But for the reason that you're expressing, ah, the ... the ability to fake is so good now.

But I would ... I would qualify it and say everything in context. So it really comes down to, ah, witness testimony combined with photographic evidence.

If an investigator is, ah, looking into a sighting and you do have multiple witnesses, ah, that are, let's say, independent of each other, you know, there's ways of kind of gauging that, I suppose. And, um, and if they have photographic evidence *with* their testimony, I think you have to look at it, obviously, and do your best to have it analyzed in a ... in a careful way.

There are people who are good at detecting, ah, CGI effects – *no one is probably perfect (!)*

I'm ... I'm disinclined to throw out photographic or video evidence, for that matter, out of hand, but we do have to be very, very, very cautious in, um, in dealing with it, for sure."

AB: "A recent one that I saw that was really intriguing was 'the Cube.'

Have you seen ... have you seen ..."

RD: "I'm not sure I saw that one."

AB: "What! You haven't seen 'the Cube'?"

RD: (laughing) "I guess not (!)"

AB: "Really! It's this black cube-shaped thing ..."

RD: "Oh, boy!"

AB: "... that comes out of a cloud! *It's pretty amazing!*"

RD: "Yes?"

AB: "I'm surprised that you would not have seen it?"

RD: "Well, I'm ... I'm ... I'm doing a lot of different projects right now so ..."

AB: (laughs).

RD: "Is it totally recent or ... what?"

AB: "Um, fairly recent ... yes, it is."

RD: "Yeah, I'm sure I would have come across it.

Um, I don't know. I don't really know what to say about that.

I ... I get, ah, you know, people show me UFO videos every ... several every week."

AB: "I'm sure."

RD: "I'm constantly being asked to comment.

And it's funny to me because I ... I mean, other than the fact that I write about this subject and I've looked at a lot of UFO video, I'm really not any more of an expert on detecting, ah, fakes than ... than the next guy out there. Ah, there are people who are really skilled at it – and I'm not particularly one of them – but I do get shown these things *all the time (!)*"

AB: "Well, I recently saw, ah, an earthquake movie, that then *the CGI was so good in it*, that, ah, as they showed California being destroyed, you couldn't tell it from the real thing ... for the most part ..."

RD: "Sure."

AB: "... I mean, it was that good!

So, you know, we're sort of doomed in the photographic area (AB grins), I guess. Ah ..."

RD: "Well, it's tricky. The only thing that I would, ah, suggest is that we're, you know, I feel like we're developing new means ... means of electronic detection all the time, not simply, ah, old-fashioned, ah, photographs, but, ah, infrared and, ah, and heat sensor-type, ah, means of detection and ... and other things.

And so, I think there's a lot of different data that increasingly is coming our way. And I don't ... I mean, presumably everything can be faked, but, ah, you know, it's possible that ... that there are new means of detection coming along all the time or that we're ... that we use that [unintelligible]."

AB: "Well, when radar drives something doing twenty-five or thirty thousand (25,000-30,000) an hour through our atmosphere – and there have been those detections – ah, that's incredibly fast. Nothing even close to what we can do ... unless it's a rocket.

I mean, these things are traversing the atmosphere and making turns to ..."

RD: "Yeah!"

AB: "... you know, turn us into jelly, that sort of thing.

We do have *that* ... and it seems real.

And then, of course, we have the military, as you pointed out earlier, chasing these things as well, as well they should!"

RD: "Well ... right. I mean, you've got (RD grins), I mean, think about the situation back in the 1940s. Ah, World War 2 had just ended. The most titanic military struggle in the history of the human race had just ended. You've got millions of people around the world homeless, millions more on the brink of starvation.

And now here's the United States with this phenomenon of unknown things, whatever they are, ah, making their appearance.

And you know the question would be, do you really tell the public about this ..."

AB: "Ha-ha."

RD: "... ah, before you, yourself even have a handle on it?

Of course you're going to take it seriously, um, and, you know, have your military look into it.

And you're not going to just advertise this to the public until you have at least an idea of ... of what the heck you're dealing with (!)"

AB: "Well ... ***'Do you tell the public?' is a really, really big question (!)***

And I have thought about this for years, and I used to say: 'You know, I think that the answer is probably not (!)'

In other words, if they know that we're being visited regularly by some creatures from somewhere – and they really know this for sure – the implications of telling the public, well, Brookings [Institution], ah, I felt, might have had it right.

Ah, I'll tell you what ... hold on."

RD: "Umm-hmm."

AB: "We're at a break point. You can actually relax for a few moments.

We've got, ah, our newscast on.

Stay right where you are.

We'll be right back to Richard Dolan!

I'm Art Bell."

* * *

ANN: "In the darkest time, between dusk and dawn, from the High Desert, it's Art Bell's *Midnight in the Desert* (!)

Now, here's Art!" ...

AB: "My guest is Richard Dolan, and he's sort of at the top of the UFO community right now in the United States, if not worldwide, um, and thought of very, very well (!)

Does a great deal of talks, and, ah, probably is paid very, very well for them, and for a good reason – he's a good talker!

Okay, so we were talking about whether or not we tell the ... we ... whether whoever it is that has this information makes it public or doesn't make it public. And [the] Brookings [Institution] a long time ago did a *study* (!), that said American institutions would fall. Religious people would get very upset, ah, if we knew '*They*' were here.

And then there's also one other school of thought that I'll throw in and you can pick from, and that is that our own U.S. military, ah, is pretty darn good ... best in the world, I guess. And frankly, ah, if the U.S. military can't catch these things ... can't bring them down ... can't affect them, then, well, that's not somethin' you'd want to tell the American people.

You know, there's something flyin' over our sensitive military installations, and we don't seem to be able to do anything about it (!) *That's not something you'd probably make public.*

Ah, so how do you come down on all this?"

RD: "Yeah, well, first of all, I guess I just want to jump in and say that, ah, as far as getting paid well for conferences and the like, that ... that ... that would be great if that were the case (RD laughs) ... *but, ah ... ah, that circuit doesn't.*

Um, if ... if someone goes into the UFO field for the money, then they're ...

(AB laughs) ... they're under a really big misapprehension about what ... how much money is there.

Although I enjoy what I do, I'd feel like a very lucky guy that I get to research this and spend my life, ah, looking into these questions and meeting amazing people."

AB: "Well, they ought to be paying you very well (!) ... leave it at that!"

RD: "I'm sorry ... say that ... ?"

AB: "I said they ought to be paying you very well."

RD: "Oh! Yes, that would be nice! That would be very ..."

AB: "And whoever offers him, ah, a chance to talk next ..."

RD: "I wouldn't say: 'No.'"

AB: "Yes."

RD: "Regarding your ..."

AB: "Whoever talk ... yeah, go ahead."

RD: "... regarding your question about what to do regarding secrecy and telling the public ..."

AB: "Yes."

RD: "... this is an important issue for me, I guess, philosophically in my work. I write about it a lot. It's, ah, it's something that always comes up.

And whereas it's very easy, okay, to see the motivation that the military would have ... the national security community would have in wanting to keep this secret – obviously they have their reasons.

Ah, but I would ... I would maintain that their reasons are not the sum total of the reasons we have to be considering.

Um, ah, because I think what's happened is that the secrecy relating to UFOs has had a very negative effect on our society ... a very negative effect on our civilization. I think it's had a kind of a dissolving effect on the kind of republican institutions that those of us who believe in such things grew up, ah, being taught, you know, this was our society, and I think that they really don't exist anymore.

And the UFO secret is one – not the only reason – but one of the reasons why they ... basically what we have, I think, is a *corpse of a republic (!)*

Ah ...”

AB: “Wow!”

RD: “So I would say that the ... the real fundamental issue is, um, you know, we've got secrecy now going on, not ... not just for the first five (5) years during the Truman years ... Administration, but it's gone on for an entire human lifetime – you know, seventy (70) years, basically.

And I really think we need to ask as a society: ‘Hey, is this really what we ... we want?’

I mean, in other words, being spoon-fed *lies* for the rest of our lives, ah, which requires, by the way, **control** ...

- total control over the mainstream establishment media;
- total control over the, ah, key academic institutions that are involved here, because they ... they have to be kept in line;
- total control over the political institutions globally, ah, in order to maintain secrecy on this ... this fiction that there's ... that there are no other beings ...

Dealing with this when all the evidence shows that they are.

So I think what it does is it just does bad things to a society and civilization and human psychology, when you have to live a kind of *fake reality*, which I think is what's happened.

So no, I actually come down on the side that, look, no matter how bad the situation may be – and I don't ... I don't have all of the facts at my disposal – but, ah, I do ... **I will retain a faith in the value of Truth.** *I will always do that.*

And I ... and I retain a faith in the value of *democratic* rule.

I'm never gonna give up on that!

So I think that, ah, if ... if I'm going to live in this world as a human being and as a citizen of the world and a member of the human race, then I'm

gonna live in it as someone who believes in the value of Truth over all things and in the value of human dignity.

So I don't ... I don't wanta be treated like a child ..."

AB: "How do we ... okay, so ..."

RD: "...because we have this out in the open. And we just ..."

AB: "How do we get to it?"

RD: "... we just deal with it (!)"

AB: "How do we get to it, Richard?"

RD: "Well, yeah (grins), that's ... that's the question.

Um, I ... I would say a couple of things.

One, we're living in very revolutionary times (!) This isn't 1950. This isn't even 1990. This is more in 2015.

You know, ah, organizations like Wikileaks have only been around for about ten (10) years. And the only reason they've been around only ten (10) years is that they really couldn't exist more than ten (10) years ago, because we didn't have a global infrastructure to accommodate groups like that.

You know, organizations like Anonymous who could just take digital data and ... and grab it and throw it out there for the World to see.

AB: (grins) "Yes."

RD: "And so it's a New World now (!)"

We're in a world where everyone's got "smartphones", and, ah, admittedly, that means an explosion of YouTube videos, but it ... I still maintain the idea that at some point there's going to be a sighting that hits the proverbial sweet spot and there's gonna be multiple people capturing an object that's going to be maybe difficult to explain away.

Ah, that's a matter of faith, I will ... I will grant you, but I think it's ... it's likely.

So what I think it's [is] going to happen: I think in such a tumultuous era that we are in, that to assume that tomorrow is gonna look like today, I

think is a bit foolish. And I therefore believe that, um, something's going to happen that's going to open this up unexpectedly.

Ah, I don't believe that the powers that be have any real desire to acclimate us to the reality. Some people believe that – I'm not in that camp.

I think they're going to keep the lid on this as long as possible, but the fact is that they can't ... they can't do it forever. I mean, there are just too many factors involved.

So I'm waiting for something explosive to happen, and I'm not sure I'm able to predict that, but it could be a sighting ... it could be a leak. Ah ..."

AB: "All right."

* * *

AB: "How ... how about this?"

Um, you know, the people who have been keeping these secrets, if we assume that somewhere around Forty-Five (1945) it all began, the people who have been keeping these secrets are now getting old and they're getting close to passing on. And you would think that a lot of people would want to unburden themselves, ah, before the end."

RD: "Yeah, well, I think ... I think that a lot of that original generation might have felt that way, but I ... I also believe that this is a very profitable secret. So, um ..."

AB: "Ahh!"

RD: "... I don't think there's a lot of incentive for like as new people come in, I think they're making money off of this. And here's why I think that:

Ah, because I think part of the UFO secret involves acquired technology (!)"

AB: "Umm-hmm."

RD: "So let's say ... let's talk about something like Roswell, which I think was, in fact, the recovery of exotic technology that is not from our civilization. (That's a long conversation we could have, but I ... I believe that is the case.).

And in fact, I believe that there are other instances as well in which it seems probable that we acquired some of their stuff.

And ... and what that would mean, I mean, that's holding the ... the future in your hands, and so what I think happens is if you're the Army, you've got this material. You're gonna very carefully parcel it out to your key defense contractors and research and development people ..."

AB: "Umm-hmm."

RD: "... and they're going to figure it out.

And suddenly you've got a goose that's laying golden eggs!

You've got a lot of money here ..."

AB: "Or an I-phone!"

RD: "... and no incentive for giving it up."

AB: "Or an I-phone!

I mean, who knows what we have now, ah, may have come from elsewhere? (!) Some of the technology *to do it* may have come from elsewhere."

RD: "I think we've got a boost. Ah, I mean, I ... I believe that our own scientific trajectory – I guess that's the way to put it – ..."

AB: "Umm-hmm."

RD: "... probably would get us on the path that we are on. But I ... I happen to think that acquired technology through, ah, retrievals has probably sped things up a bit."

AB: "Hmpf.

Ah, by the way, ah, when you get a break, or anybody else out there, I got a whole bunch of computer messages: 'What's the cube?' they said."

RD: "So I just looked at that ..."

AB: "It's at the top of our ... oh, you did!

It's at the top of artbell.com website right now, if you go there.

So ... Midnight in the Desert.

So, um, take a look at it.”

RD: “During the break I ... I saw an article on it. Ah ...”

AB: “Yeah, the raw cube is not so good, but the video ... there is a video associated with it, ...”

RD: “I’m okay to look at it.”

AB: “... *and it’s astounding!*”

I mean, you can actually see this thing breaking out of a cloud (!)

It’s pretty amazing!”

RD: “Ah, the ... the photograph I’m seeing ... and the article I’m seeing by the way is really not the best article. It’s ... has a lot of irrelevancies in it. But I’m seeing an image of, ah, what looks like a black cube and a lot of kind of smoke above it.”

AB: “Umm-hmm.”

RD: “I don’t know if that’s the same thing you’re seeing?”

It is quite interesting.”

AB: “Yeah, you’ve gotta see the whole video, ...”

RD: “I’ll probably look at it some more.”

AB: “... so when you get a couple of minutes, just click on the video and take a look – *it’s really astounding!*”

* * *

AB: “Anyway, ah, so you ... you think that we could take the Truth?”

You ... do you think it would upset existing institutions?”

RD: “I don’t think we’re ever going to be ready for the Truth ... ever. Never!

Not ever.

But who’s ever ready for the first kid?

No one, and you have it anyway.”

AB: "That's right."

RD: "I think that, frankly, ah, no, the Truth on the UFO matter ... I ... my ... my position is, really, it's not for me to say: 'Are we ready or not?' I mean, history is just going to go.

We're ... we're on a path here ... *it's going to happen (!)*

I don't think there's anyone that's really going to be able to stop this. We are moving along, and this Truth is going to come out (!)

And when it does, I believe, it's going to be very messy and it's going to be highly disruptive. *In fact, it's going to be revolutionary in every conceivable way (!)*

And there will probably be a lot of people angry at me and maybe angry at you for being the kinds of people to talk about this and maybe helping to speed up the process for all I know.

But it's going to be irrelevant – *it's ... it's going to happen!*

I do think when it does – and I co-authored a book on this exact question – it doesn't even make me an expert, but it does mean I've thought about it.

I think that it's going to be, ah, a political nightmare for the powers that be, because I think people will ... will not only want to know, first of all:

Are we safe?

Who are these other beings?"

AB: "Umm-hmm."

RD: "Are they here to help us or to eat us?"

But then there's going to be a political blowback against the very institutions. And people are gonna realize that they've been lied to fundamentally for ... *generations (!)*"

AB: "Hmpf."

RD: "And I'm sure ... I mean, there are some people who are just willing to roll over and take it, but I think a lot of people will be very unhappy. And there ... I think some heads will roll ... politically. *Now how far that will go is the real question.*

You know, will we have ... remember, Occupy Wall Street?

Will we have Occupy Area 51 or Occupy Wright-Patterson Air Force Base or ... whatever? I don't know. *But I think that there's potential for a lot of anger!*

And I think that's an opportunity, frankly, for us to, ah, hopefully remake this, ah, society of ours into something approximating a free republic (!)

Ah, I don't think we have it now.

I think it's been dead for a while.

I think we have a kind of oligarchy (!)

And again, the UFO secret has been part of the ... part of the impetus to create that oligarchy. So it just might be that Disclosure – that's the word a lot of people use – could be ultimately a good thing. [?]

It will be upsetting. I think it will be, ah, it'll turn a lot of things upside down.

I ... I met with a lady ... I went to the bank the other day, and a lady – a bank teller – asked what I did for a living?

I said: "Well, I write books on UFOs."

AB: "Hmm."

RD: (grins). "I just come out. I don't care."

And she had this look of ... of real horror on her face (!) She actually looked very scared (!)

She said: "I don't want to talk about that. That frightens me."

AB: "Uh-huh."

RD: "And I think that there's a lot of people like that."

But the fact is ... *they'll have to deal with it (!)*

Ah, you know, you can spend the rest of your life pulling your hair out of your head, running around in circles OR at some point you're going to have to catch your breath and say: "All right, this is real. What next?"

AB: “Well, I think you were right about the current state of things.

And this is only a little bit political ... ah, Donald Trump is just doing amazing things (!)

Love him, hate him, whatever ... however you feel about him ... it doesn't matter. He's saying all these wild things, and he's going up and up and up – no matter how wild and how bad, he keeps going up (!)

And I, you know, I think that translates to, ah: *‘We're ready to burn it all down’* ... kind of.”

RD: “Yeah, well, I ... I think, ah – and also whether ... whatever one feels about Trump – I think the reason people gravitate him ... to him right now is simply because they know every politician out there really is just a professional liar.”

AB: “That's what I mean by ‘burn it all down’.” (AB laughs).

RD: “Yeah, and Trump is saying things that are very politically incorrect ... as it were. And a lot of people, I think, they sense that, you know, there's the guy (!)

Whether ... whether he's being truthful in his motivations or not is another thing, but he certainly sounds different than the other guys (!)”

AB: “Yeah, I ... I think it just shows that the public is fed up!

Just ... you know, every year they say: ‘Take America back’ ... all ... all that sort of stuff, but this time I think what Trump is doing represents a revolution in thinking in America by Americans (!) We'll see.

We'll see.”

RD: “Well, I was waiting for people to latch on to Ron Paul, which in fact they did, and he just got no media love. But hey, that's just me.” (RD laughs).

AB: “Right.

Um, I loved him too.

And I interviewed him – he's a very nice guy.

Ah, all right.”

* * *

AB: "So ... (AB exhales) ... where ... where to go now?" ...

Aud: "Please address the whole controversy around the Roswell slides."

RD: (laughs). "Oh, you gotta be kidding me."

AB: "No, I wouldn't be kidding ..."

RD: "Oh ... sure. Well, I ... that ... that was a big thing a few months ago, and, ah, some people I guess are still interested in that."

So what happened was – and I ... I played a peripheral role in this, ah, peripheral at best – but I ... I was involved for the, ah, the great unveiling, as it were, of them in Mexico City a couple of months ago.

So, ah, for several years, researchers Donald Schmitt and Tom Carey, who wrote a very excellent book on Roswell called *Witness to Roswell* – I highly recommend it – ah, came across what they thought was, ah, evidence (it was presented to them) of two (2) old Kodachrome slides that, ah, belonged to a deceased individual, actually a deceased couple, from the 1940's that appeared to them to depict, ah, an alien body under glass."

AB: "Right, right."

RD: "So Don and Tom had this for a while – and they, um, and they'll be the first to tell you now – they got very excited about this and they were very gung-ho. Ah, they believed they had something."

And, um, and rather than just putting it out there, they, ah, went and looked for their own experts and wanted to investigate it before they went any further with it."

AB: "Right."

RD: "Which I don't really fault them for that ... that policy."

So they, ah, spent some money; they looked around; they found people to analyze the slides themselves ... the dating of the slides ... and on and on and on. And, um, and the more they looked into it, the more they thought: 'This is very interesting.'

Ah, they eventually connected with Jaime Maussan ..."

AB: "Umm-hmm."

RD: "... of Mexico, and many people know about Jaime."

AB: "Oh, yes."

RD: "Jaime, ah, *put some serious money behind the research* and actually got, ah, a number of, ah, academicians in Mexico to look at the, ah, the physiology of the body itself."

AB: "Umm-hmm."

RD: "And, ah, this was actually what intrigued me for at least a little while (!)

Those physiologists said: *'This is not a human being. This is not a mummy. This is an unusual body, and it doesn't seem to be a human being at all (!)*

At that point, ah, shortly before they were going to do a big reveal in Mexico City on May 5th of this year, they asked *me* if I would participate in it."

AB: "Yes?"

RD: "And I, um, I took about a week to decide. And after a long conversation with Don Schmitt, who, ah, is a friend of mine – and I've known Don for years and I respect him – *he believed (!)* And also I spoke at length to another researcher named Tony Bragalia, who ... some people don't know Tony, but he's an active blog writer and a good guy – I like Tony. So I spoke to both of them, and they both knew about this, and they were both deeply impressed by the slides.

And I went 'sight unseen', so I didn't see the slides.

And admitted ... they didn't really ... I don't know if they didn't trust me or if they didn't wanta to show me ..."

AB: "Huh!"

RD: "... but I didn't see it until I went to Mexico City."

AB: "Umm-hmm."

RD: "And, ah, so I go down there, and what I was impressed by – at least for the ... the day that I was there before the thing was unveiled – were the analysis of the, ah, the Mexican physiologist and a Canadian physiologist as well, who said: *'This is not a human being (!)*'

And I thought: 'Well, this isn't proof of anything (!)' – and I always maintained it wasn't proof of any alien body.

But I did say: 'That seems compelling to me, and if it's going to be debunked, I ... I would think some physiologists need to debunk it.'

Well, here's what happens: So it gets, ah, revealed on May 5th ... big auditorium in ... Mexico City ... webcam.

And I think three (3) or four (4) days later, a group of, ah, independent researchers looking at it said: 'We ... we've deciphered the fuzzy placard in front of this thing, which no one was able to read, **and it says definitively that this is a, ah, two (2)-year-old child mummy (!)**'

And ... I mean, that absolutely settled it (!)

So that's it ... that's ... that's really the Roswell slide thing.

Now, the other aspect of it I guess I would say, is that this turned into, in my opinion ... it turned into like this 'UFO Armageddon' in the minds of some people, *which I don't really think it was! It was a mistake (!)*

Um, Don and Tom in particular ... yes, they got really behind this, and they absolutely believed that this was an alien body ..."

AB: "Umm-hmm."

RD: "... and they explicitly connected it to Roswell."

AB: "All right. I'm ... I'm sorry to do this to you."

RD: "It was a mistake ..."

AB: "Yeah."

RD: "... but I think that's really what it is. Life goes on.

AB: "All right. And indeed, life goes on. And, I might add, it costs some people a lot of money. That's for sure.

Roswell slides ...

Okay, Richard Dolan is my guest.

We're talking UFOs.

We'll be right back."

* * *

AB: "Richard Dolan is my guest.

We're discussing the state, actually, of Ufology, because that really is a good way to put it in the world. We're discussing the state.

UFO Armageddon?

Well, I don't know about that.

I'm sure at the moment that that became obvious, it felt like Armageddon, but, ah, it's not Armageddon, and onward we go.

There's gonna be these kinds of mistakes, and we're gonna see more of them, aren't we?"

RD: "Yes, I have no doubt. Ah, you know, none of us are infallible.

Ah, all we can do is our best – you try your best not to make missteps along the way.

Ah, the thing is, the field ... the subject is intrinsically difficult. Ah, we're dealing with, I think, the most difficult mystery of our time, and the second layer of that is that, yes, there is government obfuscation surrounding it. So, you know, at times you feel like you're groping around in the dark and you just have to do the best you can do."

AB: "Can you characterize the secrecy itself ... UFO secrecy?

I mean, how is ... there must be a large manipulation of information. It must be very compartmentalized.

I ... I don't know. How does it work?"

RD: "Yeah, um, I think ... I think, ah, the first thing that we have that I would want to say about this is that the phenomenon itself – and we discussed this going way back – **required, at least in the minds of those people who had the secret, the necessity for maintaining absolute secrecy.**"

AB: "Umm-hmm."

RD: "So along those lines, it ... it meant control over media, academia, science – and if someone thinks that that's impossible, I think they should look again.

In fact, forget UFOs, there's a lot of evidence to show that ... that those institutions are very much in bed with national security and financial institutions that ... that, um, that are intertwined with them.

You have the creation of 'black budgets' ... this is very important!

That is, ah ..."

AB: "Yes (!)"

RD: "... *what we would call secret spending.*

It's an integral part of 'the system'.

We might know them as 'special access programs'. These are programs within the U.S. federal military budget that, um, *there's no oversight for (!)*

And that's the official ones. And that's ... officially, we're talking \$50 billion or more. In reality, I think the black budget includes much greater amounts of money in terms of, ah, proceeds from narco-trafficking and securities/banking fraud, and the like, which are deeply intertwined with the intelligence community. So a lot of this money is floating around.

On top of that, you have, um, you know – along with it I guess I should say – illegal criminal financing of programs based on these unvouchered money [sic – monies].

So you've got ... I mean, no one really has any idea how much money is going into the black budget world, and a lot of that, I think, or a portion of that goes into the UFO technology program, *because I think that understanding and replicating this is key (!)*

Ah ... (unintelligible)."

AB: "I'm sorry. You really think narco money is going into black budgets?"

RD: "Yeah. I do."

AB: "Wow!"

RD: "Well, look, I mean, narcotics trafficking is, I don't know, it's probably one of the top five (5) industries in the world (!)"

AB: "Absolutely!"

RD: "Ah, and just because it's illegal, technically, doesn't mean that no one wants it. Everyone wants that money (!)

Everyone ..."

AB: "That's right."

RD: "... wants that money!"

AB: "That's right."

RD: "And drug trafficking, by the way, has a long, ah, has a long history in ... in Western governments. I mean, Britain was drug trafficking in opium and forced it on China back in the 1840s. The United States CIA was involved in drug trafficking from the end of the Second World War onward. Ah, the Golden Triangle out of Southeast Asia ... it's all CIA."

AB: "Oliver North (!)"

RD: "Ahh ... yeah, the ... the cocaine connection in the 1970s and 80s, which we now, I mean, it's absolutely ... they did a movie, *Kill the Messengers* ..."

AB: "Umm-hmm."

RD: "... about Gary Webb ... all about that.

This is, ah ... I mean, no one is acknowledging it, but that doesn't make it any less true. So yeah, narco-trafficking is a big part of the, ah, of the black budget money, I think, that circulates.

And then, you know, um, laundering ... laundering that creates its own, um, you know, there's all ... all kinds. The laundered money goes into other types of business ventures, I guess I should say, and it gets leveraged into other things, so it's a huge financial win (!)

AB: "So that implies the U.S. ..."

RD: "Ah, at least ... I'm sorry.

AB: "... I'm sorry. It implies the U.S. makes deals which essentially say: Look, you've got a lot of money ... more money than anybody will ever need. We need money for one of our black budget projects – whatever it may be? Um, you get the money to us – we offer you some level of protection.'

I mean, that ... that is the kind of deal that has to get made, right?"

RD: “Yeah, I ... I think that's basically about right. I mean, it's ... it's a Mafia type of a world.

Ah, I mean, unfortunately, when people watch news groups like CNN [Cable News Network], they get the ... the kindergarten version of reality ...”

AB: (laughs). “Yes.”

RD: “...basically the propaganda version, in which we have elected officials who sort of work for us and work for freedom ... *and none of that is true (!)*

I mean, not ... not one aspect of that is true (!)

Ah, what is true is that you have, ah, the United States acting as the police force for an international financial empire. That's what it does.

And ... and because the reality is so upside down from the official CNN version of things ... I mean, CNN must ... is necessary to exist because, I mean, my God, if they were to actually tell the truth on what they're doing, it would be ... there'd be a revolution the next day. *They'd be dusting off the guillotines (!)*

So you have to have, ah, **absolute lies!**

I mean, that permeates our world (!)”

AB: “Richard, ah, you mentioned CNN, so I ... I can't let this pass.

There is a lot of recent discussion on the web about CNN and connections to the CIA by some of their reporters, ...”

RD: “Yeah!”

AB: “... ah, perhaps even higher up.”

RD: “Well, obviously, I mean, you know, obviously (!)

Ah, back in the 40s and 50s – I don't mean to sound like: ‘Oh, yeah, obviously,’ but really, *it is obvious (!)*

The United States ran something known as Operation Mockingbird back in the 40s and 50s and 60s, and there are successors to Mockingbird to this day. And really all that was is a CIA coordination with American establishment media, you know, Washington Post and New York Times

and the rest, ah, managing the news, ah, creating spin, ah, you know, all of this.

This is all out in the open now – *we know about this (!)*

Ah, now it's beyond CIA. You've got the Pentagon, which has billions of dollars, ah, in its budget simply to manage its ... its, ah, image ...

And that includes news control.

That includes public relations.

That includes social media.

That includes the creation of what are known as 'sock puppets', that is fake persona under the messages of the news articles that you read. *I mean a lot of those are fake Pentagon employees (!)*

So it's crazy!"

AB: (exclaims).

RD: "And the CNN ... think about this:

CNN is, ah, part of a private corporation, which is Time Warner."

AB: "Umm-hmm."

RD: "And yet, I fly a lot ... I'm sure you fly?"

AB: "I do."

RD: "A lot.

Every single U.S. airport – I do not think there's an exception – anytime there's a TV at any gate – and there's thousands – you always see CNN."

AB: "Always."

RD: "And the question I would ask is: 'Why ... why CNN?'

Ah, why is it that a private company is able to get such a sweetheart deal in every American airport to be seen?

I mean, they have the monopoly of information on every U.S. airport (!)

That is not by accident.

And that is, I would argue, explicitly because they act as the propaganda arm of the United States government (!)"

AB: "Hmm, I ... I agree with you.

But, you know, as we discuss all this, *frankly, it's kind of depressing!*"

RD: (grins). "Yeah, you get ..."

AB: "I mean, it really is (!) When you realize ..."

RD: "... I'm laughing, but yes, I certainly agree with you." (RD laughs more).

AB: "When you realize the state of your own government and what you're being fed, it ... it really is ultimately a little depressing.

Now, can all that ... *is there a way to punch through all of that? (!)"*

RD: "Yeah, I think, ah ... well, and also, I would love to continue, ah, at some point. I don't want to just, ah, keep rolling over our interesting discussion, but it ... there are many more facets of the structure of secrecy that, ah, I think are worth ... worth discussing."

AB: "Umm-hmm."

RD: "But in terms of punching through, the ... the only way that I personally know in my life is to do the work that I do; to do the research that I do; to write in as clear, cogent, and engaging a way as I can; to get people worked up in ... *in caring about why the truth matters!*

Um, you know, I'm here to say truth does matter (!)

And it ... it isn't ... it ... it does matter that we not go through our lives basically sleepwalking through, ah, being spoon-fed, you know, *lies* ..."

AB: "Umm-hmm."

RD: "... that are designed to keep us placid and content with, um, with the kind of illusions that are around us. I ... I think that there's more to our lives than that.

There's more to my life than that!

And I ... so I think the way to punch through is with diligent, careful research and fearless exposition of the Truth (!)"

AB: "You have a very *lucid* presentation, and I wonder if, ah, others in high places have noticed that?

And I wonder if you have ever been approached to modify in some way something you're saying?"

RD: "Well, right.

And so if I were to tell you something, ah, people might think: 'Well, I don't know if I believe him or not,' ... *but I ... (RD grins) ... I have never been approached (!)*

I have never been threatened or asked to modulate anything that I've said – not one time ... not a single time (!)

Now, honestly, when I look at my own, ah, public position, I mean, I have ... I have readers and I have people who like what I do, but it's ... it's not really in the millions. I mean, I still think as a UFO researcher, I'm still a relatively small player ... and maybe that's why.

I ... I think, ah, the so-called powers that be, maybe they think: 'Well, he's just, you know, he's just working in this fringe market. He's not really ...'

AB: "Hmpf."

RD: "... he's not on MSNBC or CNN, so we don't have to worry about him.

Maybe that's it.

Or maybe there are other ways of disabling people.

You know, the revelations of Edward Snowden, for example, ..."

AB: "Umm-hmm."

RD: "... talked about how GCHQ [Government Communications Headquarters] – that's Britain's version of the NSA [National Security Agency] – ah, are expert really in destroying public reputations. This is one of the things that they know how to do *very well!*

So I would think that, ah ... and in fact, they tried to do this to Glenn Greenwald, and ... and Greenwald outed them on that.

Um, so I think that that's actually, you know, one tactic that ... that groups might use. I mean, there's always a way to compromise an individual. We're all human, and um, there might be ways of ... you know, hopefully that's ..."

AB: "Hmpf."

RD: "... not going to be the case with me, but ... *I've never been threatened!*

I do think that I've been monitored (!) I went for a couple of years where I was stopped at every airport I flew (!)"

AB: "Oh! Oh!"

RD: "This is about a decade ago.

They would let me fly, but they would make me wait fifteen (15) minutes every single time while they ran my name."

AB: "Huh!"

RD: "And they never told me why (!)"

AB: "All right."

* * *

AB: "Well, then let me come at it from a different direction.

Do you think that we – the collective 'We' – that talk about this kind of thing, are useful to them in some way?"

RD: "Yeah, I think that we can be if, ah ... well, first of all, you know, there's a long history of intelligence operations where groups are infiltrated by operatives to be guided in a certain direction.

I mean, classically, that was called COINTELPRO [Counterintelligence Program]."

AB: "Yes."

RD: "The FBI ran that for years."

AB: "Yes, sir."

RD: "Um, and this kind of thing continues to go on to this day.

And again, these are more of the Snowden revelations, and not just Edward Snowden, but a lot of this other information has come out.

So groups, I think, are infiltrated, and I think that does include the UFO community (!)

So the question we really want to be asking is: 'Who are the spooks in the UFO field?' Because maybe that's where, ah, what we should be asking.

And, ah, there's *constant* rumors ..."

AB: (snickers).

RD: "... ah, and speculation that people have about various individuals. But I think ... so that's one way that the community can be guided (!) Um ..."

AB: "Well, you ... you know we've got the spooks in ... in Ufology?"

RD: "Yeah, I think that was the case with MUFON for years by the way."

AB: "No question."

RD: "It still might be for all I know."

AB: "Well, sure. They've got to know where we are and whether we're headed in a direction that might worry them. So yes, of course ... of course there are spooks!"

RD: "Right. So, ah, the question is: To what extent are they able to use public, ah, figures or researchers like yourself or like myself, or other people to their benefit?"

And ... ah, with me specifically, I ... I don't know how they would, um, because I'm not aware that they do.

But, um, you know, certainly one thing that you could easily see them doing would be to have a ... a public individual who's got prominence to steer away from certain sensitive issues and onto other things that may be a kind of 'red herrings'."

AB: "Or you might imagine they do things like, I don't know, produce the Roswell slides that ultimately turn out to be almost Armageddon for Ufology (!) Ah ..."

RD: "Yeah, I ... I suppose."

Of the people involved in the Roswell slides, ah, only one (1) of them is someone whose motives I don't really know that I can really vouch for. And that would be Adam Dew, who did come into this and, ah, seemed to be very interested in making money off of those slides."

AB: "Uh-huh."

RD: "Relating to Tom Carey and Donald Schmitt: Look I, in my opinion, I know both of these guys – there's not a chance that they were actively engaged in any kind of disinformation. *I will never believe that!*

In terms of Jaime Maussan: A lot of people like to criticize Jaime, ah, as a showman or, ah, you know, someone who has latched onto a lot of questionable cases. I think the latter is true ... *I think he has (!)*

Ah, personally, I do like Jaime, and I actually ... I've enjoyed talking to him over the years. But I do not think ... *I think his judgment was fallible!*

I don't think that he was engaging in disinformation (!)"

AB: "All right.

All right, good enough.

We're at another break point ..."

RD: "Yeah."

AB: "... so stand by. We'll be right back.

From the high desert, raging in the nighttime, this is Midnight in the Desert. I'm Art Bell."

* * *

AB: "Richard Dolan is my guest, and I think I want to ask him a little about Presidents.

Ah, Richard, almost every president that has come into office ... ah, let me back up ... ah, when they're running for their respective nominations, they're always asked: 'Mr. would-be President ... Mr. Nominee ... whatever, when you ... if you get into office, will you open the files on UFOs?'

Inevitably: 'Oh Yes! Ah, we'll do that first thing!'

And a number of presidents have been asked about this, and then one always has to wonder if after they're in office for, well, probably in the first twenty-four (24) hours, somebody sits them down and gives them 'the Talk.'"

RD: "Yeah (!)"

AB: "Think that's right?"

RD: "Um, well, most I think significantly this happened many years ago with Jimmy Carter."

AB: "Umm-hmm."

RD: "And, ah, he's probably the best example, although now the question does seem to come up, ah, with regularity to presidential candidates now.

Ah, but Carter, you know, was the first, ah, I think the first U.S. Presidential candidate who openly said: 'Hey, I saw a UFO.' It was unexplained. ..."

AB: "Umm-hmm."

RD: "It was in Leary, Georgia back in 1969. And he never said it was a spacecraft, but he did, ah, see it with a group ... group of people. And he thought it was unusual ... *and he didn't know how to explain it (!)*

And, ah, I think wisely, he was just very open about it.

And, um, and he didn't really catch any media grief over it like Dennis Kucinich did years and years later."

AB: "Umm-hmm."

RD: "But Carter did, ah, you know, because of this open attitude, he, ah, he was asked and he said: 'Yeah, look, if I have an opportunity to, ah, declassify UFO files,' he said, 'as long as it does not affect national security.'

And that was a ... that was a big caveat, he said."

AB: "Sure. Sure is."

RD: "Ah, but he added: 'Yes, I would do it.'

And, ah, you know, one of the big stories of Jimmy Carter's first year as President – and this is kind of a *forgotten* story, but it's important!

People like your guest last night, Grant Cameron, wrote about it. And I also wrote about it in one of my books:

The year 1977 was his first year as President. And this was a year that thousands and thousands of letters came to the White House from constituents, um, citizens, who talked about their UFO sightings and asked President Carter to end secrecy on UFOs. They were getting mailbag after mailbag (!) of letters coming into the White House all in the spring and summer of 1977. *This is an incredible thing (!)* ... thousands of them (!)

And in fact, Jimmy Carter, as far as we can tell, did – um, I guess we could say – carefully or tentatively look into the possibility of, ah, of having a federal agency kind of resume the job of the old Project Blue Book, which was what the Air Force had in the [19]50s and [19]60s to investigate UFOs. And he was looking at the possibility of NASA (!) taking on that role.

And, ah, what we can now see very clearly is that NASA – with the CIA standing right behind them – ...”

AB: (chuckles).

RD: “... said: ‘No, we're not going to be doing this ... no way in hell, not ever, not a chance!’ And I mean, they were just saying this to the President (!)

The other thing that I can say about Carter, ah, you asked about, you know: ‘Did he have a sit-down where he was briefed?’

And I think the answer to that is: ‘Yes (!)’

And, ah, one thing that I ... I mentioned in one of my books, *A.D. After Disclosure*, was a ... a story that came to me from ... this is one of my few anonymous, ah, ‘Deep Throat’ sources – and I ... I hate having to rely on such people – but the fact is that I'm ... I'm not allowed to use this man's name.

What I ... what I can say is that he was high-level CIA and is an absolutely brilliant man!

I know him *somewhat well (!)* I've had some long conversations with him, and he and I share another very close mutual friend.

All I can say is this guy knows a number of former U.S. Presidents and former Directors of the CIA, and former Secretaries of Defense on a first-name basis."

AB: "Okay."

RD: "I asked him on one occasion: *'What do presidents know about UFOs?'*

And, ah, his short answer was: *'Well, some know more than others.'*

And then his long answer ... he got into some specifics. **And the Jimmy Carter story that he knew was as follows:**

'In June of 1977,' he said to me, 'Carter was briefed on the matter of UFOs / extraterrestrials. He was briefed ... in June of that year.' This is according to this man.

Now, the man was not present at the briefing.

He said he does know – ah, and he was very careful in how he qualified all this – but he said: *'At the end of the briefing, Carter was seen at his desk, head in hands, elbows on the desk ...'*

AB: "Right ..."

RD: "... sobbing (!)"

AB: "... right."

RD: "Ah, that was the story as it came to me (!)

And ... and all I can tell you is that I ... well, I believe the man who told me the story, and the day will come when I'll give his name up. But right now, I just don't feel that I can.

Ah, so, I mean, if I put that together along with everything else that I know, what I'm guessing is that Carter was told something *really devastating* about this."

AB: "Oh, yah!"

RD: "And any number of things, like:

'A. They're here to put us in their cookbook (!)' or:

'Here ... they're here, and you're never going to be able to control them (!)'
or:

'We've got an extra-governmental agency controlling it, and if you talk,
we'll kill you and your family!'

Who knows what they said to him?

Ah ..."

AB: "You've really got to think about it though – to get a man like Carter
sobbing, head in hands, *it's gotta be really bad!*

Whatever it ..."

RD: "I think ..."

AB: "... whatever."

RD: "I ... I would ... I mean, Jimmy Carter was and is an extremely intelligent
man."

AB: "He is, yes."

RD: "Ah, highly, highly intelligent, and I don't think that he would ... he would
crack that easily. Um, something got to him.

*So, ah, but what we do know on the official record is that by September of
1977, he had basically given up the game (!)*

Ah, he met with, ah, a fellow named Eric Gairy, who at the time was prime
minister of the little nation of Grenada ..."

AB: "Umm-hmm."

RD: "... which was a country that America invaded under the Reagan years.

In the late Seventies (1970s), Gairy was the prime minister. And he was a
UFO witness himself (!) And he had this ... ah, he was the gung-ho guy at
the time, who wanted the United Nations to officially recognize UFOs and
have a study group. *And Gairy was getting attention (!)*

So, ah, Carter met with him in September of 1977.

We know this ... and, ah, we don't know everything that was said. But, ah, after that, basically, the U.S. policy on the Grenada initiative was basic- ... was essentially to kill it (!)"

AB: "Umm-hmm."

RD: "The U.S. and Britain, ah, subverted it, so, um, that never went anywhere.

So I really ... I think what happened is that Carter got himself into a position where he ... he probably ... he probably didn't realize just how deep into it he had stepped (!), and, ah, and I think was briefed in the middle of the year and realized: 'Oh man, I'm, ah, I can't ... I cannot go forward with this."

AB: "Can you even imagine, ah, if you were given that talk ... that briefing, what could be bad enough to cause you to begin to shed tears?"

RD: "I can imagine (!)

Um, I ... I have a couple of these stories, actually, not simply of Presidents, but of undersecretaries and other individuals, who ... who talked, and, ah, the stories became known to me.

But what ... what would be said is, um ... well, you know, another one came to Ben Rich, by the way, who is the head of Lockheed Skunk Works, from Kelly Johnson, supposedly – this is told to Rich as his third hand. But Kelly Johnson said the same thing to Rich, which was like, you know:

'The truth on this is awful ... horrible ... terrifying (!) The public can never know it's that bad!

Um, ..."

AB: "Umm-hmm."

RD: "... so what could it be?"

Well, one thing could be that, um, you know, there are beings here that would probably, ah, terrify the hell out of ... of most of us (!)

Um, you know, you mentioned Whitley Strieber a couple of times – I know Whitley ..."

AB: "Sure."

RD: "... fairly well too."

AB: (softly) "Ah!"

RD: "And one of the most salient things that Whitley said about ... about these other beings – in my opinion anyway – was just how *not* up to speed we are in dealing with them.

You know, he said like: 'When you're dealing mind to mind with these beings, um, it's almost like your soul is stripped naked ... like you're just not able to ... to connect. I mean, you're like a cowering dog in ... in, you know, ahh, in front of a ... a frightening human being (!)

Um, so his opinion is that we just don't have the capacity to deal with these other beings.

And what ... what if that's true?

How could we, as a species ... as a civilization, relate to them when they ... when their very presence, ah, kind of disrupts our field, as it were, or disrupts our mind?"

AB: "I ... I actually had ..."

RD: "To me there's no way we can deal with it."

AB: "Yeah, I actually had Whitley break into tears during an interview. And you know ..."

RD: "Oh my!"

AB: "... the poor guy has really, really taken a lot of ribbing, because he has told ... he did particularly so, Richard, on my show ... he came up with [the] brutal truth!

And it really was brutal and somewhat embarrassing for him! And he's taken, frankly, a lot of undeserved heat for that (!)

I have so much respect for Whitley – *we have been very close friends!*

And, um, the ... the way he played it, the truth he told caused me to ... I ... *I get very angry with the people who do that!"*

RD: "They ... they should read his work because he's one of the most thoughtful people out there. It means, aside from anything else he has to say, he's actually one of the deep thinkers in this field that we really need."

AB: “Yes, sir!

I’ve gotta break here ... we’ll be right back.

Richard Dolan is my guest.

Midnight in progress (!)”

* * *

Aud: [AB reading from a listener’s fax]:

“I’d be interested in his opinion of a *memo* (!) from President Kennedy to the CIA suggesting the sharing of information with the Soviet Union about ten (10) days prior to his assassination.”

RD: “Yes! Great, ah, that’s a fascinating memo (!) And I believe the date of that is November 11th, 1963.

I don’t have it right in front of me, but I’m ... I’m somewhat familiar with this.

Kennedy did ... um, this is a confirmed memo. Ah, we learned about this less than ten (10) years ago, I think maybe five (5) ... six (6) years ago ...”

AB: “Umm-hmm.”

RD: “... when this came to light.

Ah, and in it, ah, Kennedy talked, ah, very plainly to, ah, to the Central Intelligence Agency about, ah, the reality of UFO reports that, ah, could be confusing to American and Soviet military intelligence.

In other words, the fear – and this is something that was discussed incidentally by American UFO researchers at the time as a reason to end secrecy – that is, that these UFOs could be mistaken for enemy missiles, and we need to have open, ah, you know, acknowledgement of these, so that with ... so that a UFO doesn’t start World War III (!)

That was what American Ufologists were saying (!)

And Kennedy’s memo, ah, kind of worked along the same type of, ah, argument, ah, basically saying we need to coordinate these UFO sightings with the Soviets so that we don’t have any kind of confusion.

And this was dated November 11th, ah, 1963. That’s 11 days before he was assassinated in Dallas in 1963.”

AB: "Yeah, exactly. Ah, and what became then of the memo?"

RD: "Ah, there's no record of what response this memo received.

Ah, I ... I ... I have gone on under the guess and assumption that it goes to the CIA and they sit on it for a couple of weeks. That's easy to do – ..."

AB: "Sure ..."

RD: "...– even on a memo from the President – ..."

AB: "... sure."

RD: "... – unless he's demanding it like an answer the next day, which this did not do.

Ah, they sat on it, and then the next thing you know, no more President Kennedy and no more memo to worry about."

AB: "There's been a lot of that. Um, for example, I remember when our government ... our government virtually told us that: *'Well, you know, the Roswell files, um, are missing (!)'*"

RD: "Oh, that's right! Back in 1994, '95, the General Accounting Office, which is the investigative body of Congress, on behalf of Congressman Steven Schiff of New Mexico ..."

AB: "Yes ..."

RD: "*This is a very important story!*"

AB: "... it is!"

RD: "That's right. You were ... you were, you know, ah ... ah ..."

AB: "*Raging in ...*"

RD: "... very much involved in reporting this at the time!"

AB: "... *raging in the night then, yes!*

Umm-hmm."

RD: "Absolutely! And, ah, you know, Roswell was just on some kind of getting some forward momentum at that time.

And, ah, here's Steven Schiff of New Mexico ... ah, by the way, he was working to some extent with Don Schmitt, who we were talking about earlier ...”

AB: “Right.”

RD: “... on that matter.

And Schiff said: ‘Look, you know, this is a legitimate issue to look into to see if there's anything that we can learn about it.’ And he asked, ah, for records of the Roswell Army Air Field (RAAF), ah, from 1947 – um, any communications to and from the base – and these should be available through Freedom of Information.

And in fact, before he even asked the GAO to investigate, he ... he went to the Air Force, and they told him some expletives and basically said: ‘Go ‘bleep’ in your hat’. That's a direct quote (!)”

AB: (laughs).

RD: “Ah, so Schiff was completely stonewalled by the Pentagon, and he thought:

‘Well, I'll ... I'll go to Congress. I'll go to the, ah, GAO. That's what they're there for. They're supposed to investigate on behalf of Congress.’

And they said they would try.

And they did try!

And what they found was that the records pertaining ... the communication records pertaining to Roswell Army Air Field from, I think, late 1946 into early 1948 or '49 – ...”

AB: “Umm-hmm.”

RD: “... – I have to look over my records – were missing (!) They were gone!

And that there was no explanation as to why they were missing, and they should not legally have been missing!

But that specific period of time – those records – all of them were gone. And these ... these are records that really would have shed important light on what happened in Roswell in the summer of 1947.

So, yeah, you've got obvious obstruction here, *and they just get away with it!*"

AB: "Well, that was going to be my next question: How do they get away with just saying: 'I'm sorry, they're ... they're missing (!)'?"

RD: "I think they get away with it, Art, because we ... we live in a ... a society we call a 'republic' ... we call it a 'democracy', but it's really not what it is (!)

And, ah, I think as the years go by ... the decades go by, ah, those people who wield the power become more and more arrogant in their handling of it. And I think they realize that there really are not repercussions, ah, for what they say and what they do.

I mean, we talked earlier about narco-trafficking."

AB: "Umm-hmm."

RD: "It's ... it's not just me who believes that narco-trafficking is deeply involved in the U.S. government – *there's a lot of analysis that says this (!)*

Ah, and ... and there's no repercussions there. There's no repercussions on the criminal banking fraud and the derivatives fraud that goes on. I mean, that's our world!

And this is also the world within the United States' 'National Security State', as I've come to call it."

AB: (sighs). "Huh!

Again ..."

RD: "It's the movie, *Alien*.

Remember in the first *Alien* movie where the creature comes out of the guy's chest?"

AB: "Oh, yeah."

RD: "And he dies ... and it's a gruesome scene!

But that's ... that's like us! (RD grins).

I mean, you have the old American Republic, which is the dead body, and out of it springs this 'National Security Empire' that really is the new incarnation of the United States (!)"

AB: “Well, we live in this world of the 24-hour news cycle. And then everything gets forgotten (!)”

RD: “Yeah, our news propaganda cycle – um, it’s really, I think, designed to, ah, pacify most of us ... it’s my opinion.”

* * *

Aud: [AB reading]:

‘You interviewed a 77-year-old man facing kidney failure, ...’

RD: “Umm-hmm.”

Aud: “... and he did tell you what he knew about Roswell.

Is the man still alive, and what did he tell you?”

RD: “He is still alive. His health ... he’s been, ah, for the past year or more, been placed into a ... a nursing home, because his family’s been unable to care for him.

Ah, this is on YouTube – anyone can ... can look at it.

You can look up, ah, on YouTube. Ah ... they call it ‘*Dying CIA Officer Testifies About UFOs*’.

He wasn’t a CIA officer ... um, he wasn’t even a CIA employee (!)

He worked in U.S. Army Signal Intelligence ...”

AB: “Hmm.”

RD: “... in the late 1950s and claimed ... and by the way, he was interviewed years ago by Linda Moulton Howe back in the late Nineties (1990s) ...”

AB: “Okay.”

RD: “Ah, and Linda knows this story very well.

I ... I interviewed him in early 2013, ah, way up in northern Minnesota, which is where he ... he lives.”

AB: “Right.”

RD: “I can say that.

Ah, there were a few times when I interviewed this man that I actually was afraid he ... he was gonna die in front of me – *his health was that bad!*”

AB: “Wow.”

RD: “It was actually really, really frightening at times (!)

He was a sweet man, and, um, I genuinely liked him.

Ah, he told a story that is very difficult to prove and really diffi- ... difficult to corroborate. And so for that reason, I'm ... I'm careful about it to this day.

On the other hand, I have a hard time thinking that he was lying to me (!)

And what he said was that back in the late Fifties (1950s), he was a young man. He, ah, was assigned to work for ... underneath a man who was a CIA station chief in the U.S. – even though CIA was supposed to be only international. ‘That was never solely true’, he said, and, ah, they had a U.S. component.

And his job was to analyze UFO photographs coming in from overseas – that was his initial job.”

AB: “Umm-hmm.”

RD: “That morphed into, ah, him and his boss being sent, supposedly by President Eisenhower (!), to go to what we call Area 51, because, ah, Eisenhower, according to the story, was frustrated in his attempts to get information about the ET program that was there, got tired of being stonewalled, and said: **‘You guys are gonna find out (!) ... if you do not find out, I will send in the Army to invade the area (!)’**”

AB: “Ho-ho-ho-ho!”

RD: “As I said, you can imagine!

Um, what he claimed is that he went in with his boss and there were two (2) other CIA people with him accompanied by a local Area 51 officer, *who gave them a tour (!)*

This man said he saw a Roswell craft!”

AB: “**Wow!**”

RD: **“He said he saw – this would be in 1959 – um, a live alien being behind glass that was there, that communicated with him telepathically, briefly ...”**

AB: “Uh-huh.”

RD: **“... the message: ‘We mean you no harm (!)’**

That’s according to this man.

Ah ...”

AB: “That’s gigantic (!)”

RD: “It’s like ...”

AB: “You know, there is ... there ...”

RD: (Unintelligible).

AB: “I’m sorry, Richard.

There is a reason that the legal world gives way more weight to dying declarations or people who even think they’re dying. *There’s a reason for that! People tend not to lie when they’re dying!”*

RD: *“That was my sense of this man!*

And the other thing that I will add is that I didn’t just meet him ... I met his son-in-law who ... I really liked his son-in-law.

His son-in-law is ... was a seminary student – an older man – but he was a seminary student, so he was doing religious studies.

These are church-going people (!), and, um, not that I’m particularly church-going myself, but I respect people who ... who do that and I think there is something about the personality of these types of individuals.

And the son-in-law knew his father-in-law’s story ...”

AB: “Umm-hmm.”

RD: “... inside and out and had known it for years. And all he was able to say is: ‘Look, I believe the old man, ah, and I believed him for years.’

So you’ve got all of that.

It would be nice if, ah, we were able to find any kind of further confirmation of, let's say, Eisenhower's plan to invade Area 51."

AB: "Umm-hmm."

RD: "Ah, apparently, he [Eisenhower] was given enough information by them that he decided: 'I guess I won't do that.'

Who knows? I mean, this may be forever one of these stories that just clouds the field, and we may not be able to get a confirmation on it. But I ... I will just say that my personal interaction with this man was such that I ... I ... *I don't believe he was lying (!)*

Could he have been confabulating?

The man was on meds. He was on painkillers. He was in serious physical pain. Could it have clouded his judgment?

Sure. I mean, I suppose it could have, but, um, *I don't think he was lying to me (!)*"

AB: "All right."

* * *

AB: "You're pretty familiar, I'm sure, with what Bob Lazar has had to say about Area 51, hmm?"

RD: "Yeah."

AB: "Um, so ..."

RD: "I'm a believer in ... in Lazar's fundamental story – I guess I'll just ..."

AB: "Yep."

RD: "... just state that for the record."

AB: "Good, so am I (!)"

RD: "Ah, okay."

AB: "It sort of underwrites what you just said, in a way – at least some of it does – that that stuff is there.

Do you think it's still there, Richard?"

RD: "Ah, probably, ah, you know, Groom Lake, ah, at least, ah, south of Area 51 ... excuse me, S-4 south of Area 51, I think ..."

AB: "Umm-hmm."

RD: "... yeah, I think is an underground facility there.

I think that there are many underground facilities, actually, ah, throughout the United States. There's ... the technology has been there for years, and I think that there is one there.

Ahh, I got the chance to meet Bob Lazar *finally (!)*, ah, just less than a year ago in Phoenix at the International UFO Congress – briefly – but it was nice to meet him. George Knapp, friend of mine ..."

AB: "Oh, yes."

RD: "... ah, introduced us.

And, um, Lazar actually gave, ah, a much better explication of a lot of what, ah, his experience was when he was there back in 1988-89.

And yes, I thought he was credible to me (!) Um, I think most people who listened to him thought he was credible as well."

AB: "Umm-hmm, okay."

RD: "For many years, Stanton Friedman, who I consider a friend and a colleague, has always been a little unhappy with me.

I think *very unhappy with me (!)*, because I do credit Lazar's story ... but what can I say? I do!

I dreaded researching it for my second volume of *UFOs [and the] National Security State*. *There's just so many minefields in the UFO subject, and Lazar's story is certainly one!*

But after I ... I dove into it, I became acquainted ... very acquainted with it. **I ... I feel that he is not a liar (!)** And I feel, um, I think he was telling the truth as he understands it."

AB: "Well, there's one measure that I use.

You know, I've been interviewing for years ... forever, it seems like. And I've noticed that people who tend to not tell the truth, you know, the first time you hear their story: *It's like, Wow!*

And then the second time you hear their story, there are additional details. Okay ... maybe.

Third time you hear their story, *there are amazing additional details!*

The thing about Bob Lazar is: He always tells the same story (!)

RD: "Exactly! And he's ... he's never cared to speculate beyond what he experienced. He's always been very careful."

AB: "Even if you pull him, he doesn't ... you're right!"

RD: "He's not afraid to say: 'I don't know' – he said that many times. And he's just right.

He's never gone ... ah, he ... he said that he saw what he ... ah, a number of flying discs.

He saw what he called: 'The Sports Model UFO' (!)"

AB: "Umm-hmm."

RD: "Um, and he is very, very explicit and very particular about it."

AB: "Well, my feeling is: That stuff is still there!

It would be hard to move. It would be dangerous to move."

RD: "Yeah, exactly!"

AB: "And ..."

RD: "*I agree completely with that!*"

AB: "... and it's ov- ... it's just over the hill from me.

You know where I am, right?"

RD: "Oh, yeah! That's right!"

AB: "I can actually look at a mountain range ... and it's right over there!"

RD: “And, you know, we say: ‘Well, it's the most, ah, well-known secret place in the world (!)’, *but it really is secret!*”

I mean, it's still impossible to get there!”

AB: “Oh!”

RD: “And, um, you know, when you're underground you can do anything you want basically, and I think that's what they do (!)”

AB: “Ah, you bet your life – literally – ...”

RD: “Okay.”

AB: “... if you try to get there, so, ah ...”

RD: “Okay. And this is part ... this is part of the really important element of the UFO mystery, which is the secret technology program, of which, ah, S4 is ... is a part of, and I'm sure there are other facilities that are part of it.

And I really think what they're trying to do, among other things, is weaponize this technology.”

AB: “Yes.”

RD: “Um, whether it's electromagnetic weapons or electrical frequency or high-powered microwaves or propulsion technologies ... or material science.

Even mind control, I think, is ... is one of the kinds of technologies that they're trying to weaponize based on their encounter with the UFO phenomenon.

I think all those are ... are part of it (!)

And to the people who have this technology, I think the stakes are very high, because, ah, you know, if you're America running a global empire, you can't let any, ah, rivals get into the game like Russia or anyone else. So they want those weapons.”

AB: “You know, that's an awfully good question.

Um, I guess we know a little bit about our own country and how we've responded and what we don't talk about and what we do talk about. But what about the rest of the world, the Soviets, for example ... China?

Do you think they have had, ah, encounters that rival the things that have occurred here?”

RD: “I think it's entirely possible. *I think the Russians certainly have!*

Um, I ... I ... I guess I'll just take the opportunity to plug a book I'm about to publish by ... by two (2) authors. One is a Russian, ah, I mean, Anglicized-named Paul Stonehill and Philip Mantle, a UK (United Kingdom) author. And they ... they're doing a book on Russian USOs – Unidentified Submersible Objects. And this is, I think, the first ever ...”

AB: “Ahh!”

RD: “... study of this. And I'll have it out probably by the fall.

Ah, but the fact is that the Russians have a long history of ... of ... of *spectacular*, ah, encounters with UFOs.

And you know, during the breakup of the Soviet Union, we learned a lot about them. Ah, this was the real moment in Russian history where, ah, information came out. It was like their version of Freedom of Information.”

AB: “Right.”

RD: “And, ah, KGB files became available and, ah, much more.

So we know that there were some serious military encounters, and they may have had their own versions of Roswell at places like Dalnogorsk in 1986 and, ah, and a few others.

So ... yeah, I think that it's very likely that they have their own knowledge of this program, and they may share or not share to some degree with the United States. That's a question I don't ... I don't know the answer to.

Chinese ... probably the same thing.

There was a ... a story that came to me by a fellow named Scott Jones. He's still alive – ...”

AB: “Uh-huh.”

RD: “... a retired Navy pilot, and was a former aide to this Rhode Island [U.S.] Senator, Claiborne Pell, who was *very interested in UFOs (!)* for years ... kept it very quiet.

Scott Jones, on behalf of Pell, one time went to China – this is early Nineties (1990s)."

AB: "Umm-hmm."

RD: "This is like before China went through their own major industrial revolution.

But, ah, one of the reasons he actually went was to get a sense of Chinese UFO research (!), believe it or not, and he was impressed (!) He said: 'They had a lot of PhDs ... a lot of smart people doing sophisticated work.'

And he said: 'You guys are way ahead of anything that I'm aware of ...'

AB: "Umm-hmm."

RD: "... ah, (RD grins), in American civilian UFO research. Ah, what are you waiting for?"

And ... and the answer that came to him is they said: 'We're waiting for the U.S. to take the lead on this (!)'"

AB: "Really? (!)"

RD: "That's what Jones said to me and probably to other people.

That's early Nineties (1990s). Now who knows what the situation is today?

I think Russia and China are wild cards in this.

Ah, you know, ah, I ... I ... I speculate that I ... I don't think that they have a real motivation anymore than America to give up the UFO secret, but you never know ... ?

I think the real problem that any of these nations have in giving up the secret is **oil (!)**"

AB: (laughs).

RD: "Ah, I mean ..."

AB: "Oil."

RD: "... you know, you give up the secret ... you say: 'Yes, some of these UFOs actually are not ours. Ah, they are using revolutionary technology.'

One of the first questions that's gonna be out of the gate is: 'Well, what's their source of energy?'

It's obviously not high-octane petroleum ..."

AB: "Umm-hmm. Right."

RD: (laughs). "... that's gonna take them from Point A to Point B – ..."

AB: (laughs).

RD: "... – it's going to be something better!

Whatever that source is ... *implicit in the answer to the UFO mystery is a post-petroleum civilization ... and that is such a massive transformation!*

And Russia, I don't really think has any more of a motivation than America!"

AB: "All right."

* * *

AB: "All right. I've got to hold you ... hold it right there. Stand by.

I'm sorry. I have these absolute deadlines.

This is Midnight in the Desert."

* * *

AB: "Sometimes you want to hear the rest of the story.

Sometimes you want to hear the rest of the song (!) (AB laughs).

Hi, everybody. I am Art Bell.

My guest is Richard Dolan, and in this last hour, I would like to open the lines."

* * *

AB: "Richard, we will go to the phones in a moment.

I want to find out, though, if you want to finish a thought or, you know, get another one out, ah, before we do?"

RD: (laughs). "Oh, gosh, I don't know. I ... I ... I've enjoy- ... I've really enjoyed my, ah, my ... my time here with you, Art. Ah, we've had a lot of different things that we've been talking about.

I guess if I were to, ah, finalize any of my ... my thoughts on the subject before we hit the phones, ah, ..."

AB: "Umm-hmm."

RD: "... I would just say I think ... I think the UFO subject really does constitute the greatest mystery of our time (!) I've been saying this for a while lately. I really believe it's true!

And ... and I say it because I think it has, ah, *it affects every facet of human civilization that really matters (!)*

And in that our politics, our science ..."

AB: "Umm-hmm."

RD: "... ah ... ah, who we are existentially (!) *That is what are human beings vis-à-vis any other beings that are ... that are here looking at us!*

Ah, the nature of space-time reality itself!

Ah, I mean there are just so many leading-edge issues that this subject of UFOs, ah, touches upon. And the fact that it gets really no love from the establishment media tells me that, ah, this is something very, very significant going on.

You know, you've got this very important topic, and it is absolutely verboten to this day to get a serious hearing on the mainstream.

I mean, there's some cable stations ... History Channel, ah, Sci-Fi ... that'll ... that'll do a UFO documentary, but really, ah, nothing for the establishment ... what I like to call the 'official reality' ..."

AB: "Right."

RD: "... you know, ah, the major networks ... things like that.

They will not touch it (!) – it is not part of that reality.

And that's a problem (!)"

AB: "All right."

* * *

Aud: "Richard Dolan, are you related to James Dolan?"

RD: "Ah, not to my knowledge. Who is James Dolan?"

Aud: "I believe he's part-owner of the [New York] Knicks [NBA professional basketball franchise], right?"

RD: "Oh, gosh ... yeah, I wish! That would be nice!

There's a Charles ... (the others both laugh) ... Charles Dolan, who owns, ah ... ah, I think it's, ah, Cablevision or something like that on Long Island.

No, but in fact my Dolan, ah, family, I can tell you ... my father, whose name is also Richard Dolan ... Richard T. Dolan, is the only one in his family with that name. Ah, it's, ah, everyone else that he's related to has ... has a different last name."

AB: "Huh!"

RD: "My dad grew up not even knowing his father."

* * *

Aud: "Yeah, I used to be in the Navy ...

I just saw three (3) ... three (3) lights just streak across the sky, you know?

I mean, that's just ... I mean, somethin' I sighted, you know?

Um, I can't really explain it, you know?"

AB: "Most people can't. They ... they have a sighting and they ... they can't explain it. Ah ..."

RD: "There are a number of sightings, ah, that have been reported via the U.S. military from ... from the, ah, you know, the war in Iraq ... and Afghanistan.

Ah, even on YouTube, you can find a lot of soldiers with ... recording night vision, ah, seeing some really bizarre things, ah, you know, what those could be?

I mean, one of the things that, ah, researchers have to keep in mind is that classified drone technology is, I think, really getting to be off-the-charts advanced (!)

Ah, doesn't mean that these sightings aren't interesting, but, ah, particularly in a military context, it's almost impossible to tell what you're dealing with these days."

AB: "It's true."

* * *

Aud: "Have you ever read Ezekiel, chapter 1?"

AB: "The Bible?"

Aud: "Yeah."

RD: "Are you ... are you talking about Ezekiel's sighting the famous wheel?"

Aud: "Yeah! So wheels in the sky and colored lights and crazy-lookin' features."

AB: "Actually, that's kind of an interesting, ah, direction to go ... in a way.

Ah, Richard, what do you think? Ah ... ?"

RD: "Yeah, the ... the passage that the caller's referring to – I don't have it right in front of me – but, ah, I think many people interested in this have read it. I've read it.

In Ezekiel, he has a vision of a ... of a particular, ah ... ah, structure coming from the heavens, ah, operated, I think, by four (4), I think, angels and four (4) celestial beings."

AB: "Right."

RD: "Ah, one of the interesting things about that, back in the 60s, there's a fellow named William, I think, Blumenthal, or Blumenreich ... or something, who ... who said: 'Well, this is all nonsense.' He was an engineer, and he said: 'I'm going to prove that this is nonsense.'

And what he ended up doing is, ah, based on what he read in the Ezekiel passage, he realized he was able to build an interesting arrow ... arrow structure, I guess, and became a believer. (RD grins).

And he wrote a book called, I think, something like *Building Ezekiel's Wheel* or something like that – I've got it in my library. So it was interesting!

I mean, you know, the thing about the ancient UFO connection, ah, there are some very fascinating and *suggestive* stories in our ancient history about what we might call UFOs. And there ... there was [sic – were] no UFO investigative groups back then. There was nothing taking reports from witnesses.

What we have are some scattered stories and a few rock paintings and a few paintings and oral ... oral traditions. And so it's really not a lot to go on – they're just stories. But I ... I would say some of them are interesting, for sure.

Not just Ezekiel, there's one out of ancient Egypt from the, ah, dynasty of Akhenathan. Um ...

AB: “Umm-hmm.”

RD: “... I think it was Hatashput, ah, one of the few female pharaohs of the time ... or she was in that family.

And, ah, there was a case of a ... a star-like or a sun-like object, ah, appearing for several days and scaring ... *terrifying* the Egyptians, and they made offerings to it, and, ah, no one really figured this out.

There's a Russian case from the 17th century that has been written about, ah, by a number of people, including Jacques Valle. 1663, in which a remote village (!) ... ah, people were terrified to see this object come over their, ah, their village, leave, and come back. Ah, it was a bright, burning kind of thing. It killed the fish ... burned people. *Ah, it ... it seemed to be intelligently controlled (!)*

And it was written about, and it was found in the records of a ... of a monastery ... it, ah ... in the year 1800, and it was just this forgotten story.

And there's a number of these types of things ...”

AB: “Oh!”

RD: “... and the question is: ‘What ... what are they?’”

AB: “The Vatican has been saying interesting things – more ... sort of progressively more interesting things – about the possibility of life elsewhere.”

RD: “I think they're covering their bets on this. I think the Vatican look they're a two thousand (2,000) year-old institution – I do think that they've

had some secrets that they've acquired over the years. And maybe they are covering their bets? I do wonder.”

AB: (laughs).

* * *

Aud: “Our question is with regards to Bob Lazar.”

AB: “Yes?”

Aud: “He has a pretty amazing story, ah, for what it sounds like.

But when we have, ah, Stanton Friedman, *who calls him a fraud (!)*, I was wondering what both you – Art, and I know you've interviewed Bob in the past – and, ah, Mr. Dolan, what do you think about Bob Lazar and his story and his credibility?”

AB: “Yeah, we ... we actually just sort of just covered that, ah, to be honest with you. And I think his story has a very great deal of credibility with me, because I have interviewed him a number of times.

The-story-never-changes!

And so we did just cover that ... you must have missed it. Ah ...”

RD: “Yeah, and I essentially had the same opinion.

I wrote about Bob Lazar at some length in volume two of *UFOs and the National Security State* ... and I really sweated that one out, by the way.”

AB: (laughs).

RD: “Ah, put about ten (10) pages into Bob Lazar's story, and I, ah, I think ... I think he's not lying – I think he's telling the truth as he understands it.

That does not mean that everything he told ... told is exactly scientifically correct (!) It is entirely possible – we didn't get into this arc – ah, I think it's possible that, ah, Bob Lazar was intentionally given some information that may not have been true. I do think it's possible he may have been psychologically profiled as someone who, ah, might be inclined to talk.

This is only my own speculation.

Because I think that actually the, ah, the mechanism that he describes of the propulsion, which he talks about, Element 115 ...”

AB: "Yep."

RD: "... ah, jokingly referred to by physicists as 'Un-obtanium', because it's so impossible to get.

Um ... ah, whereas you have alternate ideas about, ah, flying disks, um, that have it relying on things like zero-point energy, a totally different type of mechanism.

Ah, my ... my guess is that if it was zero-point energy – this is a story that came out in 1988, by the way, out of, um ... ah, Lockheed's Helendale facility by a guy named Brad Sorensen. Um, if that's the case, then if you have a guy like Lazar saying: 'Well, it's Element 115,' any competitor trying to build their own flying saucer would think: 'Oh, man, forget it.'

AB: (laughs).

RD: "'How do we get Element 115? Let's just give up.'

In other words, Lazar's story could actually be – without him even realizing – a form of disinformation designed against, ah, competitors."

AB: "Right. Well ..."

RD: "Just a thought."

AB: "...he saw what he saw, heard what he heard."

* * *

Aud: "Um, yeah, I just wondered, ah, if he's familiar, ah, with Sitchin?

And, ah ... ah, I'm kinda curious about us going into Iraq, ah, the last time and, ah, the museum there being raided ... and I ... I would believe a lot of the Sumerian texts missing (!)

Ah, how does he feel about how this, ah, relates to, you know, the UFO and possibly what's really goin' on?"

AB: "Umm-hmm. Okay."

RD: "Yeah, Zecharia Sitchin recently died a couple of years ago, ah, for anyone who doesn't know, is ... is ... was best known as someone who, ah, was able to read ancient Sumerian cuneiform, um, texts, which is not, you know, something that everyone can read.

And, ah, and did I guess what we can call a literal interpretation of the stories that, ah, that he read.

He didn't interpret them as myth ... *he interpreted them as ... as possibly history (!)*

And so this, ah, had to do with the race that he talked about known as the Anunnaki, which arrived, ah, *almost five hundred thousand (500,000) years ago (!)* and on and on.

Ah, I ... I'm of mixed feelings about Sitchin, and in fact, I ... I do think that there have been some very strong critiques of his work. In particular, there is, ah, a cylinder seal he talked a lot about known as VA 243, in which, ah, Sitchin said: 'This has a sun-like image with, ah, lots of planets and, in fact, many more planets than the, ah, Sumerians were supposed to have known about.' And this was one of his pieces of evidence.

It's been alternately interpreted, however. And, ah ... ah, actually my friend and colleague, Michael Heiser has talked a bit about this.

And he said: 'The ... the sun image on that seal is actually not the Sumerian symbol for the sun. It was only a star, as are the surrounding circles.'

Um, I ... I don't think it is what Sitchin interpreted – in other words, at least there's a real good reason."

* * *

RD: "There are, ah, claims that, ah, the U.S. went into Iraq for esoteric reasons ..."

AB: "Umm-hmm."

RD: "... having to do with, ah, these ancient mysteries.

I think the U.S. went into Iraq for a lot of reasons – **ah, certainly theft is the biggest one (!)**

But, ah, you know, theft over some of the ancient things in the Baghdad Museum. Well, that museum was *systematically (!)* plundered during the first week of the U.S. occupation ... *and no one stopped it (!)*"

AB: "Umm-hmm."

RD: "Ah, this was a huge news story at the time! I ... I don't know if people remember this ... ?"

And the people running the museum were pleading with the world and pleading with the Americans who had like a tank and a detachment like two (2) blocks over during the whole raiding of that museum ... *and no one did a thing (!) They allowed that museum to be picked clean by people who knew exactly what they were doing (!)*

So in fact, ah, there's a lot of reasons you might steal out of the Baghdad Museum ... not simply esoteric secrets, but, ah, maybe there's something to it."

AB: "Okay."

* * *

Aud: "Art Bell."

AB: "Yes."

Aud: "The Master ... you are back on the radio. It's so good to hear your voice again."

AB: "Thank you. Thank you."

Aud: (laughs). "Richard, you are also one of the best! Thank you for everything that you've done. We've, ah, tried to learn a lot from you guys. It's just great to be able to talk to you!"

RD: "Thank you very much. Thank you."

Aud: "Hey, I jumped in a little late. I'm not sure if you guys touched on MJ-12, but I just wanted to hear your thoughts on whether you figured that was, ah, legitimate or not?"

AB: "Actually, a good one! No, we haven't."

RD: "Yeah, yeah, it's a great question!"

Ah, that's another of the minefields, ah, one of the, you know, dangerous mines in the UFO field (!)"

AB: "Sure."

RD: "Ah, my take on MJ-12 ... and ... and again, for anyone who doesn't know, these are documents that were leaked or intentionally leaked back in [the] 1980s, ah, that were purportedly a briefing to President-elect Dwight Eisenhower on the alien extraterrestrial situation.

And then, you know, let's just add that during the 1990s, a *large* number of documents that are collectively known as the 'Majestic Documents' ..."

AB: "Right."

RD: "... also came out. And, um, Ryan and Bob Wood primarily have done a great amount of research on those.

Ah, my take on the MJ-12 documents is that, ah, they are probably a form of disinformation, but ... but saying that is not the same as saying that they're lies (!) Disinformation can't work if it's all lies."

AB: "That's right."

RD: "It has to be credible ... it has to be believable. So there's got to be things in there that are, ah, legitimate (!)

My take on MJ-12 is that it was part of a way to disable the, ah, the threat that the UFO community was posing at that moment. You had the Freedom of Information Act of the 1970s, which was *really* ..."

AB: "Oh, yes!"

RD: "... a threat. You also had crash retrieval stories coming out in the late Seventies (1970s) – not just Roswell, by the way, but others – and I think this was a one-two punch that actually was a threat!

So now enter the MJ-12 documents in the 1980s, ah, which we're still arguing about to this day thirty (30) years later.

Ah, I think it is entirely possible that these were either derived from, ah, from real and existing documents, ah, modified in ways to make them not believable ... or maybe just created out of whole cloth (!) ..."

AB: "But, but bottom line ... "

RD: "... ah, by U.S. intelligence."

AB: "... yeah, bottom line ..."

RD: "The Majestic Documents that follow, I'm ... I'm not as inclined to dismiss. I think some of those are probably legit."

AB: "All right."

RD: "That's our opinion."

AB: "All right. Hold tight. We'll be right back.

So, bottom line ... Disinformation (!)

This is Midnight in the Desert.

I'm Art Bell."

* * *

AB: "Richard Dolan, *obviously a brilliant guy in the world of Ufology (!)*, talking about exactly that.

Richard, ah, welcome back. Let's see if we can, ah, cover some territory."

RD: "Thanks."

AB: "Ah ..."

RD: "It's really been a lot of fun!

AB: "Thank you."

RD: "I really love, ah, doing this show with you!"

AB: "Ah, thank you. You're a good guest."

* * *

RD: "I ... I'm of the opinion that there's a substantial, highly classified, ah, what often I ... I've called a 'breakaway civilization' – that is classified, ah, civilization – that's so advanced that they're basically different from our own. And they're using radical technology that includes black triangles, I think in some cases, ah, and maybe other types of crafts.

Ah, what I would say is that there is a massive infrastructure that is, ah, beyond the ... the, you know, what we are supposed to be dealing with in our day-to-day life. *And that infrastructure ... some of it belongs to human beings, and I think some of it does not (!)*

There's, ah, a lot of activity ..."

AB: "Okay. All right."

* * *

Aud: "Ah, Richard, could you comment on the ... the story of, ah, President Eisenhower possibly meeting face-to-face with extraterrestrials?"

And also, ah, could you tell us what you know of what you've heard of a Holloman landing?"

RD: "Yeah, those are both great, ah, things to discuss.

The Eisenhower story actually leaked – or the version of it leaked – almost immediately back in 1954 by, ah, really the guy who was the Art Bell of his day, Frank Edwards ..."

AB: (laughs).

RD: "... a radio man, ah, who was very involved in the flying saucer mystery at that time.

Frank Edwards somehow got a, ah, got wind of the fact that Eisenhower went to Edwards Air Force Base and, ah, *might have met with extraterrestrials (!)* This was a rumor back then!

Ah, there had been a number of other witnesses, ah, who have supported or corroborated that claim that, ah, that there was a very, very major event at Edwards, ah, and that it ... it seemed to have involved UFOs ... extraterrestrials (!)"

AB: "Umm-hmm."

RD: "*There's no confirmation on this ...* and I ... I don't know.

I mean, ah, I actually can see the logic of it. Nineteen Fifty-four (1954) was just when the United States was about to, ah, start detonating *hydrogen* bombs."

AB: "That's right."

RD: "Orders of magnitude beyond the *atomic* bombs (!), and, ah, maybe this is what got their (ET's) attention. There is a real possibility that they're interested in our nuclear technology."

AB: "All right."

RD: "Holloman ..."

AB: "Yeah, Holloman we're going to have to hold ..."

RD: “... [unintelligible] ... and I ... and I think that that was a landing (!)”

AB: “A landing?”

All right. Well, we'll expand on that.”

* * *

AB: “Richard Dolan ... cuttin' through the BS [bullshit].

Good evening, good morning, good afternoon, whatever the case is.

Ah, once again, here's Richard and, ah ... ah, Holloman, ah, very quickly – we cut it ... kinda cut it off there.”

RD: “Right, we talked about that.”

AB: “Yeah.”

RD: “Ah, yeah, I think that, um, that actually I think did happen. That was a landing that, ah, probably occurred in April 1964. And in fact, um, it would have occurred one (1) day after the, ah, very famous sighting of a landed craft by, ah, New Mexico policeman Lonnie Zamora, which, ah, there's been some speculation that there may have been a connection between those ... those two.

But anyway, there's a long-time story ... and this was another thing that leaked out right away! It came to researchers known as James and Coral Lorenzen – very prominent back in the Sixties (1960s) – ah, that there was something that happened at Holloman, and it could have been a landing of some sort of craft.

Ah, this was discussed, ah, and even done ... done in a documentary to some extent by Bob Emenegger in a film he did back in the, ah, I guess it was back in the Seventies (1970s) ...”

AB: “Umm-hmm.”

RD: “... and Bob's still around to talk about it.

But I think that there very likely, ah, could have been an actual landing (!)

And these things sound crazy to someone who's never studied UFO history I realize, but actually, there are some ... some reasons to credit these stories I think.”

AB: “Okay!”

* * *

Aud: "You know, Art, ah, so I talked to you on the break, and I said that I had the solution, and I just wanted to get it out there because I think it's important. I know ..."

AB: "The solution to ... ?"

Aud: "To how we can secure all of these ... the information about these questions that we've been asking.

I know you didn't come back from retirement or vacation just to keep asking the same question over and over again."

AB: "You got that right!"

Aud: "These are all ... we are questioned out!

And I started thinking about that a while ago, and I decided to write a book. And if I can say the name of the book, I'll say it ... it's fine ... but I wrote it in a book, which is available on Amazon."

AB: "Shameless plug! All right, what's the name of the book?"

Aud: "*The Second Coming of the Messiah*, about a Pentagon analyst who comes up with a solution to stop the global military-industrial complex and eradicate the monetary system. And the global military-industrial complex is all of the governments that are actually posing as governments that are really corporations (!) – and the word government actually translates into mind control (!)

So the five (5)-step solution is this:

Everybody, Step One (1), is on planet Earth – all human beings – because this is a human problem, especially what's going on in Fukushima. All human beings, Step One (1), secure their certificate of live birth. That gives us all control over our vessel again."

AB: "Right."

Aud: "Step two (2) ... step two (2), we all secured the manufacturer's statement of origin (MSO) for our automobiles. That gives us control over our vehicles. They can't tow those away from us anymore. When you buy your car, you just get a certificate of title and you sign away the MSO.

Step three (3), everybody gets the grant deed for their land. Now their land can no longer be taken away.

Now on one day, everybody – even military and police – on Step Four (4), tear up their national ID card. ...”

AB: (laughs).

Aud: “ ... This gets rid of the global military industrial complex, 'cause there are now no more corporations because we ... they have no more employees.”

AB: “And Step Five (5)?”

Aud: “They have employees through ...

Step Five (5), *burn all of the currency (!)*

AB: **“Burn all of the currency!**

All right ...”

Aud: “That will eradicate them (!)”

AB: “ ... listen, ah, ...”

Aud: “That’s my solution (!)”

AB: “... don't burden yourself with Step Five ... *send it off to me (!)*

UPS [United Parcel Service] ...”

Aud: “Okay.”

AB: “... I’ll give you an address.”

RD: “I’ll just ... I’ll just jump in real quickly.

And I thought the caller, you know, he's talking about corporations essentially posing as nations ... nations posing as corporations ... no, corporations posing as nations.”

AB: “Yes.”

RD: “And I think that’s right. I mean, *I think what we’re in [is] an era of basically transnational corporate control over, ah, over our reality (!)* And we kind of touched on that earlier in the program.

In terms of solutions, um ... ah, with respect to the caller, I ... you know, there are always people who come in with, ah, THE SOLUTION to all of the world's problems (!) And I just don't think it's that simple. Never have.

This has been ... he's not the first, and I'm sure he won't be the last to have solved how to fix all of it ..."

AB: "All right.

RD: "... just like that. I just don't think that's going to happen."

AB: "All right."

* * *

Aud: "So, my question for Richard ... ah, perhaps it will speak to your expertise on the subject matter of, ah, UFOs and the 'National Security State'.

You mentioned a lot tonight about this information ... credibility, MJ-12, and whatnot. According to some sources, your own pathways to disinfo [i.e., disinformation] started innocently with your involvement with the alleged 'Serpo hoax' ... *that's alleged (!)*

That's what I've heard ... what I ... that's what I've read. Um, some people ..."

RD: "I've never been connected with Serpo at all! Never."

Aud: "Okay, um, I was also going to say that."

RD: "I've never ... never had a comment on it.

I've never been involved in it.

Ah, I've never had anything to do with it (!)"

Aud: "Okay. Well, that was going to be my next question.

Um, I didn't know whether or not you were aware of, um, your portrayal in Mark Pilk- ... Pilkington's book, *Mirage Men*. Um, and I wanted to know, ah, basically what you thought of that? And ..."

RD: "Ah, did he actually connect me to Serpo in that?

I wasn't aware that he had done that (!)"

Aud: "Don't quote me on that, ah, but I do think your name did come up in association with that."

RD: "Well, he ... he interviewed me for that, ah, over a decade ago.

And I actually do not know what I said for him in that documentary, but, ah, I think he did record me over ten (10) years ago.

But, ah, I can ... I can tell you, I've had no connection whatsoever to Serpo in any remote fashion whatsoever (!)

The Serpo documents, ah, arose ov- ... about ten (10) years ago, I guess. They were popularized by Bill Ryan, and, ah, who later became connected with Kerry Cassidy and Project Camelot. Ah, they tell a fascinating story, but, ah, you know, I've never said that they were legit ever."

AB: "Okay?"

Aud: "Okay."

* * *

Aud: "Um, just wanted to ask you, ah, Richard, um, a lot of stuff that I see on, ah, Facebook [social media site] and on the Internet and stuff, they're ... they're talking about some kind of spiritual enlightening, ah, that's supposed to be coming towards September. Everybody's pointing to September.

Ah, Nibiru ... I don't know if you're familiar with that?"

AB: "Yeah, he's right about that! Everybody's talking about September."

Aud: "Yeah, September, like specifically like 24th, 25th, or something like that. And the Pope's here in town or here in, you know ..."

RD: "Yeah ..."

Aud: "... not in my town, but you know what I mean."

RD: "... I know that prediction.

Listen ..."

Aud: "Ah, what do you think?"

RD: "... isn't anyone other than myself tired of the predictions?"

Ah, doesn't anyone but myself think that predictions ..."

AB: (laughs).

RD: "... are one of the banes of this field? (!)

Aud: (Unintelligible – "... fascinating" [?]).

RD: "Ah, we were supposed to have Ascension in 2012 – anyone remember that?

Oh yeah, that didn't happen!

Ah, you were supposed to have 51% positive karma, and then: 'Hey, you would ascend after December 21, 2012.'"

AB: (laughs).

RD: "There was nearly a ten (10)- year build-up for that one ... a lot of wasted energy and time.

There was supposed to be the Comet Elenin. This was promoted by Richard Hoagland, among other people, back in 2011 [note: a year when Art was off the air (!)] That was supposed to be Nibiru also, if you recall?

This is such an old theme! And I would have thought ..."

Aud: (laughs). "Yeah."

RD: "... that the 2012 Ascension would have put all of that to rest.

But no (!), apparently, people have to continue to make their predictions ..."

AB: (laughs).

RD: "... over imminent salvation from 'Galactic Space' ... 'Space Brothers' or what have you."

AB: "Umm-hmm."

RD: "And, ah, look, you know, I'm just reminded of P.T. Barnum: 'A sucker is born every minute.' *It just never seems to change!*

Ah, look, predictions are not what we really need to be about (!)

Okay, we need to really take a cold eye and look at the world around us. That includes a UFO situation ... that includes a lot of other things ... and deal with what we have to deal with rather than waste our energies – and I really mean this (!)

Ah, maybe that's disinformation ... all right?

In other words, when you've got something really important going on and people are continually being led down these, ah, fantasy paths ...”

AB: “Umm-hmm.”

RD: “... that end up giving us nothing. They give us nothing at all (!) ...”

AB: “Of course, one of these days ...”

RD: “So we really need to be careful about these (unintelligible – kind (?)) ... (RD trails off).”

AB: “... one of these days, Richard, maybe they'll be right?

And, you know, they'll be nobody around to say: ‘I told you so.’”

RD: “Well and if they're ever right, then we can all put our heads between our knees and kiss our butts goodbye!”

AB: “That's right!”

RD: “And it won't matter (!) But, ah, no, the predictions ... this is just a little pet peeve of mine.

Um, I mean, I'm at the point where I just ... I ... I used to laugh. I still laugh at them, but I think that they're actually a problem in this field.”

AB: “Well, they are (!)”

* * *

Aud: “My first comment is, ah, regarding the Philadelphia Experiment. And I wanted to see if, ah, he had any knowledge of maybe, ah, hyperspace was actually, ah, figured out there, and maybe that was another reason why we were visited by UFOs?

And ah, my second question was the WikiLeaks about, ah, the, ah, UFOs in Antarctica?” ...

RD: "I'll ... I'll deal with the second one first: WikiLeaks connection to Antarctica UFOs.

I have to admit ... I have not heard that – I would like to learn about that. That's something that is actually tangible that I can research to see whether or not that's true.

Um, this is the first time I'm hearing about it, and for that reason I'm a little dubious about the va- ... validity of it, but, um, I will just say I'll look into it.

Ah, relating to the Philadelphia Experiment, I mean, this is ... I ... I never know what to make of some of these stories where there's just so much lore associated.

I know the origin of the story, and, ah, it's very tough to, um, to know one way or the oth- ... another how true it is."

AB: "Umm-hmm."

RD: "Um, you know, I'm always most comfortable trying to deal with what I think is verifiable fact, that is government-archived information ... ah, not disputed ... ah, not leaked ... not anything like that.

The Philadelphia Experiment is one of these stories where it's just ... it's, ah, it's, you know, *legend (!)* Um, I don't know if it's true or not.

The same with the story that's connected to it ... the Montauk Project story."

AB: "Right."

RD: "I don't know if these have any truth or not to them.

Ah, you've got people talking an interesting game ... and that's about it (!)

No ... nothing to support it."

AB: "Okay."

RD: "So don't really know."

AB: "Okay."

* * *

Aud: "Richard, can I ask you a question about orange orbs?"

RD: "Yeah, please."

Aud: "Cool. Back in Sixty-nine (1969) – July 2nd – I was hiking on a mountain. I didn't get into the Farragut, Idaho [National Boy Scout], ah, Jamboree, and I was just goofin' around on the mountains one evening.

Orange orb came down ... enveloped me ... I woke up about two (2) hours later.

Since then, I haven't been able to read, but if I put a book under my pillow, I know everything that's in the book (!)"

AB: "Hmpf."

Aud: "I ... my IQ [intelligence quotient] has been measured about 190. I've spent thirteen (13) years in college. I'm a high-energy nuclear engineer, theoretical mathematician ... just a goof off (!)

Have you heard about this happening to other people?"

RD: "Well, um, all right. You had me at orange orb and then you lost me at 190, so let me just Google [internet search] that."

Aud: "No, it's my IQ. It's just ..."

RD: "I know you said that ..."

AB: "We got that ..."

RD: "But if you actually had an IQ of 190, you'd probably be one of the top ten [10] most intelligent people in the entire world! And I mean, if that's the case, then good for you."

AB: (laughs).

RD: (grins). "As far as the orb goes, there are a lot of orange orb, ah, stories. Ah, I've ... I've gotten them from individuals that I know very well and that I ... I know are truthful with me.

I think the orange orb phenomenon is real! There's ... they seem to be intelligent.

Actually, there's a number of these cases where there seems to be a *telepathic* kind of connection between the orb and the person to the extent that, ah, someone wakes up at like two in the morning [2:00 a.m.] and

they have an urge to look out their bedroom window ... *and voila, there's an orb out there (!)* There's something going on!

And I've heard these stories *many times!* ... not just a few times, so I think there ... this is a real thing (!)

Ah, in terms of everything that you ... you're saying it did to you or for you, I ... I don't know how to comment on that. I'm not aware of anyone having experience with these things and they suddenly are no longer able to read (!), um, or if the orb somehow affects one's intelligence or anything like that. I don't know. I've never ... that's something that's completely foreign to my research.

And I ..."

AB: "I ... I love people who say: 'I don't know,' when they don't know."

* * *

Aud: "Have you ever heard of a ... a craft [that] looks ... looks like a cloud ... a black cloud?"

AB: "Hmm?"

Aud: "It didn't really have a ... a ... a shape ..."

RD: "Well, there are cases of objects, you know, but people saying an object was disguised as a cloud or looked ... moved ... you know, it moved, but it was ... it looked like a cloud.

A black cloud, I ... I don't know."

Aud: "This was pretty distinct (!)

I mean, I came out of my house the other day – and a beautiful blue sky (!) There was a couple of white, billowy clouds ... *and also one (1) black cloud all by itself (!)*"

AB: "Hmpf."

Aud: "*And all the clouds were moving like towards Area 51 (!)* ... northeast.

And this one went the opposite way and just ..."

AB: "Oh yeah! Yeah, we ... we ..."

RD: "Interesting! Ah, ..."

AB: "... we do live ..."

RD: "... I would guess 'experiment'."

AB: "Uh-huh. We ... we do live in an area that just has sighting after sighting after sighting, Richard. *This is an amazing area!*

I mean, there's no ... no two ways about it ... we're close to Area 51 (!)"

RD: "That's interesting! I mean, that's a heck of an interesting, ah, thing.

I ... I wouldn't ... my go-to position wouldn't be UFO, but my go-to position would be a, ah, some kind of U.S. military shenanigans."

AB: "Absolutely! Ah, there are plenty of 'em out here!

If you live here, you ... you see it all the time (!)"

* * *

AB: "We're coming toward the end of the show, so I want to give you shameless plug time ... whatever you want to plug."

RD: "Yes! (laughs). Well, yeah, I, ah, I'm very ... every day I live my life is like a blizzard (!) Every ... every single day ... there is no exception (!)

I ... I write and I publish.

So I have a company called Richard Dolan Press, and I publish my books, but also books by other really cool, fascinating authors (!)

Ah, one is, ah, Dr. Bruce Maccabee, very well known in the UFO field, ..."

AB: "Oh, yeah!"

RD: "... publishing his *second* book this summer.

Um, I've got, ah, one coming out that is actually one of the most exciting books I've published in a long time by a ... a fellow named Mike Clelland on encounters, but this is one of the most original books on encounters that's been done – maybe since Whitley Strieber's books – and I'm not ... I'm not hyping it. I think this is really true (!) ...

Ah, on various types of bizarre synchronicities in, ah, the UFO encounter experience. And, ah, I'm sure that ... that'll make a big splash.

I'm, ah, working on my own book, which is not a UFO book. I mean, I'm working on volume three of my National Security State, ah, series, but I'm also working on a history of what are known as 'false flag operations'. This is a very big thing that, ah, I've been working on for the past six (6) ... eight (8) months.

Ah, I think that we live in an era of 'false flags', actually. And, um, what I'm trying to do is set out why I think we live in such an era and, ah, try to have an analytical approach, so that we can identify them when they come down the road.

But my website is richardolanpress.com. Um, ..."

AB: "Okay."

RD: "... a lot of my articles are there, books, ah, YouTube videos, and the like."

AB: "All right.

So do you want to give out your personal cell phone number?"

RD: (laughs). "Not yet."

AB: "No? Okay, then we'll have to settle for what we've got.

It's been a pleasure having you on the air.

And, ah, how about doing another show on False Flags?"

RD: "Oh, ah, I'd be very happy to do that, Art."

AB: "It's been an honor! It really has! You're a bright guy!

Thank you, Richard."

RD: "Thank you very much."

AB: "Good night. ...

From the high desert, I'm Art Bell.

Good night all."

* * *